Official Catalogue: International Cinema

November 20th-28th, 2021

52nd International Film Festival of India, Goa

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OFFICIAL CATALOGUE
INTERNATIONAL CINEMA
IFFI 2021

52nd International Film Festival of India, Goa
November 20-28, 2021

Organized by the Directorate of Film Festivals
Ministry of Information and Broadcasting, Government of India
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You can visit us at: www.iffigoa.org, www.dff.nic.in
52nd International Film Festival of India, Goa

नवम्बर 20-28, 2021
November 20-28, 2021
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Filmmaker

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Playback Singer

Ravi Kottarakara
Filmmaker

Pooja Shetty Deora
Film Producer
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52nd IFFI Awards

Best Film
The award carries a cash prize of ₹40,00,000/- to be shared equally between the Director and the Producer. The Director is to be given the Golden Peacock Award and a Certificate in addition to the cash component. The producer is to be given a Certificate in addition to the cash component.

Best Director
The award carries a Silver Peacock, a Certificate and a cash prize of INR ₹15,00,000/-. 

Best Actor (Male)
The award carries a Silver Peacock, a Certificate and a cash prize of INR ₹10,00,000/-. 

Best Actor (Female)
The award carries a Silver Peacock, a Certificate and a cash prize of INR ₹10,00,000/-. 

Special Jury Award
The award carries a Silver Peacock, a Certificate and a cash prize of INR ₹15,00,000/- given to a film (for any aspect of the film which the jury wishes to award/acknowledge) or an individual (for his/her artistic contribution to a film). The award, if given, will be given to the Director of the film.

Satyajit Ray Lifetime Achievement Award
To commemorate 100 years of India’s most celebrated filmmaker the late Satyajit Ray, IFFI’s Lifetime Achievement Award is hitherto rechristened the Satyajit Ray Lifetime Achievement Award. The prestigious award consisting a cash prize of INR ₹10,00,000/-, Certificate, Shawl, Medal (Silver Peacock) and a Scroll is conferred upon a master filmmaker for his/her outstanding contribution to cinema.

Indian Film Personality of the Year of IFFI
This prestigious award consisting of a cash prize of ₹10,00,000/- Certificate, Shawl and Medal (Silver Peacock) is conferred upon an Indian film personality for his/her outstanding contribution to Indian cinema.

Best Debut Feature Film of a Director
Silver Peacock, a Certificate and a cash prize of ₹10,00,000/-, (To be given to a director for his/her best first feature film to recognise and encourage the most promising new directorial talent in world cinema.)
Lifetime Achievement Award Past Recipients
Satyajit Ray Lifetime Achievement Award Past Recipients

1999: Bernardo Bertolucci, Filmmaker, Italy
2000: Dr. Lester James Peries, Filmmaker, Sri Lanka
2003: Liv Ullmann, Actor, Norway
2011: Bertrand Tavernier, Filmmaker, France
2012: Krzysztof Zanussi, Filmmaker, Poland
2013: Jirí Menzel, Filmmaker, Czechoslovakia
2014: Wong Kar Wai, Filmmaker, Hong Kong, China
2015: Nikita Mikhalkov, Filmmaker, Russia
2016: Im Kwon-taek, Filmmaker, South Korea
2017: Atom Egoyan, Filmmaker, Canada
2018: Dan Wolman, Filmmaker, Israel
2019: Isabelle Huppert, Actress, Paris, France
2020: Vittorio Storaro, Cinematographer, Italy

Satyajit Ray Lifetime Achievement Award Past Recipients

2021: Isabelle Huppert, Actress, Paris, France
2020: Vittorio Storaro, Cinematographer, Italy
2019: Isabella Huppert, Actress, Paris, France
2018: Dan Wolman, Filmmaker, Israel
Satyajit Ray Lifetime Achievement Award IFFI 2021

István Szabó

István Szabó is the best-known and one of the most critically acclaimed Hungarian film directors of the past few decades. In the 1960s and 70s he directed auteur films in Hungarian, which explore his own generation’s experiences and recent Hungarian history - *Apa* (1966); *Szerelmesség* (1970); *Tzoltó utca 25* (1973).

For the public beyond art house cinema, his signature film trilogy consists of *Mephisto* (1981, winner of an Academy Award for Best Foreign Language Film and a Cannes Award for the Best Screenplay); *Colonel Redl* (1984, winner of a Jury Prize at the Cannes Festival and nominated for the Academy Award for Best Foreign Language Film) and *Hanussen* (1988, also nominated for the Oscars).

He made a switch to English-language films with *Meeting Venus* (1991), *Sunshine* (1999), *Taking Sides* (2001) and most recently *Being Julia* (2004), which garnered an Oscar nomination for actress Annette Bening. His most acclaimed films came from his work with famed Austrian actor Klaus Maria Brandauer, and his ongoing collaboration and friendship with cinematographer Lajos Koltai.

He was born in Budapest, in 1938 and graduated from the Academy of Drama and Film Budapest as a film director in 1961. Winner of several film awards (including British Academy Award, David di Donatello Award, Visconti Award). *Mephisto* was awarded the Oscar for the Best Foreign Film; *Colonel Redl* won the BAFTA in 1985.

Szabo’s films have not only been applauded at film festivals worldwide, they have also won awards at prestigious festivals like Locarno, Moscow, Berlinale and a Golden Globe for Annette Bening for *Being Julia* (2004).
**Karnal Redl (Colonel Redl)**  
_Austria / Hungary | 1985_  
_German | 144 min. | Colour_

**Original Title:** Oberst Redl  
**Direction & Screenplay:** István Szabó  
**Producer:** Manfred Durniok  
**DoP:** Lajos Koltai  
**Editor:** Zsuzsa Csákány  
**Cast:** Klaus Maria Brandauer, Hans Christian Blech, Gudrun Landgrebe, Armin Mueller-Stahl

**Awards:**  
Jury Prize | Cannes Film Festival 1985  
Official Selection:  
Best Foreign Language Film  
Academy Awards 1986  
Locarno International Film Festival 1985  
Toronto International Film Festival 1985

**Synopsis:** Set during the fading glory of the Austro-Hungarian empire, the film tells of the rise and fall of Alfred Redl, an ambitious young officer who proceeds up the ladder to become head of the Secret Police only to become ensnared in political deception.

---

**Trailer Link:** [https://www.youtube.com/watch?v=Bf2BpUuuL6w](https://www.youtube.com/watch?v=Bf2BpUuuL6w)

**Sales Agent:** Hungarian Film Institute
**Father**

*Hungary | 1966 | Hungarian
98 min. | Black and White*

**Original Title:** Apa

**Direction & Screenplay:** István Szabó
**Producer:** Mafilm
**DoP:** Sándor Sára
**Editor:** János Rózsa
**Cast:** András Bálint, Miklós Gábor, Dániel Erdély, Kati Sólyom

**Awards:**
- Special Prize of the Jury | Locarno International Film Festival 1967
- Grand Prix | Moscow International Film Festival 1967

**Official Selection:**
- BFI London Film Festival 1967
- New York Film Festival 1967

**Synopsis:** After his father is killed in World War II, a young Hungarian boy named Tako concocts a fantasy image of the parent he never really knew. Convincing himself of his father’s unstinting bravery, the boy grows into a man who hopes to emulate his dad’s heroism.

**Trailer Link:** [https://www.youtube.com/watch?v=8OYV4jOE5PA](https://www.youtube.com/watch?v=8OYV4jOE5PA)
Original Title: Mephisto
Director: István Szabó
Producer: Manfred Durniok
Screenplay: Klaus Mann, Péter Dobai, István Szabó
DoP: Lajos Koltai
Editor: Zsuzsa Csákány
Cast: Klaus Maria Brandauer, Krystyna Janda, Ildikó Bánsági

Awards:
Best Foreign Language Film
The Academy Awards 1982
Winner Best Screenplay; FIPRESCI Prize
Cannes Film Festival 1981
Best Foreign Language Film
David di Donatello Awards 1982

Synopsis: A German stage actor (Klaus Maria Brandauer) finds unexpected success and mixed blessings in the popularity of his performance in a Faustian play as the Nazis take power in pre-WWII Germany.
Martin Scorsese is an Academy Award-winning director and one of the most influential filmmakers working today. He has directed critically acclaimed, award-winning films including Mean Streets, Taxi Driver, Raging Bull, The Last Temptation of Christ, Goodfellas, Gangs of New York, The Aviator, The Departed -- which won an Academy Award for Best Director and Best Picture -- Shutter Island, and Hugo for which he received a Golden Globe for Best Director.

His 2013 film The Wolf of Wall Street received DGA, BAFTA and Academy Award nominations for Best Director, as well as a Golden Globe and Academy Award nomination for Best Film. 2016 saw the release of Scorsese’s passion project, Silence, based on the acclaimed novel by Shusaku Endo. The Irishman was released in 2019 and received 10 Oscar nominations.

Scorsese has directed numerous documentaries including the Peabody Award winning No Direction Home: Bob Dylan and Elia Kazan: A Letter to Elia; as well as Latinoamerican, The Last Waltz, A Personal Journey with Martin Scorsese through American Movies, Il Mio Viaggio in Italia, Public Speaking, Shine of Scorsese's passion project, Silence, based on the acclaimed novel by Shusaku Endo. The Irishman was released in 2019 and received 10 Oscar nominations.

In 2010, Scorsese executive produced the HBO series Boardwalk Empire, winning an Emmy and DGA Award for directing the pilot episode. In 2014, he co-directed The Year Argument with his long time documentary editor, David Tedeschi. Scorsese directed the pilot episode of Vinyl for HBO in 2016, a series depicting the director’s second film about Dylan, this one focused on his legendary 1975 tour. In 2021, Netflix released Scorsese's docuseries Pretend It’s a City, his second collaboration with Fran Lebowitz. Scorsese is currently in post-production on Killers of the Flower Moon. Scorsese is the founder and chair of The Film Foundation, a non-profit organization dedicated to the preservation and protection of motion picture history.

Martin Scorsese

Martin Scorsese

Achievement Award

IFFI 2021

International Cinema - IFFI 2021 | 033
**Goodfellas**

**Original Title:** Goodfellas  
**Director:** Martin Scorsese  
**Producer:** Irwin Winkler  
**Screenplay:** Nicholas Pileggi, Martin Scorsese  
**DoP:** Michael Ballhaus  
**Editor:** James Y. Kwei, Thelma Schoonmaker  
**Cast:** Robert De Niro, Ray Liotta, Joe Pesci  

**Awards:**  
- Best Actor in a Supporting Role  
  Academy Awards, USA 1991  
- Best Screenplay - Adapted, Best Costume Design, Best Direction, Best Editing, Best Film  
  BAFTA Awards | 1991

**Synopsis:** The true story of Henry Hill, a half-Irish, half-Sicilian Brooklyn kid who is adopted by neighbourhood gangsters at an early age and climbs the ranks of a Mafia family. With his rise through the organisation, however, come the dangers of violence, double-crosses, drug addiction and the Federal Bureau of Investigation.

**Sales Agent:** Park Circus

**Trailer Link:** [https://www.youtube.com/watch?v=qo5jJpHt11Y](https://www.youtube.com/watch?v=qo5jJpHt11Y)
**Original Title:** Taxi Driver  
**Director:** Martin Scorsese  
**Producer:** Julia Phillips, Michael Phillips  
**Screenplay:** Paul Schrader  
**DoP:** Michael Chapman  
**Editor:** Tom Rolf, Melvin Shapiro  
**Cast:** Robert De Niro, Jodie Foster, Albert Brooks, Harvey Keitel, Cybill Shepherd

**Synopsis:** A mentally unstable veteran works as a night-time taxi driver in New York City, where the perceived decadence and sleaze fuels his urge for violent action by attempting to liberate a presidential campaign worker and an underage prostitute.

**Awards:**  
- Anthony Asquith Award for Film Music  
- BAFTA Award 1977  
- Most Promising Newcomer to Leading Film Roles | BAFTA Film Awards 1977  
- Best Supporting Actor Cannes Film Festival 1976  
- Palme d’Or Cannes Film Festival 1976

**Official Selection:**  
Nominee for Best Picture, Best Actor in a Leading Role, Best Actress in a Supporting Role, Best Music, Original Score Academy Awards

**Trailer Link:** [https://www.youtube.com/watch?v=cuijHDeqnHY](https://www.youtube.com/watch?v=cuijHDeqnHY)
The Wolf of Wall Street

Director: Martin Scorsese
Producer: Riza Aziz
Screenplay: Terence Winter
DoP: Rodrigo Prieto
Editor: Thelma Schoonmaker
Cast: Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey

Original Title: The Wolf of Wall Street

United States | 2013 | English, French | 180 min. | Colour

Synopsis: Based on the true story of Jordan Belfort, from his rise to a wealthy stock-broker living the high life to his fall involving crime, corruption and the federal government.

Official Selection:
Nominee Best Performance by an Actor in a Leading Role, Best Performance by an Actor in a Supporting Role Academy Awards USA 2014

Trailer Link: https://www.youtube.com/watch?v=iszwuX1AK6A

Sales Agent: Park Circus
Indian Film Personality of the Year Award

The 52nd edition of International Film Festival of India, Goa honors two iconic names from Indian Cinema for Personality of the Year 2021 – the renowned actress-director-producer Smt. Hema Malini and Shri Prasoon Joshi, the celebrated song and screenwriter.
Hema Malini

A small lamp was lit in a remote village of Tamil Nadu (erstwhile Madras Presidency) which went unnoticed in the joyful celebrations of Indian Independence. As the Nation grew to take its position in the comity of Nations, the lamp too was sheltered and over the years permitted to display its inherent brightness.

If one were to give form and life to this metaphor, we would be referring to Smt. Hema Malini, who started as a girl with explosive artistic potential the extent of which was not realized even by friends and relatives. She tugged on, oblivious to her own talents, with a school curriculum not entirely to her liking nevertheless mandatory in a family devoted to academics and a host of chores that she did not fancy.

She did realize even at that formative stage that she was witnessing just a passing phase and an arena of her dreams would open soon. She put her first tentative step in the world of Bharatnatyam and the sagely gurus of the art form quickly accepted her in their fold. Kuchipudi and Mohini Attam were the two other art forms where she sailed seamlessly to attain mastery.

They say art has no boundaries. A foray into Hindi Cinema was a natural corollary. The restless quest for artistic satisfaction if not bound by a particular art form, naturally flows into other aesthetic endeavours. Hindi Cinema benefited from this overflow. A long tenure as ‘numero uno’ of Hindi films is a testimony to her unflagging efforts to master the medium of Cinema as an Actor, Director and a Producer.

As many of the secret doors of opportunities were opening one by one, she found herself in the Upper House of Indian Parliament (Rajya Sabha) as a nominated Member. A full term and a half there whetted her appetite to know the real India - the India of villages and the India of old laurels, the India of simplicity, the India of faith, devotion and culture, the India of faith, devotion and culture.

To answer this calling, she plunged headlong into public life aided by a historic win from Mathura Lok Sabha constituency as a member of the BJP during the General Elections of 2014. She is the epitome of ‘sab ka saath sab ka vikas’. She has marshalled party cadres, Local Administration and State Government officials and industrialists in a monumental move to transform her constituency.

She is determined to prove that ‘acche din aagaye’ is not a mere slogan but a sigh of happiness erupting from every individual of her constituency.
National Award Winner and acclaimed industry leader, Prasoon Joshi exemplifies the rare breed of creativity and leadership. He goes beyond defined roles and uses his intellectual and artistic ability as a Writer and Poet to create unique content that inspires and propels positive change in the society.

An Advertising and Communication icon who’s built mega brands, a writer who’s been honored with the prestigious National Award by the President of India, he has also garnered glory at international industry platforms such as the Cannes, D&Ad and, plethora of others.

As Chairman of McCann Worldgroup Asia-Pacific, he is credited with marrying creativity with scale.

His creativity as a Writer-Poet permeates the arena of celebrated Indian feature films (Bollywood) where he has been an award-winning song and screenwriter. Through his writing in films like ‘Taare Zameen Par’, ‘Rang De Basanti’, ‘Bhaag Milkha Bhaag’, ‘Neerja’ and ‘Manikarnika’, he has rekindled the faith that one can give constructive direction to society through high calibre work in the popular genre.

Prasoon is also a columnist writing on branding and social issues in leading business and daily publications. He has authored five books as well, his first at the age of 17 and his latest ‘Thinking Aloud’ released in January 2019.

Designated a Young Global Leader by the World Economic Forum, Prasoon has also been conferred the prestigious Padma Award by the President of India.

Through his multifaceted pursuits and content creation across the fields of Poetry, Cinema Advertising and Music he has positively impacted public consciousness and has emerged as an iconic socio-cultural voice that resonates across segments.
For the first time ever IFFI’s International Jury is helmed by a woman. Jury Chairperson Rakshan Bani-temad, the renowned Iranian filmmaker will lead world’s top notch cinema personalities to pick the awardees for Golden and Silver Peacocks.
Rakhshan Bani Etemad (Jury Chairperson)

Rakhshan Bani Etemad (b.1954, Tehran) began by making documentaries for the Iranian National Television in 1979, post-graduation from the University of Dramatic Arts, Tehran. She debuted with Off the Limits in 1987. In 1991, she became the first woman recipient of the Best Director award for Nargess at Fajr, Iran. The Blue Veiled (1995) won the Bronze Leopard at Locarno while Under the Skin of the City (2000) became the highest grosser of the year in Iran. This film along with Gilaneh (2005) and Mainline (2006) garnered awards worldwide. Her Tales (2014) was awarded the Best Screenplay at Venice.

Bani Etemad’s Our Times… (2002) was Iran’s first documentary to get a theatrical release. Documentaries have been Bani Etemad’s way of connecting with society and her approach is so effective that her works have resulted in causing change in the lives of her documentaries’ characters. In 2008, she received an honorary doctorate from University of London. In 2010, Bani Etemad was awarded the Prix Henri Langlois from Vincennes International Film Festival.
Stephen Woolley

Stephen Woolley is one of Europe's most prolific and established producers. Alongside his Number9 partner Elizabeth Karlsen he was awarded the BAFTA for Outstanding Contribution to British Cinema. His recent films include Living, Mothering Sunday, Colette, Their Finest, Limehouse Golem, Youth, Carol and Hyena.

1982 saw Woolley launch Palace Video/Pictures, in partnership with Nik Powell, releasing titles such as Eraserhead and Fitzcarraldo.

Palace acquired, marketed and distributed some 300 independent movies from Evil Dead to Blood Simple, Diva to When Harry Met Sally. Woolley quickly moved into production during early days of Film4 with his first film A Company of Wolves (1984). He has since produced over 30 films, and executive produced as many.

Ciro Guerra

Ciro Guerra’s (b. 1981, Colombia) first two films The Wandering Shadows (2004) and The Wind Journeys (2009) were selected in Un Certain Regard - Cannes, Toronto, San Sebastian, Locarno, Cairo and Havana. Both received more than 40 international awards and are acknowledged as two of the greatest Colombian films.

Embrace of the Serpent (2015) won the top prize at Director’s Fortnight, Cannes and was the first Colombian film to be nominated for Best Foreign Language film at the Oscars. Birds of Passage (2018) co-directed with Cristina Gallego was the Opening Film of Director’s Fortnight, Cannes, and won the Fénix Award for Best Iberoamerican Film of the year. His latest Waiting For The Barbarians premiered at Venice.
Vimukthi Jayasundara

Vimukthi Jayasundara is an award-winning Sri Lankan filmmaker known for surreal films that erase borders between fiction and documentary. In 2001, Jayasundara studied at the National Studio of Contemporary Art Le Fresnoy in France. His short *Empty for Love* (2003) was at Cannes and received several awards around the world, among them the Best Director Award at the Novo Mesto International Short Film Festival, Slovenia. His *The Forsaken Land* (2005) was presented in Un Certain Regard, Cannes and won the Camera d’Or.


Nila Madhab Panda

Nila Madhab Panda is a recipient of the Padma Shri. He was also conferred with D.Litt. Honoris Causa. *I am Kalam* (2010) his debut film won 34 international awards including a National Award. His second film *Jalpari* (2012) received the MIP Junior Award at Cannes while *Kadvi Hawa* (2016) was internationally acclaimed and won a national award too.

His film *Halkaa* (2017) traveled to 32 international festivals and won two Grand Prix in the international film circuit. Panda’s feature-length documentary *God’s Own People* (2016) was narrated by Amitabh Bachchan. And his *Kalira Atita* won the National Award in 2020. Biswa a children’s film based on a blind boy, is set to release this year.
The International Film Festival of India (IFFI) 2018 in collaboration with the International Council for Film, Television and Audiovisual Communication (ICFT), Paris, will present a special ICFT prize consisting of the UNESCO Gandhi Medal awarded to a film which reflects the ideals promoted by UNESCO - especially: Tolerance, Intercultural Dialogue & Culture of Peace.

Broad guidelines for the selection of the films

• Have a strong ethical component.
  • High aesthetic value.
• Exhibit artistic excellence in screenplay, in film technique and music.
• Attract a wide audience, especially among youth, whose view of media is distorted by violent imagery and showy techniques which are devoid of intelligent and critical discernment.
• Additionally include an educational component to cope with the flood of inappropriate imagery commonly marketed.
• Awareness of the role of the filmmaker confronting a declining society; because it is recognized that cinematographic and video images are much more powerful than any other means of communication.
About the UNESCO Gandhi Medal

In 1994, UNESCO issued a commemorative medal marking the 125th anniversary of the birth of Mahatma Gandhi, India’s “Father of the Nation” and the world’s advocate of non-violence, peace and tolerance. The General Conference of one of the previous years had adopted a resolution calling for a series of activities around the “great world personality whose thought and creative modes of non-violent action have shaped socio-economic and political currents in the 20th century”.

The medal bears a portrait of Gandhi engraved by the French artist Pierre-Yves Tremois. Etched underneath is the Mahatma’s message of hope: “In the midst of darkness light prevails”. The reverse side carries the UNESCO Logo.

Films competing for this prestigious award

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**ICFT - UNESCO JURY**

**Ms Isabelle DANEL (France), Chairperson**
Journalist, Author
President of the International Federation of Film Critics (FIPRESCI)

**Ms Agnès RAVOYARD (France)**
Television Producer
SIGNIS Delegate to CICT-ICFT and UNESCO

**Ms Xueyan HUN (China)**
Performing artist (Film, theatre, music…)
Director of the Platform for Creativity and Innovation (PCI, CICT-ICFT branch for youth)

**Dr. Prof. Ahmed Bedjaoui (Algeria)**
Professor at Universities
Film and Television Director/Producer
Artistic Director of International Film Festival of Algiers
Journalist, Film Critic, Author of numerous publications

**Mr Manouj Kadaamh (India)**
Filmmaker
Director of 24 Frames Entertainment
CICT-ICFT International Prize winning Director with UNESCO Gandhi Medal at International Film Festival of India, Goa (IFFI) 2017
Jury Package

The bouquet of films in this special section comprise movies made by our International Jury Members.
The story of the friendship between Karamakate, an Amazonian shaman and the last survivor of his people, and two scientists, over the course of 40 years. Inspired by the real-life journals of two explorers who traveled through the Colombian Amazon in search of the sacred psychedelic Yakuuna plant.
आय एम कलाम
(I Am Kalam)
India | 2010 | Hindi | 88 min.
Colour

Original Title: I Am Kalam
Director: Nila Madhab Panda
Producer: Santanu Mishra
Screenplay: Sanjay Chauhan,
Pratique Mojoomdar
DoP: Mohana Krishna
Editor: Prashant Naik
Cast: Gulshan Grover, Harsh Mayar,
Pitobash

Award:
Silver Lotus Award for Best Child Actor | National Film Awards India 2011
Best Story | Filmfare Awards 2012

Director Profile: Page No. 043

Synopsis: An impoverished boy forms an unlikely and unstable friendship
with the lonely son of a nobleman.

Trailer Link: https://www.youtube.com/watch?v=ieOfXPzRfTk
Rusari Abi

Direction & Screenplay: Rakhshan Bani Etemad
Producer: Majid Modarresi
DoP: Aziz Sa’ati
Editor: Abbas Ganjavi
Cast: Ezzatollah Entezami, Fatemah Motamed-Aria, Golab Adineh, Afsar Asadi

Synopsis: After his wife’s death an elderly owner of a tomato farm and sauce factory, falls in love with one of the workers of the factory endangering his relationship with his daughters and in-laws.

Awards: Bronze Leopard | Locarno International Film Festival 1995 FIPRESCI Prize | Thessaloniki Film Festival 1995

Director Profile: Page No. 043

Sales Agent: Noori Pictures

**Synopsis:** Against the backdrop of the Irish Troubles, an IRA member forms a strange bond with a kidnapped British soldier in his custody. He faces an impossible predicament when he finds himself falling in love with the soldier’s girlfriend.
**Original Title:** Sulanga Enu Pinisa  
**Director:** Vimukthi Jayasundara  
**Producer:** Philippe Avril, Francisco Villa-Lobos  
**Screenplay:** Vimukthi Jayasundara  
**DoP:** Channa Deshapriya  
**Editor:** Gisèle Rapp-Meichler  
**Cast:** Kaushalaya Fernando, Nilupili Jayawardena

**Synopsis:** Neither war nor peace, just the wind blowing. God is absent, but still the sun rises. Over a lonely home between two trees in a forsaken land. A hand emerges from the water, begging for help. A legendary woman searches for love. A soldier kills a stranger, and is burdened by guilt.

**Awards:**  
Golden Camera | Cannes Film Festival 2005

**Official Selection:**  
Locarno International Film Festival 2017  
Toronto International Film Festival 2005  
International Film Festival Rotterdam 2014

**Director Profile:** Page No. 043

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**Trailer Link:** https://www.youtube.com/watch?v=FtkEz_B5vpA
Opening Film

Carlos Saura’s latest film *The King of All the World* is having its International Premiere at the 52nd IFFI. Vittorio Storaro, the celebrated cinematographer has captured Saura’s vision on film.
Synopsis: Manuel is preparing his next show, a musical about making a musical show. He seeks the help of Sara, his ex-wife and renowned choreographer, to direct. In the casting, young Ines will appear as a rising star while dealing with her father and the local mob. During rehearsals, passion and tension, both will grow among the dancers. Powerful Mexican music sets the tone and a play will emerge in which tragedy, fiction and reality intertwine.
Carlos Saura is one of the most recognized filmmakers worldwide, the proof of it lying in the many awards. These include Silver Bear at Berlinale for The Hunt (1965), and for Peppermint Frappé (1967); Special Jury Award, Cannes for Cousin Angelica (1973) and for Raise Ravens (1975). His Mama Turns 100 (1979) was Oscar nominated for Best Foreign Film, and won Special Jury Award at San Sebastian. In 1990, Saura won two Goya awards for Best Adapted Screenplay and Best Director.
Mid Fest Film

Jane Campion’s latest film *The Power of the Dog* with Benedict Cumberbatch in the lead role is having its India Premiere at the 52nd IFFI.
**The Power of the Dog**

**Direction & Screenplay:** Jane Campion

**Producer:** Jane Campion, Iain Canning, Roger Frappier

**DoP:** Ari Wegner

**Editor:** Peter Sciberras

**Cast:** Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons, Kodi Smit-McPhee

**Synopsis:** A sadistic ranch owner launches a campaign against a young widow when she unexpectedly marries his brother and comes to live on the ranch.

**Original Title:** The Power of the Dog

**Language:** English

**Runtime:** 125 mins

**Country:** New Zealand, Australia

**Year:** 2021

**Format:** Colour

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**Awards:**

- Best Director (Silver Lion) - Venice Film Festival
- Artisan Award (TIFF Variety) - Toronto International Film Festival

**Official Selection:**

- Venice Film Festival
- Toronto International Film Festival
- New York Film Festival

**Trailer Link:** [https://www.youtube.com/watch?v=ELvKuuXdfCU](https://www.youtube.com/watch?v=ELvKuuXdfCU)
Dame Elizabeth Jane Campion DNZM (born 30 April 1954) is a New Zealand screenwriter, producer and director. She is the second of seven women ever nominated for the Academy Award for Best Director and the first woman filmmaker to receive the Palme d’Or, which she received for The Piano (1993) for which she also won the Academy Award for Best Original Screenplay. Her other films An Angel at My Table and Bright Star are the most highly regarded.
Asghar Farhadi’s latest gem *A Hero* which won the Grand Prix at Cannes this year is IFFI’s Closing Film
Synopsis: Rahim is in prison because of a debt he is unable to repay. During a two-day leave, he tries to convince his creditor to withdraw his complaint against the payment of part of the sum. But things don’t go as planned.

Awards:
Grand Prix | Cannes

Official Selection:
Toronto International Film Festival 2021
Telluride Film Festival 2021
São Paulo International Film Festival 2021
Asghar Farhadi is an acclaimed Iranian film director and screenwriter. His films portray intimate and challenging stories of family conflicts. They include About Elly (2009), A Separation (2011), The Past (2013), The Salesman (2016), and Everybody Knows (2018). Farhadi has received two Oscars for Best Foreign Language Film making him one of the few directors worldwide who have won the category twice. He also received the Best Screenplay at Cannes for Best Screenplay for The Salesman.
IFFI’s international competition section which picks 15 from among the world’s top notch films proves that good ol’ cinema is here to stay – pandemic or not
Hamy Ramezan fled political persecution with his family when he was a child, spent time in a refugee camp in the former Yugoslavia and arrived with his family in Finland in 1990. In 2007, he graduated from UCA film school in Farnham, UK. Ensilumi is his debut feature film.

**Original Title:** Ensilumi
**Director:** Hamy Ramezan
**Producer:** Jussi Rantamäki
**Screenplay:** Antti Rautava, Hamy Ramezan
**DoP:** Arsen Sarkisiants
**Editor:** Joona Louhivuori
**Cast:** Aran-Sina Keshvari, Shahab Hosseini, Shabnam Ghorbani, Kimiya Eskandari

**Synopsis:** Thirteen year-old Ramin Mehdiipour and his Iranian family have been living in a refugee centre in Finland. Just as Ramin starts to enjoy the school holidays, the family receives news that their asylum application has been rejected. They file a final appeal, and continue with their routines, trying to remain positive despite the looming danger of deportation. As Ramin starts the new school year, every moment, every friendship will be more precious than ever.

**Sales Agent:** New Europe Film Sales
Original Title: Charlotte
Director: Simón Franco
Producer: Fernando Blanco, Alejandro Cacetta, Simon Franco
Screenplay: Constanza Cabrera, Lucila Podestá, Simón Franco
DoP: Pablo Desanzo
Editor: Andrés Tambornino
Cast: Ángela Molina, Lali Gonzalez, Nico García

Synopsis: A forgotten movie star (Ángela Molina) learns that the director who made her famous will be filming his last film in Paraguay so she sets out on an unusual journey in search of something more than just getting the leading role that she feels belongs to her.
Mumbai-based Nikhil Mahajan is a graduate from International Film School Sydney. He has made two feature films ‘Pune 52’ and ‘Baji’. Both were theatrically released and commercial successes. He has also directed a zombie horror series for Netflix. With ‘Godavari’, Nikhil attempts a film far from his style, shifting gears to enter a dramatic space.

Synopsis: Set on the banks of the river Godavari, this is a story of a family that has to deal with two deaths; one impending and one unexpected. A deep philosophical exploration of life and death, Godavari is a poignant story of an India you haven’t seen before. It explores why rivers are revered by millions in our country and why in this case, Godavari turns a source of soul searching too.
Radu Muntean was born in Bucharest, Romania. He graduated from the Romanian Theatre and Film Academy in Direction, in 1994. He has written and directed seven features and a documentary. They have premiered in Quinzaine des Realisateurs, Locarno and Un Certain Regard in Cannes, and have been well received by international audiences.

**Original Title:** Întregalde  
**Director:** Radu Muntean  
**Producer:** Dragos Vilcu  
**Screenplay:** Radu Muntean, RAžvan RĂf'dulescu, Alexandru Baciu  
**DoP:** Tudor Vladimir Panduru RSC  
**Editor:** Andu Radu  
**Cast:** Maria Popistasu, Ilona Brezoianu, Alex Bogdan

**Official Selection:**  
Directors’ Fortnight, Cannes Film Festival 2021  
Toronto International Film Festival 2021  
São Paulo International Film Festival 2021  
New York Film Festival 2021

**Synopsis:** Three friends are on an annual humanitarian trip drive on mountain roads to reach rural villages. They’re stopped by an old man who asks for help. But when their car gets stuck in a ditch, and they’re forced to spend the night together, their ideas about generosity get challenged.

**Sales Agent:** Voodoo Films

**Trailer Link:** https://www.youtube.com/watch?v=G72pA3JOgho

Radu Muntean was born in Bucharest, Romania. He graduated from the Romanian Theatre and Film Academy in Direction, in 1994. He has written and directed seven features and a documentary. They have premiered in Quinzaine des Realisateurs, Locarno and Un Certain Regard in Cannes, and have been well received by international audiences.
**Synopsis:** Simin is an Iranian woman on a journey to discover what it means to be a free American. She works for the Census Bureau which, in an effort to control its citizens, has begun a program to record their dreams. Unaware of this devious plot, Simin is torn between her compassion for those whose dreams she is recording and a truth she must find within.

_Original Title:_ Land of Dreams  
_Director(s):_ Shirin Neshat & Shoja Azari  
_Producer:_ Amir Hamz, Sol Tryon, Christian Springer  
_Screenplay:_ Jean-Claude Carrière & Shoja Azari  
_DOP:_ Ghasem Ebrahimian  
_Editor:_ Mike Selemon  
_Cast:_ Sheila V, Matt Dillon, William Moseley, Isabella Rossellini

**Official Selection:**  
Venice Film Festival 2021  
Hamburg Film Festival 2021  
Vienneale 2021  
Riga International Film Festival 2021

Sales Agent: Beta Cinema

Trailer Link: https://www.youtube.com/watch?v=LQkYOxnrGAg
Katia and Igor Priwieziencew graduated from the Warsaw Film School and made a short film Leader (2018) which won multiple awards. In 2020 Leader was developed into a feature film. Katia has also written the screenplay for Made Up Fiancé (2018). In the years 2010-2020, she worked with Amondo Films Foundation making music videos and short films.

Original Title: Leader
Director & Producer: Katia Priwieziencew, Igor Priwieziencew
Screenplay: Katia & Igor Priwieziencew
DoP: Grzegorz Hartfiel
Editor: Jakub Nowak
Cast: Mirosław Haniszewski, Adam Bobik, Tomasz Schuchardt, Krzysztof Stroinski

Synopsis: Piotrek enrolls in smoking cessation training. By mistake he finds himself on a mysterious self-development training, where under the influence of the charismatic Leader, he starts doubting his relationship. It is an original black comedy, which in a perverse way talks about the mechanisms of personal coaching.
Vinay Vasantrao Ruikar has written and directed many shorts such as Tahaan, Mistake, Circle. His works have participated in renowned film festivals in India as well as abroad. They have also won several awards.

**Original Title:** Me Vasantrao  
**Direction:** Nipun Avinash Dharmadhikari  
**Producer:** Antarnaad Entertainment LLP  
**Screenplay:** Nipun Avinash Dharmadhikari, Upendra Sidha  
**Cinematography:** Abhimanyu Dange  
**Editing:** Faisal Mahadik, Imran Mahadik  
**Cast:** Rahul Deshpande, Anita Date, Pushkaraj Chirputkar

**Synopsis:** Me Vasantrao is a moving biopic of the Hindustani Classical maverick Pt. Vasantrao Deshpande who was born in Vidarbha, Maharashtra. The film highlights his difficult life, with his major struggle being to be recognized for his talent. It looks at his friendship with P.L. Deshpande and Begum Akhtar; his job with Indian Military Accounts which included a posting on Indo-China border in 1962 and performance in 'Katyaar Kaljaat Ghusli', a play which made him a name to reckon with.

**Trailer Link:** https://www.youtube.com/watch?v=tF1-beAsRHY

**Sales Agent:** Karolina Socha Kalinowska

**International Competition - IFFI 2021**

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Synopsis: No money, poor accommodation and a bitchy girlfriend make up Lesha’s (a swamp worker) daily routine. He works in Uletnoe, a provincial town. Everything changes when an outsider walks in, to rent the apartment of a dead poet who wrote about Moscow - that doesn’t exist.

Meanwhile, Lesha meets Masha and in her camera, finds himself in pictures taken a few days ago. But, Lesha doesn’t remember the photos or Masha, and who is the stranger?

Dmitry Fedorov graduated from Moscow State Pedagogical University in 1995. Since 1988 he has worked in graphics, collective action, cinema and video art. He has also been engaged in computer graphics, television design and advertising. Since 1998, he has been directing films.
Mohammad Rabby Mridha, born in the Mridha Family of Rupatoli, Barishal. A city where the Kirtonkhola river runs through its heart. He came to Dhaka with dreams of becoming a filmmaker. Mridha started his storytelling journey in 2015 with a TV commercial for a fashion brand. This is his debut film.

**Original Title:** No Ground Beneath the Feet  
**Director:** Mohammad Rabby Mridha  
**Producer:** Abu Shahed Emon  
**Screenplay:** Mohammad Rabby Mridha, Nahar Mridha  
**DoP:** Manirul Islam, Tonmoy Sharif  
**Editor:** Sameer Ahmed  
**Cast:** Mostafa MONWAR, Priyam ARCHI, Deepanwita MARTIN

**Synopsis:** To reach his flood-affected village, physically debilitated Saiful has to go through a bone-tired journey of moral decay, murder, deception, and social bashing. Meanwhile, amidst this deluge, his family in the village wail for a piece of land to bury his dead father which he is not aware of.

**Kathasar:** अपने बांध प्रभावित गाँव तक पहुँचने के लिए शारीरिक रूप से कमजोर सैफुल को नैतिक पतन, हत्या, घोटाले और सामाजिक प्रतिबंध को जी-तोड़ यात्रा से गुजरना पड़ता है। इस दौरान इस जलताला के बीच, गाँव में उसका परिवार उसके मृत पिता की जिसकी उसे जानकारी नहीं है, दुर्मनाक के लिए भूमि के एक टुकड़े के लिए विलाय कर रहा है।

**Sales Agent:** Abu Shahed Emon  
**Trailer Link:** https://youtu.be/2RV8OCf53gU

**India Premiere:**

**Official Selection:** Busan International Film Festival 2021
Synopsis: Twenty-five years after the Homeland War, Croatia is far from the ideal of the then veterans. They are now disgruntled men silenced with pensions. A few veterans came together with the idea of a Museum of Homeland Thanksgiving in Zagreb. As construction halts, they take over Paromlin, responding to the police with gas cylinders and weapons. The young men defending the veterans are deeply disappointed with the way authorities are treating the men who created Croatia.
Masakazu Kaneko (b. 1978, Tokyo). He studied at The Film School of Tokyo. Masakazu’s first feature The Albino’s Trees (2016) premiered at Beijing FF. It screened in more than 20 international film festivals and won 20 awards worldwide, nine for Best Feature. His second Ring Wandering (2021) will release in Japan in February 2022.

**Ring Wandering**

*Original Title:* Ringu Wandaringu  
*Director:* Masakazu Kaneko  
*Producer:* Takashi Shiotsuki  
*Screenplay:* Masakazu Kaneko, Genki Yoshimura  
*DoP:* Koichi Furuya  
*Editor:* Masakazu Kaneko  
*Cast:* Shô Kasamatsu, Junko Abe, Ken Yasuda  

**Synopsis:** In Tokyo, Sosuke - a manga artist - is drawing a battle between a hunter and a Japanese wolf. But he has a writer’s block. One day, Sosuke finds a burnt animal skull at a construction site where he works as a laborer. He returns later to look for more bones but instead meets a mysterious woman Midori, who’s out looking for her dog… Sosuke gradually discovers memories of the past war buried underground in Tokyo.
Synopsis: After a stroke, Father goes into a coma. The Son and the Mother are suddenly confronted by a motionless body. The person they love is somewhere far away and nobody knows whether he will return. The doctors don’t give them hope. Now the duo concentrate all their strength and start to act. First, they address the Father’s body, but soon realize they must direct their words to something beyond.

Václav Kadrnka. After graduation at FAMU, he completed Eighty Letters (2011) his full-length feature based on his mother’s letters to his father during his emigration from the communist regime. It premiered at Berlinale. In 2017, he completed his second film Little Crusader which premiered at Karlovy Vary and won the Grand Prix Crystal Globe.
Synopsis: Diro, a Samsa man goes to a neighboring village, finds himself confined for reasons beyond his control and later dies. Back home the travails begin for his wife who has to rear their three children. Working as a mid-wife, she experiences some despicable customs. According to Semkhor tradition, if a woman dies during childbirth, her infant must be buried along with the mother. When Muri, Diro’s daughter marries and dies during childbirth, her mother makes a choice.

Original Title: SEMKHOR
Direction: Aimee Baruah
Producer: Mala Baruah
Screenplay: Aimee Baruah, Jintu Kalita, Uday B haskar Pator, SA
Cinematography: Pradip Daimary
Editor: Rantu Chetia
Cast: Aimee Baruah, Prateek H

A Masters in Sociology, popular Assamese actor-turned-director Aimee Baruah has debuted with the first Dimasa language film ‘Semkhor’ (2020). As an actor she played the lead role when just 14. She has acted in 25 Assamese films and played lead roles in many. She has won multiple awards for her performances.
Rodrigo de Oliveira is a director, screenwriter and editor. Winner of the Brazilian Cinema Grand Prix for the documentary All Paulos in the World (co-directed by Gustavo Ribeiro, 2018), he has also directed the feature films As Horas Vulgares (co-directed by Vitor Graize, 2011), and Teobaldo Morto, Exiled Romeo (2015).

Original Title: Os Primeiros Soldados
Director: Rodrigo de Oliveira
Producer: Vitor Graize
Screenplay: Rodrigo de Oliveira
DoP: Lucas Barbi
Editor: Rodrigo de Oliveira
Cast: Johnny Massaro, Renata Carvalho, Vitor Camilo, Clara Choveaux

Official Selection: Mannheim-Heidelberg International Film Festival 2021

Sales Agent: Figa Films

**Synopsis:** At the turn of 1983 in a small Brazilian town, a group of LGBTQIA+ men and women celebrate the New Year. The biologist Suzano knows something terrible is disrupting his body. Uncertain of his future and desperate at the lack of information, Suzano reaches out to transsexual artist Rose and videomaker Humberto, both equally ill. Together they’ll try to survive the first wave of the AIDS epidemic.
Synopsis: 1984, in the middle of nowhere in the USSR, a group of friends try to live their lives and maintain dignity despite the corrupt system and people running their student dorm. They share their griefs and joys, all for one and one for all, until a tragic event sends a shockwave through the dorm. This event sets off a chain reaction that will put their love, friendship and beliefs to an ultimate test.

Original Title: Общага
Director: Roman Vasyanov
Producer: Igor Mishin, Artem Vasilyev
Screenplay: Roman Vasyanov, Ekaterina Bogomolova, Pavel Selukov, Daria Selukova
DoP: Alexander Alexandrov
Editor: Sergey Ivanov
Cast: Gennady Vyrypaev, Nikita Efremov, Marina Vasilyeva, Ilya Malanin

Official Selection: Shangai Film Festival 2021

Sales Agent: New Europe Film Sales
Trailer Link: https://www.youtube.com/watch?v=yf5EoOzM5jg

Roman Vasyanov graduated from Gerasimov Institute of Cinematography. He has worked in Russia’s highest acclaimed feature films including Hipsters (2008), Vice (2007) and Odessa (2019). Roman won the Best Cinematography Award for Act of Nature (2010) and 'The Dorm' is his directorial debut.
Filmmakers from across the world compete for the Best Debut Film Award.
**Dollu**
(The Drum)

Kannada | India | 2020 | 106 min.
Colour

**Original Title:** Dollu  
**Direction:** Sagar Puranik  
**Producer:** Wadeeyar Movies LLP  
**Screenplay:** Shreenidhi DS  
**Cinematography:** Abhilash Kalathi  
**Editor:** BS Kemparaju  
**Cast:** Karthik Mahesh, Nidhi Hegde, Chandra Mayur, Babu H (The Drum)

**Synopsis:** Dollu is the story of Bhadra, a Dollu drummer-dancer. Time puts his team to test as money becomes a bigger factor for the team while passion for the art takes a backseat. The team leaves their village behind in the search of greener pastures only to land in an unforgiving environ of a busy metropolis. Bhadra sets out to reunite his team to call them back to keep a centuries’ old tradition alive. Will he succeed?

**Kathasar:** भाड़र डॉल्लु हूँ नर्तकों के दल की अनुवाद करता है। एक तक ऐसा आता है जब पैसा, पंजौन पर भरी पड़ जाता है और पूरा दल अपने गांव को छोड़कर बंगलूर चला जाता। भाड़र को अहसास होता है कि उनके गांव के मंदिर की वार्षिक रिश्ते उनकी प्रशंसा के साथ अपना है। सदियों पुरानी इस परंपरा को बचाने के लिए वो टीम को फिर से एक करता है। उनका यह अहसास की कला समाज के निर्माण के पैरिसंहार पर ही होती है और अपने मिशन को पूरा करने लिए उसे जिन कठिनाइयों का सामना करना पड़ता है, वहीं पूरी फिल्म का सार है।

An eminent personality in the Kannada entertainment industry Sagar Puranic is a star kid, actor and director. He stumbled upon his passion for filmmaking by accident with Dollu. Prior to this, he has worked on various documentary and corporate films. His film ‘Mahaan Hutatma’ has won over 10 awards.
Vivek Dubey spent nine years working as a creative person in various advertising agencies. He has been directing films and developing his own concepts for the past four years. *Funeral* is his debut feature film.

**Original Title:** Funeral  
**Direction:** Vivek Rajendra Dubey  
**Producer:** Ramesh Maruti Dighe  
**Screenplay:** Ramesh Maruti Dighe  
**DoP:** Anurag Solanki  
**Editing:** Nilesh Gavanad  
**Cast:** Aroh Velankar, Prema Sakhardande, Vijay Kankare

**Synopsis:** Heera is a lower-middle-class man businessman who is into the world of funeral rites. In the film Heera asks, ‘why is it that when a human being is born, he cries but the world rejoices and when a human dies, the whole world around him is sad?’ While seeking answers, Heera starts customizing funeral processions, creating some memorable moments for the deceased’s family. But how does the world around him react to this?
Ruben Sainz (b. 1974, San Sebastian). In recent years he has directed, written and produced several short films. His short film Pan-Demia has won several international awards including Best Film at Hendaia Film Festival 2014 and Audience Award I Festival de Curts Mal del Cap d'Eivissa 2014 (Ibiza) Spain.

Original Title: Magoado
Direction, Cinematography & Screenplay: Rubén Sainz
Producer: Karmele Barandiaran, Ruben Sainz
Editor: Raúl López
Cast: Dorleta Urretabizkaia, Diego Álvarez

Synopsis: Peio lives in hiding in Brazil as something is tormenting him. The unexpected appearance of his adolescent son whom he did not know about, makes him rethink about his life. The appearance of his boy is quite a challenge for Peio, who neither knows about parenting nor wants to act as a father.

Sales Agent: Soul Pictures

Trailer Link: https://www.youtube.com/watch?v=6w5oq0GTKiI

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Synopsis: Maman has lost all the beautiful things she once had, after the outbreak of the war. Now she works as a cabbie and lives with two of her three sons. Her experiences have left her bitter, unhappy and manipulative. She keeps her sons apart from each other and from a piece of land she owns. And our story develops in two parallel worlds: the real and as a film script the youngest son is writing…

Awards:
Best Actress for Roya Afshar; Best Actor, Best Supporting Actor & Best Script | Fajr National Film Festival
Pack of Sheep
Origional Title: Pack Of Sheep
Direction & Screenplay: Dimitris Kanellopoulos
Producer: Elina Psykou
DoP: Stelios Pissas
Editor: Myrto Karra
Cast: Dimitris Lalos, Aris Servetalis

Synopsis: Thanasis can’t pay off his debt to Stelios. When he finds out that Apostolis is in the same position, he asks him to join with him for making a better deal with Stelios. While Thanasis tries to put more players in the game, two young gangsters arrive in town to push over the debtors.

Asia Premiere

Thanasis can’t pay off his debt to Stelios. When he finds out that Apostolis is in the same position, he asks him to join with him for making a better deal with Stelios. While Thanasis tries to put more players in the game, two young gangsters arrive in town to push over the debtors.

Dimitris was born in Arkadia. He studied cinematography and has worked as sound engineer in a large number of shorts, feature films and documentaries. He has written and directed four short films which participated in many international film festivals. Pack of Sheep is his first feature film.
**Synopsis:** Rain follows 12-year-old Ats, whose older brother Rain unexpectedly returns to the family home to face their authoritarian father Kalju and their mother. Ats is a witness of the clash between his father and brother, two stubborn men from different generations with radically different views of the world. When father tries to push Rain, into the boundaries of his world, Rain finds hope in Aleksandra, a mysterious woman.
**Sweet Disaster**

*Germany | 2021 | German*  
*83 min. | Colour*

**Original Title:** Sweet Disaster  
**Director:** Laura Lehmus  
**Producer:** Markus Kaatsch  
**Screenplay:** Ruth Tomas  
**DoP:** Anne Bolick  
**Editor:** Andreas Menn  
**Cast:** Friederike Kemper, Lena Urzendowsky, Florian Lukas

**Synopsis:** A late-in-the-game pregnancy and the sudden ending of a relationship are not really a catastrophe each on their own. But combine the two and it is like throwing fire accelerant on charcoal. *Sweet Disaster* tells the story of Frida - German-Finnish, painting therapist and 40-years old. Felix, her boyfriend admits that it is not the best time to walk out of the relationship but leaves anyway and Frida cannot accept his decision.

**Kथःसार:** गर्भावस्था का देर से पता चलना और रम्बन्धों का अधिक टूट जाना, अकेले अपने आप में कोई बवाली बात नहीं होती, लेकिन दोनों का एक साथ होना आग में भी जीता है। ‘स्वीट डिज़ास्टर’ कहानी है 40 वर्षीय फ्रीडा की, जो एक जर्मन-फिनिश पेंटिंग थरेशिपर्ट है। उसका बॉयफ्रेंड फेलिक्स यह व्यापकता करने के बाक्यदुह, कि रिश्ता खुल मारने का यह साहि वज़ा नहीं है, उसे छोड़ कर चला जाता है। फ्रीडा को यह निर्णय मंजूर नहीं है।

**Official Selection:** Raindance Film Festival

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792 को फिल्मचा में जन्मी लुरा लेम्स ने उल्लिप कर्ल की अपनी पहली एक+एक स्फुर्त, जुस्क से और आदियो विजुअल मीडिया की शिक्षा अकादमी ऑफ मीडिया आर्ट फोर स्कूल पूरी हुई थी। उन्होंने ए.आर.टी., फिल्मफिल्म, वाई.एस.टी.ए., सेलर फिल्म का लिए फिल्म और टेलीविजन कार्यक्रम की निर्देशन, प्रसारण, प्रसारित और कला-निर्देशन का कार्य किया है। उनकी लघु फिल्म ‘अलिएशन’ ने देश सर्वोच्च अवार्ड विजेता है।

**Laura Lehmus** (b. 1972, Finland). She studied fine arts at F+F School in Zurich & audiovisual media at the Academy of Media Arts, Cologne. Laura she works as director, on-air producer and art director for film and TV for ARTE, Nickelodeon, YLE, Solarfilm Helsinki. Her short Alienation has won several awards.

**Sales Agent:** Markus Kaatsch

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**स्वीट डिज़ास्टर**

(甜 diabetic)

Germany | 2021 | German
83 min. | Colour

**Original Title:** Sweet Disaster  
**Director:** Laura Lehmus  
**Producer:** Markus Kaatsch  
**Screenplay:** Ruth Tomas  
**DoP:** Anne Bolick  
**Editor:** Andreas Menn  
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**Official Selection:** Raindance Film Festival

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792 को फिल्मचा में जन्मी लुरा लेम्स ने उल्लिप कर्ल की अपनी पहली एक+एक स्फुर्त, जुस्क से और आदियो विजुअल मीडिया की शिक्षा अकादमी ऑफ मीडिया आर्ट फोर स्कूल पूरी हुई थी। उन्होंने ए.आर.टी., फिल्मफिल्म, वाई.एस.टी.ए., सेलर फिल्म का लिए फिल्म और टेलीविजन कार्यक्रम की निर्देशन, प्रसारण, प्रसारित और कला-निर्देशन का कार्य किया है। उनकी लघु फिल्म ‘अलिएशन’ ने देश सर्वोच्च अवार्ड विजेता है।

**Laura Lehmus** (b. 1972, Finland). She studied fine arts at F+F School in Zurich & audiovisual media at the Academy of Media Arts, Cologne. Laura she works as director, on-air producer and art director for film and TV for ARTE, Nickelodeon, YLE, Solarfilm Helsinki. Her short Alienation has won several awards.

**Sales Agent:** Markus Kaatsch

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**Original Title:** La Riqueza del Mundo  
**Director:** Simon Farriol  
**Producer:** Ivo Malinarich  
**Screenplay:** Simon Farriol  
**DoP:** Simon Farriol  
**Editor:** Valeria Hernández

**Synopsis:** Chile, 1814. During the independence war, a militia peasant wakes up deaf among the dead. As he wanders, he rescues a young hussar who has lost his sight in recent combat. Abandoned, they decide to return to their homeland, avoiding irrational events that the war has left in its wake. However, as they move away from the battlefield, their injuries and nature silently threaten to break their will to survive.

**Sales Agent:** Naira Films
**Original Title:** Zahorí  
**Direction & Screenplay:** Mari Alessandrini  
**Producer:** Nadejda Magnenat  
**DoP:** Joakim Chardonnens  
**Editor:** Myriam Rachmuth, Mari Alessandrini  
**Cast:** Lara Tortosa, Santos Curapil, Cirilo Wesley, Sabine Timoteo  

**Synopsis:** The steppe of Patagonia is swept by a gray wind. Mora, a 13-year-old, wants to be a ‘gaucho’. She rebels against school and stands up to her parents, both Swiss Italian ecologists, whose dream of independence turns into a nightmare. Mora will go deep into the meanders of the steppe to help her only friend Nazareno, an old Mapuche who has lost his horse, Zahorí.

**Sales Agent:** Pascaler Amonda

**Trailer Link:** [https://mubi.com/films/zahori/trailer](https://mubi.com/films/zahori/trailer)

**Asia Premiere**

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**MARI ALESSANDRINI** grew up in Patagonia. She began her artistic career as a photographer and circus performer before moving to Europe to study film. For her first feature film, Zahorí, she was selected for the Cannes Film Festival Residence, and received the Pardo 2020 Films After Tomorrow Award.
ICFT-UNESCO Gandhi Medal

A competitive section which awards a special prize to the film reflecting the ideals of UNESCO. Of these, two are from India.
Vijaygiri Bava is an acclaimed Gujarati filmmaker and the recipient of several state awards, including Best Director & Writer, for his debut film Premji: Rise of a Warrior (2015) and Best Director and Best Screenplay for Montu Ni Bittu (2019). His film Mahotu has garnered more than a million views online.

**Synopsis:** '21st Tiffin' comes from the Sahitya Akademi award-winner Short Story collection 'Mahotu' by Raam Mori. It is a story of a middle-aged lady performing her duties as a wife, mother, daughter and sister who runs a tiffin service for herself. Her grown-up daughter Nitu notices that she is performing all her duties but disinterestedly. When Dhruv, a young man who comes in as a 21st customer for her tiffin appreciates the lady, all her suffering seems to dissolve.

Trailer Link: https://www.youtube.com/watch?v=XfLEGxPU8yg
Semih Kaplanoğlu (b. 1963, Izmir, Turkey).

Selected filmography:
- Angel's Fall (Meleğin Düşüşü, 2004)
- Egg (Yumurta, 2007)
- Milk (Süt, 2008)
- Commitment (Bağlılık: Aşlı, 2019)
- Commitment Hasan (Bağlılık Hasan, 2021)

Synopsis: Making his living from gardening and farming in the land he inherited from his father, Hasan tries to get rid of the power pole that is going to be installed in the midst of his land. His impending voyage to Mecca for pilgrimage leads to soul searching into his past.

Original Title: Bağlılık Hasan
Direction, Producer & Screenplay: Semih Kaplanoğlu
DoP: Özgür Eken
Editor: Semih Kaplanoğlu
Cast: Umut Karadağ, Filiz Bozok, Gökhan Azlağ

Awards:
- Un Certain Regard, Cannes Film Festival 2021
- Official Selection: Palme d'Or, Cannes 2021
- Karlovy Vary International Film Festival 2021
- Chicago International Film Festival 2021
- Antalya Golden Orange Film Festival 2021

Sales Agent: Films Boutique

Trailor Link: https://www.youtube.com/watch?v=2rP74biHfy4
Killing The Eunuch Khan

India Premiere

Synopsis:
A serial killer slaughters so much, that blood spills over into the ditches of the city. To reach this target, he designs a plan in which victims kill victims. A comment on how the superpowers are playing one country against another to achieve their murderous, heinous ends.

Abest Abed (b. 1987 Abadan) is a theatre and cinema actor who has played the lead in the internationally well-received Fish & Cat by Shahram Mokri. Simulation (2016) was his debut feature. Killing the eunuch Khan (2021) is his second feature.
Synopsis: The film is about an alcoholic wife beater and his young son from an arid hamlet in Tamil Nadu. The man embarks on a journey, dragging his son along, to get his wife back home. She had deserted him. On an unbearably hot day, Ganapathy, an alcoholic wife beater, embarks on a journey to an arid hamlet located 13 kms away to bring back his wife who has deserted him. He drags along his young son Velu. Their journey is fraught with the scorching heat and deserted terrain. On reaching, he learns that his wife has left for their home. Frustrated, he gets involved in a brawl. An annoyed Velu tears up the bus ticket, forcing the father-son to walk back home under the blazing sun.

Original Title: Dollu
Direction: Sagar Puranik
Producer: Wadeeyar Movies LLP
Screenplay: Shreenidhi DS
Cinematography: Abhilash Kalathi
Editor: BS Kemparaju
Cast: Karthik Mahesh, Nidhi Hegde, Chandra Mayur, Babu H

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**Synopsis:** On the outskirts of N'Djamena in Chad, Amina lives alone with her only 15 year old daughter Maria. Her already fragile world collapses the day she discovers that her daughter is pregnant. The teenager does not want this pregnancy. In a country where abortion is not only condemned by religion, but also by law, Amina finds herself facing a battle that seems lost in advance.
**Night Forest**

*Synopsis:* Paul and Max are best friends. On the first day of summer vacation, they tear away from home and look for a legendary cave high up in the mountain forests. Alone in the wilderness, the two experience an undreamt-of freedom and face great dangers and insurmountable obstacles. A great summer adventure begins.

**Official Selection:** Munich Film Festival 2021

**Trailer Link:** [https://www.youtube.com/watch?v=FqAKTfoE480](https://www.youtube.com/watch?v=FqAKTfoE480)
**Original Title:** Niraye Thathakulla Maram
**Direction & Screenplay:** Jayaraj
**Producer:** Navaneeth Films
**Cinematography:** Shinoob T Chacko
**Editor:** Vipin M G
**Cast:** Master Adhithyan, Narayanan Cherupazha

**Synopsis:** Eight-year-old Poonjan earns a living by doing odd jobs like fishing in the back waters to look after his family comprising a drunkard father, grandfather and great grandfather. One day he spots a blind man alone on the boat jettty, who has lost his way home. All the old man remembers is that there is tree full of parrots in front of his house. Poonjan makes it his mission to help the old man find his home.

**Trailer Link:** [https://www.youtube.com/watch?v=6w5oq0GTKiI](https://www.youtube.com/watch?v=6w5oq0GTKiI)


**Synopsis:** March 11, 2011. The biggest earthquake Tokyo has ever experienced triggers the Fukushima disaster. Alexandra has just arrived in the country from France to work in a bank, and has to face this nuclear crisis. Torn apart between her work and her family, she will defend honor and given word despite emerging terror and anxiety.

**Original Title:** Tokyo Shaking

**Director:** Olivier Peyon

**Producer:** Les Films du Lendemain, Scope Pictures

**Screenplay:** Cyril Braddy and Olivier Peyon

**DoP:** Alexis Kavyrchine

**Editor:** Tina Baz

**Cast:** Karin Viard, Stéphane Bak, Yuri Narita

**Sales Agent:** Le Pacte

**Trailer Link:** [https://vimeo.com/559034878](https://vimeo.com/559034878)

**Official Selection:**
- Norwegian International Film Festival 2021
- Hof International Film Festival 2021

**Kथानक:** 11 अगस्त, 2011 | तोक्यो में आया अब तक का सबसे बड़ा भूकंप, जिससे पुकूरीभमा की तबाही की शुरुआत होती है। अलेक्जेंड्रा एक बैंक में नौकरी करने फ्रांस से इस देश में अभी–अभी पहुँची है और आते ही उसे इस न्यूक्लियर संकट का सामना करना पड़ता है। बढ़ते आतंक और आशकांक के बावजूद, अपने काम और परिवार के बीच दुःखों में बैंटी वह अपने समान और चर्चा की स्थान करती है।

**फ्रेंचिस बेइयो (जन्म. 1969, फ्रांस)** ने अपना फिल्मी करियर की शुरुआत एक प्रसूति सहायक के तौर पर की। उन्होंने फ्रांस में निर्माण के लिए 150 से भी ज्यादा अंग्रेज़ी भाषी फिल्मों का अनुवाद किया। 'लेंडमेन वैकॉन्स' (2007) उनकी पहली फिल्म थीं और उनकी डॉक्युमेंट्री फिल्म 'हाउ आई कम्यं दू हेट मैथ' (2013) जीवंत के लिए नामित हुई थी और उसे बर्गन में गोल्डन अवार्ड से सम्मानित किया गया था।

**Olivier Peyon** (b. 1969, France) started his film career as a production assistant. He has also translated over 150 English-language films for French distribution. His debut film was Les petites Vacances (2007) and his documentary How I Came to Hate Math (2013) was nominated for a César and won the Golden Owl in Bergen.
Granaz Moussavi (b. 1974, Iran) is a poet, screenwriter and filmmaker. She studied drama, filmmaking and editing in Iran and Australia and has authored several collections of poetry. Moussavi has directed a few shorts and documentaries. *My Tehran for Sale* (2009), *When Pomegranates Howl* (2021) are her feature films.

**Original Title:** Vaght-E Chigh-E Anar

**Director:** Granaz Moussavi

**Producer:** Baheer Wardak, Christine Williams, Marzieh Vafamehr

**Screenplay:** Granaz Moussavi

**DoP:** Behrouz Badrouj

**Editor:** Shima Monfared

**Cast:** Andrew Quilty, Arafat Faiz, Elham Ahmad Ayazi, Saeeda Saadat

**Synopsis:** On the streets of Kabul, a child dreams of making it big. Will a chance encounter with a foreigner bring his shot at stardom closer?

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**sales agent:** Iranian Independents

**Trailer Link:** https://www.youtube.com/watch?v=I60-Emdl6sU
Masters of Cinema

The 52nd IFFI’s Masters of Cinema features brilliant minds from across the globe including the Thai filmmaker Apichatpong Weerasethakul, Spanish auteur Pedro Almodóvar and the inimitable François Ozon among others.
Françsis film director and screenwriter whose films are characterized by sharp satirical wit and a freewheeling view on human sexuality. He has achieved international acclaim for his films *8 femmes* (2002) and *Swimming Pool* (2003). Ozon is considered to be one of the most important French film directors in the new New Wave.
Hong Sangsoo (b. 1960, Seoul, Korea) studied at Chungang University, California College of Arts and the School of Art Institute, Chicago. He directed his debut feature in 1996. Since then he has made 24 feature films and a few short films. He’s currently is teaching at Konkuk University, Seoul.

Original Title: In Front Of Your Face
Director, Producer, Screenplay, Editor & DoP: Hong Sangsoo
Cast: Lee Hyeyoung, Cho Yunhee, Kwon Haehyo, Shin Seokho

Awards:
Grand Prix | Cannes
Official Selection:
Cannes Film Festival 2021
New York Film Festival 2021
Vancouver International Film Festival 2021
Chicago International Film Festival 2021

Synopsis: She has never lived in a high-rise apartment, and she wonders how her sister can live at this height every day. A few days ago she kind of burst in to stay with her sister, and is now becoming accustomed to life in korea. While keeping a grave secret to herself, she manages life one day at a time with a sense of mindfulness. Meanwhile a certain director, some years younger than her, asks her to join his project.

Trailer Link: https://www.youtube.com/watch?v=aXCayO_koPU

Sales Agent: Fine Cut
Memoria

Colombia, Thailand, UK, Mexico, France | 2021 | English, Spanish | 136 min. | Colour

Original Title: Memoria
Director & Screenplay: Apichatpong Weerasethakul
Producer(s): Apichatpong Weerasethakul, Diana Bustamante, Simon Fields, Keith Griffiths, Charles de Meeus, Michael Weber, Julio Chavezmontes
DoP: Sayombhu Mukdeeprom
Editor: Lee Chatametikool
Cast: Tilda Swinton, Elkin Diaz, Jeanne Balibar, Juan Pablo Urrego

Synopsis:
An orchid farmer visits her ill sister in Bogota. While there, she befriends a French archaeologist in charge of monitoring the construction project and a young musician. Each night, she is bothered by increasingly loud bangs which prevent her from getting any sleep.

Awards:
Winner: Jury Prize, Cannes 2021
Official Selection:
Palme d’Or, Cannes 2021
Toronto International Film Festival, 2021
BFI London Film Festival, 2021
New York Film Festival, 2021

Trailer Link: https://www.youtube.com/watch?v=PDU6B93ltds

Apichatpong Weerasethakul is a Thai independent film director, screenwriter and film producer. Working outside the strict confines of the Thai film studio system, Weerasethakul has directed several features and dozens of short films.
Pedro Almodóvar
(b. Calzada de Calatrava). A self taught filmmaker, Almodóvar made short films from 1972 to 1978 and became a star of La Movida, the pop cultural movement in 70s Madrid. His debut feature Pepi, Luci, Bom and Other Girls Like Mom (1980) was made in 16 mm. In 1987, he and brother Agustín established El Deseo, S.A.

**Synopsis:** Two mothers give birth the same day. Their lives parallel over the first two years of their children’s lives.

Original Title: Madres paralelas
Direction & Screenplay: Pedro Almodóvar, Esther García
Producer(s): Agustín Almodóvar, Esther García
DoP: José Luis Alcaine
Editor: Teresa Font
Cast: Penélope Cruz, Rossy de Palma, Aitana Sánchez-Gijón, Daniela Santiago

**Awards:**
- Coppa Volpi for Best Actress - Venice Film Festival 2021
- Official Selection:
  - New York Film Festival 2021
  - AFI Fest 2021
  - Chicago International Film Festival 2021

**Synopsis:** Two mothers give birth the same day. Their lives parallel over the first two years of their children’s lives.

India Premiere

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In a few years, Almodóvar became a star of La Movida, the pop cultural movement of late 70s Madrid. His first feature film, Pepi, Luci, Bom and Other Girls Like Mom (1980) was made in 16 mm and blown-up to 35 mm for public release. In 1987, he and his brother Agustín Almodóvar established their own production company: El Deseo, S.A.

**Trailer Link:** https://www.youtube.com/watch?v=CmABWZJY88w
Filmmaker, screenwriter Benoît Jacquot (1947, France) started his career at 17, as assistant to Bernard Borderie, and later assisted Marguerite Duras. His psychological drams, novels and television documentaries, have competed for awards at Cannes, Venice and Berlin. In 2013, Jacquot won the René Clair Award for his achievements in cinema.

Synopsis: Accompanied by her lover, Suzanna, 40, views a Riviera beach house for her family’s summer vacation. This day, in this new house, will mark a turning point in her life. Based on the Marguerite Duras’ play of the same name, Suzanna Andler is the portrait of a woman trapped in her marriage to a wealthy, unfaithful businessman in the 1960s. She must choose between her roles as a wife and mother, and her freedom.

Original Title: Suzanna Andler
Direction & Screenplay: Benoît Jacquot
Producer: Kristina Larsen
DoP: Christophe Beaucarne
Editor: Julia Gregory
Cast: Charlotte Gainsbourg, Niels Schneider, Julia Roy, Nathan Willcocks

Official Selection:
International Film Festival Rotterdam 2021
Transilvania International Film Festival 2021
Munich Film Festival 2021
Hong Kong International Film Festival 2021

Trailer Link: https://www.youtube.com/watch?v=mkcXCqWu7c

Sales Agent: FILMS DU LOSANGÈ
Michel Dahamani (Tony) Gatlif (b. 1948, Algeria) is an Algerian of Gypsy blood. This background is a source of inspiration for most of his films. His Les Princes (1983) was an uncompromising portrait of Gypsies. He won several prizes for his documentary Latcho drom (1993). His other films include Gadjo dilo (1997), Exils (2004), and Djam (2017) among others.

Original Title: Tom Medina
Direction & Screenplay: Tony Gatlif
Producer: Princes Production
DoP: Patrick Ghiringhelli
Editor: Monique Dartonne
Cast: David Murgia, Slimane Dazi, Karoline Rose Sun, Suzanne Aubert

Synopsis: A juvenile tribunal sends Tom Medina to Camargue, in south France into the care of Ulysse, a kind-hearted man. Inhabited by visions, fascinated by bulls and horses, Tom becomes an apprentice to Ulysse. He gives up stealing, is hungry for knowledge and aspires to change. Revolted by the unwavering hostility he faces, Tom nonetheless continues to battle his destiny. Then he crosses paths with Suzanne.
Festival Kaleidoscope

Ranging from the good to the best of films this section gives you glimpses of great world cinema.
Radu Jade (b. 1977, Romania) has a degree in Film from Media University. His debut The Happiest Girl in the World (2009) garnered worldwide attention. His Aferim! (2015) won Silver Bear for Best Director, Berlinale. His most recent films, Uppercase Print and The Exit of the Trains, premiered in the 2020 Forum.

Original Title: Babardeala cu bucluc sau porno balamuc
Direction & Screenplay: Radu Jade
Producer(s): Ada Solomon
DoP: Marius Panduru
Editor: Catalin Cristutiu
Cast: Katia Pascariu, Claudia Ieremia, Olimpia Malai, Nicodim Ungureanu

Awards:
Golden Bear for Best Film, Berlinale 2021
Official Selection:
IndieLisboa International Independent Film Festival
Jerusalem Film Festival

Synopsis: A video goes viral. It shows a man and a woman having sex while wearing masks. The woman is, nevertheless, identified. Too bad she is a teacher and supposed to be a role model. And this, in a society that is about to get lost in a social network discourse of would-be healing squeaky-clean attitudes, pseudo-political knowing-it-all, sanctimonious chauvinism and grotesque conspiracy theories. Everyone has an opinion. The debate turns into a tribunal about consensual sex, pornography and more.

Sales Agent: Heretic Outreach
Brighton 4th

Georgia, Russia, Bulgaria, Monaco, USA | 2021 | Georgian | 95 min. Colour

Original Title: Brighton 4th
Director: Levan Koguashvili
Producer: Irakli Rodonaya, Olena Yershova, Michel Merkt, Kateryna Merkt
Screenplay: Boris Frumin
DoP: Phedon Papamichael
Editor: Sasha Frumin, Davit Kiknadze, Elene Asatiani
Cast: Levan Tediashvili, Kakhi Kavsadze, Nadezhda Mikhalkova, Giorgi Tabidze

Synopsis: The story of former wrestling champion Kakhi whose devotion to his family leads him on a journey from his home in Tbilisi to visit his son Soso in Brighton Beach, Brooklyn. He is not studying medicine, as Kakhi believed but is working for a moving company to repay a gambling debt to a local mob boss. Kakhi sets his mind to helping his son…

Awards:
Best International Narrative Feature Film Tribeca Film Festival 2021
Official Selection:
Karlov Vany International Film Festival 2021
Vancouver International Film Festival 2021
Reykjavik International Film Festival 2021

Sales Agent: Loco Films

Trailer Link: https://www.youtube.com/watch?v=eQoObOY4b0I

Levan Koguashvili graduated from the Tisch School of Art's Graduate Film Program in 2006. His debut film, Street Days, premiered at International Film Festival Rotterdam, and his next film, Blind Dates, premiered at Toronto International Film Festival. Brighton 4th is his third feature film.
**Synopsis:** A young Finnish woman escapes an enigmatic love affair in Moscow by boarding a train to the arctic port of Murmansk. Forced to share the long ride and a tiny sleeping car with a Russian miner, the unexpected encounter leads the occupants of Compartments no. 6 to face the truth about their own yearning for human connection.

**Original Title:** Hytti Nro 6

**Director:** Juho Kuosmanen

**Producer:** Emilia Haukka, Jussi Rantamäki

**Screenplay:** Andris Feldmanis, Livia Ulman, Juho Kuosmanen

**DoP:** J-P Passi

**Editor:** Jussi Rautaniemi

**Cast:** Seidi Haarla, Yury Borisov

**Awards:**
- Grand Prix, Cannes Film Festival 2021
- Official Selection:
  - Toronto International Film Festival 2021
  - BFI London Film Festival 2021
  - Karlovy Vary International Film Festival 2021

**India Premiere**

**Trailer Link:** [https://www.youtube.com/watch?v=lypii_YrP48](https://www.youtube.com/watch?v=lypii_YrP48)

**Sales Agent:** Totem Films

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**Kथासार :** एक जवान फिल्म की टीम में एक रहस्यपूर्ण भेंट प्रसंग से छटकारा पाकर मार्ग में आकर्षित पोर्ट जाने वाली एक ट्रेन पर सवार होती है। एक रुसी खेती मजदूर के साथ एक छोटे शिकार मैं लंबी यात्रा करने को मजबूर, कम्पार्टमेंट नं. 6 के उन दोनों मुलाकात की अप्रेषणित मुलाकात की परिणामत होती है मानवीय समबेच के लिए उनकी अपनी तपबंध के बारे में सच्छाई का सामना करने में।

**Juho Kuosmanen** is a Finnish film director and screenwriter. Kuosmanen's graduation film called *The Painting Sellers* was nominated for five Finnish film Academy Awards. His *The Happiest Day in the Life of Olli Mäki* (2016) won the top prize in Un Certain REGARD, Cannes.
Feathers

Original Title: Feathers
Director: Omar El Zohairy
Producer(s): Still Moving
Screenplay: Ahmed Amer, Omar El Zohairy
DoP: Kamal Samy
Editor: Hisham Saqr
Cast: Demyana Nassar, Samy Bassouny, Fady Mina Fawzy

Awards:
Semaine de la Critique, FIPRESCI Award, Cannes Film Festival 2021
Special Mention T-Mobile New Horizons International Film Festival, Poland 2021

Synopsis: When a magic trick goes awry at a children’s birthday party, the authoritative father of the family turns into a chicken. An avalanche of coincidental absurdities befalls everyone; the mother, whose mundane life was dedicated to her husband and children, is now urged to come to the fore and take care of her family. While moving heaven and earth to bring her husband back and secure their survival, she goes through a total transformation.

Sales Agent: Heretic
Trailer Link: https://www.youtube.com/watch?v=DZeS_afmbtE

Omar El Zohairy studied film directing at the High Institute of Cinema in Cairo. He is known for his short films Breathe Out (Zafir) and The Aftermath of the Inauguration of the Public Toilet at Kilometre 375. His debut feature Feathers was selected at the 60th International Critic’s Week, Cannes 2021.
आई ईम यूआर मैन
(I’m Your Man)

Germany | 2021 | German
105 min. | Colour

Synopsis: Alma, a scientist at the famous Pergamon Museum in Berlin. In order to obtain research funds for her studies, she accepts an offer to participate in an extraordinary experiment. For three weeks, she is to live with a humanoid robot Tom, whose AI has been designed to allow it to morph into that of her ideal life partner. What ensues is a tragicomic tale that explores notions of love, longing and what makes us human.

Original Title: Ich bin dein Mensch
Director: Maria Schrader
Producer(s): Lisa Blumenberg
Screenplay: Jan Schomburg, Maria Schrader
DoP: Benedict Neuenfels
Editor: Hansjörg Weißbrich
Cast: Maren Eggert, Dan Stevens, Sandra Hüller, Hans Löw

Awards:
Silver Bear for Best Leading Performance at Berlinale
2nd place: Audience Award, Berlinale 2021

Official Selection:
Toronto International Film Festival- 2021

India Premiere

Sales Agent: Beta Cinema

Trailer Link: https://www.youtube.com/watch?v=ARxpg89DQyA

As an actress Maria Schrader won the Silver Bear for Aimée & Jaguar (1999) at Berlinale. She debuted as director with Love Life (2007). Her Stefan Zweig: Farewell to Europe won the Audience Award at European Film Awards. She is the first German director to win an Emmy for Unorthodox (2020).
**Red Rocket**

*United States of America | 2021 | English | 128 min. | Colour*

**Original Title:** Red Rocket  
**Director & Editor:** Sean Baker  
**Producer(s):** Sean Baker Alex Coco Samantha Quan Alex Saks Shih-Ching Tsou  
**Screenplay:** Sean Baker, Chris Bergoch  
**DoP:** Drew Daniels  
**Cast:** Simon Rex, Bree Elizabeth Elrod, Suzanna Son  

**Official Selection:**  
Palme d’Or, Cannes 2021  
San Sebastián International Film 2021  
Telluride Film Festival 2021  
BFI London Film Festival 2021

**Synopsis:** The audacious new film from writer-director Sean Baker (*The Florida Project, Tangerine*) starring Simon Rex in a magnetic, live-wire performance, *Red Rocket* is a darkly funny, raw and humane portrait of a uniquely American hustler and a hometown that barely tolerates him.

**Trailer Link:** https://www.youtube.com/watch?v=a2rRZpp5xXk

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Sean Baker is an American film director, cinematographer, producer, screenwriter and editor best known for independent feature films *Starlet, Tangerine* and *The Florida Project*. Baker has received several film critics awards, a Filmmaker on the Edge Award and nominations for six Independent Spirit Awards, winning one in 2012.

**Sales Agent:** FilmNation Entertainment
**Souad**

**Synopsis:** Souad, a 19-year-old Egyptian, is determined to live life on her terms. But when Souad’s notions of a self-determined life shatter, the busy noise of her contradictory realities dissipates, clearing the way to reveal an encounter between two people who have nothing in common but their relationship with Souad. Skilfully juxtaposing dense and unhurried moments, Ayten Amin gets close to her characters to depict the longing to know another person and to be recognised ourselves.

**Awards:**
- Best Actress, Tribeca Film Festival 2021
- Cannes Film Festival 2020
- Berlin International Film Festival 2021
- Vancouver International Film Festival 2021

**Original Title:** Souad

**Director:** Ayten Amin

**Producer(s):** Sameh Awad

**Screenplay:** Ayten Amin, Mahmoud Ezzat

**DoP:** Maged Nader

**Editor:** Khaled Moeit

**Cast:** Bassant Ahmed, Basmala Elghaiesh, Hussein Ghanem, Hagar Mahmoud

**India Premiere**

**Trailer Link:** [https://www.youtube.com/watch?v=3PPC2T-OZkU](https://www.youtube.com/watch?v=3PPC2T-OZkU)
The Story of My Wife

Synopsis: The Story of My Wife follows the dashing Gijs Naber as the gallant yet damned Captain Jakob Störr, who bets an associate that he will marry the first woman who enters the café they’re sitting in. Destined to converge with Störr’s life, in walks Lizzy and the rest, as they say, is written in the stars.

India Premiere

Original Title: A feleségem története
Direction & Screenplay: Ildikó Enyedi
Producer: Mónika Mécs
DoP: Marcell Rév
Editor: Károly Szalai
Cast: Gijs Naber, Léa Seydoux, Louis Garrel

Official Selection:
- Cannes Film Festival 2021
- Toronto International Film Festival 2021
- São Paulo International Film Festival 2021
- Sydney Film Festival 2021

Synopsis:

Kathāsāra: ‘द स्टोरी ऑफ माय वाइफ’ सरजीले खेड़स नैवर द्वारा अभिनीत जावाज लेकिन बदक्कृम्मत कप्तान याकुब स्टोर की कहानी है, जो अपने साथी से यह सार्थ लगाता है कि जिस केंद्र में वे बैठे हुए हैं, उसमें आने वाली पहली और से वह शादी करेगा। स्टोर के भाष्य में बड़ी लिंजी अंदर आती है। और जैसव कहावत है, फिर वही होता है, जो नकाशो में लिखा होता है।

Ildikó Enyedi was born in Budapest, where she studied Economics and filmmaking. Her feature films include the Festival selections My Twentieth Century (1989), Magic Hunter (1994), Simon, the Magician (1999), and On Body and Soul (2017).

Sales Agent: Films Boutique

Trailer Link: https://www.youtube.com/watch?v=Ph7UD5xwt-g
Julia Ducournau is a French film director and screenwriter. She made her feature film debut in 2016 with *Raw*. At the 2021 Cannes Film Festival she won the Palme d’Or for her film *Titane*. Her films typically fall under the body horror genre.

**Original Title:** Titane  
**Direction & Screenplay:** Julia Ducournau  
**Producer(s):** Jean-Christophe Reymond  
**DoP:** Ruben Impens  
**Editor:** Jean-Christophe Bouzy  
**Cast:** Agathe Rousselle, Vincent Lindon, Garance Marillier, Laïs Salameh

**Synopsis:** A young man with a bruised face is discovered in an airport. He claims his name to be Adrien Legrand - a child who disappeared 10 years ago. As he’s finally reunited with his father, gruesome murders start piling up in the region.

**Awards:**  
Palme d’Or, Cannes 2021  
People's Choice Award, Toronto International Film Festival 2021

**Trailer Link:** [https://www.youtube.com/watch?v=Q5_w2W5G9OM](https://www.youtube.com/watch?v=Q5_w2W5G9OM)

**India Premiere**

**Synopsis:** A young man with a bruised face is discovered in an airport. He claims his name to be Adrien Legrand - a child who disappeared 10 years ago. As he’s finally reunited with his father, gruesome murders start piling up in the region.

**Awards:**  
Palme d’Or, Cannes 2021  
People's Choice Award, Toronto International Film Festival 2021

**Trailer Link:** [https://www.youtube.com/watch?v=Q5_w2W5G9OM](https://www.youtube.com/watch?v=Q5_w2W5G9OM)
**Spencer**

**Germany, UK | 2021 | English**

111 min. | Colour

**Original Title:** Spencer  
**Director:** Pablo Larraín  
**Producer:** Juan de Dios Larraín, Jonas Dornbach  
**Screenplay:** Steven Knight  
**DoP:** Claire Mathon  
**Editor:** Sebastián Sepúlveda  
**Cast:** Kristen Stewart, Timothy Spall, Jack Farthing, Sean Harris, Sally Hawkins

**Synopsis:** The marriage of Princess Diana and Prince Charles has long since grown cold. Though rumors of affairs and a divorce abound, peace is ordained for the Christmas festivities at the Queen’s Sandringham Estate. There’s eating and drinking, shooting and hunting. Diana knows the game. But this year, things will be a whole lot different. Spencer is an imagining of what might have happened during those few fateful days.

**Sales Agent:** Impact Films  
**Trailer Link:** [https://www.youtube.com/watch?v=WllZh9aekDg](https://www.youtube.com/watch?v=WllZh9aekDg)

**Official Selection:**  
Venice Film Festival 2021  
Toronto International Film Festival 2021  
Telluride Film Festival 2021  
BFI London Film Festival 2021
World Panorama

With 21 Asia Premieres, 16 India Premieres, 8 World Premieres and 3 International Premieres-IFFI 2020’s World Panorama is an unmissable treat for cineastes.
**1000 Dreams**

*Kyrgyzstan | 2021 | Kyrgyz
89 min. | Black & White*

**Original Title:** 1000 Dreams  
**Director:** Marat Sarulu  
**Producer:** Akjol Bekbolotov  
**Screenplay:** Marat Sarulu, Emil Jumabaev  
**DoP:** Boris Troshev  
**Editor:** Arzhuna Asanov, Azat Mamunov  
**Cast:** Jyldyz Bekova, Akmaral Uzbekova, Kurbanbek Mamyrov, Aziz Yusupov

**Synopsis:** Nazar, Rumia’s lover, comes to the workshop of her ex-husband Arsen. He looks into his computer and finds a file in it that changes his life. Nazar penetrates the secret of Arsen, who created fiction and disappeared into it, like a certain artist from China who painted a fantastic picture, penetrated it and disappeared forever from the world of people.

**Official Selection:** Tallin Black Nights International Film Festival 2021

**Trailer Link:** [https://www.youtube.com/watch?v=yXeQfJGTp20](https://www.youtube.com/watch?v=yXeQfJGTp20)

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**Marat Sarulu** graduated in Philosophy from Kyrgyz National University, 1980. Then, he studied at Moscow Cinema Academy, 1984. He has written over 10 scenarios for films. He has also directed five feature-length, four short, five documentary and one animated film. He lives and works in Kyrgyzstan.

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**Trailer Link:** [https://www.youtube.com/watch?v=yXeQfJGTp20](https://www.youtube.com/watch?v=yXeQfJGTp20)
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**Asia Premiere**

**A Film About Couples**

Dominican Republic | 2021
Spanish, Catalan | 89 min.
Colour

**Original Title:** Una película sobre parejas

**Director:** Natalia Cabral, Oriol Estrada

**Producer:** Natalia Cabral, Oriol Estrada

**Screenplay:** Oriol Estrada, Natalia Cabral, Javier García Lerín

**DoP:** Nicolas Ordoñez

**Editor:** Aina Colleja, Javier García Lerín

**Cast:** Oriol Estrada, Natalia Cabral, Lia Estrada

**Synopsis:** When a couple of filmmakers decide to shoot a documentary about couples in love, problems and tensions between the two force them to question their own relationship and the meaning of cinema.

**Synopsis (Hindi):** जब एक फिल्म निर्माता द्वारा दुनिया के पर्यटकों के हालात में पड़े जोड़ों के बारे में एक डॉक्यूमेंट्री बनाने का फैसला करते हैं, तो दोनों के बीच की समस्याएं और तनाव उन्हें अपने रिश्ते और सिनेमा के अर्थ पर सवाल उठाने के लिए मजबूर करते हैं।

**Director:** Natalia Cabral (b. 1981, Dominican Republic) is a director-producer. She studied cinema at the International Film School of San Antonio de los Baños, Cuba. She has co-directed with Oriol Estrada the films Tú y Yo (2014) and El Sitio de los Sitios (2016).

**Oriol Estrada** (b. 1983, Spain). He is a director-producer and studied cinema at the International Film School of San Antonio de los Baños, Cuba. He has co-directed with partner Natalia Cabral the films Tú y Yo (2014) and El Sitio de los Sitios (2016).

**Sales Agent:** Fandango Sales

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**Synopsis:**

When a couple of filmmakers decide to shoot a documentary about couples in love, problems and tensions between the two force them to question their own relationship and the meaning of cinema.

**Synopsis (Hindi):**

एक फिल्म निर्माता द्वारा दुनिया के पर्यटकों के हालात में पड़े जोड़ों के बारे में एक डॉक्यूमेंट्री बनाने का फैसला करते हैं, तो दोनों के बीच की समस्याएं और तनाव उन्हें अपने रिश्ते और सिनेमा के अर्थ पर सवाल उठाने के लिए मजबूर करते हैं।

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Octav Chelaru started making amateur films when he was 14 years old, using his relatives and classmates as actors. After being rejected by the film school, Octav decided to self-learn. His shorts, The Parallel State (2020) and Black Clothes (2017), premiered at Locarno in Competition.

Original Title: Balaur
Direction & Screenplay: Octav Chelaru
Producer: Radu Stancu
DoP: Barbu Balaoiu
Editor: DragoÈ Apetri
Cast: Malina Manovici, Sergiu Smerciu, Alexandru Papadopol, Voicu Dumitra

Synopsis: Ecaterina, a high school Religion teacher and wife of the town priest, gets involved with Iuliu, an audacious 16-year-old pupil of hers. He starts confessing to the priest.

Sales Agent: Voodoo Films

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**Synopsis:** Ecaterina, a high school Religion teacher and wife of the town priest, gets involved with Iuliu, an audacious 16-year-old pupil of hers. He starts confessing to the priest.

**Sales Agent:** Voodoo Films
**Synopsis:**
Rouzbeh arrives in Prague, away from his troubled life in Tehran, and immerses himself in research into his father’s past as an expat in Czechoslovakia. Upon visiting the flat where his father lived 50 years ago, he’s stopped by a policewoman who’s investigating an accident. Vladimir, the flat’s resident has fallen out of the window and we learn that his father’s name is identical to Rouzbeh’s – so, Vladimir is his half-brother. As he discovers the hidden corners of Vladimir’s life Rouzbeh learns a shocking fact about his father, which sets him on a path that is identical to the one which caused Vladimir to fall out of the window.
Abu Omar

Roy Krispel (b. 1979 Israel) has made feature-length documentary films. ‘Abu Omar’ is his first feature. ‘I wanted to put this story into images with gravity and tenderness, so that it could touch audiences. The humanity brings the viewer to connect to the human tragedy taking place daily in Israel.’

Original Title: Abu Omar
Direction & Screenplay: Roy Krispel
Producer: Itai Tamir
DoP: Matan Balalty
Editor: Oz Guttman
Cast: Tal Bartov, Avi Cohen, Ella Daniel, Shachar Mor Haim

Synopsis: A Palestinian father meets a pregnant Israeli woman on his way to cross the border, carrying his son, dead after failed surgery in Israel.

Original Title: Abu Omar
Direction & Screenplay: Roy Krispel
Producer: Itai Tamir
DoP: Matan Balalty
Editor: Oz Guttman
Cast: Tal Bartov, Avi Cohen, Ella Daniel, Shachar Mor Haim

Kathasar: ीजाराइल में असफल सर्जरी के बाद अपने मृत बेटे को ले जा रहे एक फिलिस्तीनी पिता की भंड एक गम्भीर इज़राइली महिला से सीमा पार करते हुए रात में होती है।

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Synopsis: A Palestinian father meets a pregnant Israeli woman on his way to cross the border, carrying his son, dead after failed surgery in Israel.

India Premiere

Sales Agent: Alpha Violet

Trailer Link: https://vimeo.com/434287549
After studying literature and taking acting classes, Charline Bourgeois-Tacquet worked in publishing for a while. In 2016, she directed her first short film. She got the industry's attention in 2018 thanks to her second short film, Pauline Enslaved, which was selected by La Semaine de la Critique and later by the Clermont-Ferrand Short Film Festival where it won the Special Jury Prize and the Télérama Press Award. It was shortlisted for the 2020 César Awards and won awards in various international festivals.

Les Amours d’Anaïs (Anaïs In Love), her first feature film, is selected at La Semaine de la Critique in 2021, where it is to be screened as the film of the 60th anniversary.

Synopsis: Anaïs is 30 and broke. She has a lover but she’s not sure she loves him anymore. She meets Daniel, who immediately falls for her. But Daniel lives with Emilie – whom Anaïs also falls for. This is the story of a restless young woman. And the story of a profound desire.

Sales Agent: Be For Films

Trailer Link: https://www.youtube.com/watch?v=jMWesAOLovI
Synopsis: A comet approaches the Earth, carrying the ultimate destruction. The government is disbanded, there is no communication or transport. This does not stop Anna and Andrei, a couple in a provincial town, from waiting for their sons, who had left nine years ago, to come back. The kids do come but the reunion is tough. Will they manage to stay a family or did the apocalypse happen long before the coming of the comet?

Year of Production: 2021

Director: Armen H‘Akopian
Producer: Alexander H‘Akopian, Ilya Sherstobitov
Screenplay: Armen H‘Akopian, Dmitry Tarkhov
DoP: Gevorg Markosyan
Editor: -
Cast: Yuliya Aug, Alexey Guskov

Original Title: Asterrarium

Sales Agent: Antipode Sales

Armen H‘Akopian was born on 2 November 1987 in Tbilisi, to a dentist and a housewife. His brother Alexander H‘Akopian is a businessman and a patron of arts, a member of the Union of Armenians of Russia. He is a Russian film director and scriptwriter of Armenian origin.
**Synopsis:** Daniele is a young man who lives on the edges of the Venice Lagoon where he dreams of a record-breaking 'barchino' (motorboat). A vestigial tale of male initiation, violent and destined to fail, it explodes dragging the ghost city along on a psychedelic shipwreck.

**Original Title:** Atlantide

**Direction, Screenplay, DoP & Editor:** Yuri Ancarani

**Producer:** Marco Alessi

**Cast:** Daniele Barison, Maila Dabalà, Bianka Berenyi

**Official Selection:** Orizzonti, Venice International Film Festival 2021

**Sales Agent:** Luxbox

**Trailer Link:** [https://www.youtube.com/watch?v=rLzU06Mp7yM](https://www.youtube.com/watch?v=rLzU06Mp7yM)

**India Premiere**
**Bebia, à mon seul désir**

Georgia, UK | 2020
Georgian, Russian | 113 min.
Black & White

Original Title: Bebia, à mon seul désir
Direction & Screenplay: Juja Dobrachkous
Producer: Juja Dobrachkous, Olga Dykhovichnaya
DoP: Veronica Solovyeva
Editor: Andrey Klychnikov
Cast: Anastasia Davidson, Anushka Andronikashvili, Guliko Gurgenidze, Alexander Glurjidze

Synopsis: Returning home for the funeral of her grandmother, 17-year old Ariadna must cross the unspoiled Georgian countryside to connect her grandmother’s soul with her body in an ancient burial custom. Traversing this exhausting and raw terrain, Ariadna is forced to confront the impact that the complex, sometimes cruel matriarch had on her not-so-distant childhood.

Original Title: Bebia, à mon seul désir

Direction & Screenplay: Juja Dobrachkous
Producer: Juja Dobrachkous, Olga Dykhovichnaya
DoP: Veronica Solovyeva
Editor: Andrey Klychnikov
Cast: Anastasia Davidson, Anushka Andronikashvili, Guliko Gurgenidze, Alexander Glurjidze

**KATHASAAR:** Apnii dadi ke aniram sankara ke liye phir loote huye, 17 varshini aaradhano ke apnii dadi ke aatma ka usske sharam se samprak sthapit karna ke liye ek pravishin dukan sivaj ke anmargat, apradhivit jojiriai pramiya inlaaks ke paar karna hoga. Iss thakdaw aur kache inlaaks ke paar huye, aaradhaai ko us praman ke samana karna ke liye majboor hona phalata hai, jis ko jeetwa aur koop malusata ne khami usske birte bhavon par dalta the.

**Synopsis:** Returning home for the funeral of her grandmother, 17-year old Ariadna must cross the unspoiled Georgian countryside to connect her grandmother’s soul with her body in an ancient burial custom. Traversing this exhausting and raw terrain, Ariadna is forced to confront the impact that the complex, sometimes cruel matriarch had on her not-so-distant childhood.

**Official Selection:**
International Film Festival Rotterdam 2021
Seattle International Film Festival 2021
Sarajevo Film Festival 2021
New Directors New Films 2021

**India Premiere**

**Trailer Link:** https://www.youtube.com/watch?v=3QZ2DAE0Y8M

**Sales Agent:** Endorphin Film Sales

Juja Dobrachkous is a London-based director, writer and painter. Born in Soviet Russia, she graduated from Academy of Fine Arts, Moscow. Juja has published two works of fiction and her short stories (Rubber Baby, 2011; Very Scary and A bit Shameful, 2019) have appeared in anthologies of modern Russian literature.
Mia Hansen-Løve is a French actress-turned-filmmaker. Her film Father of My Children (2009) won Special Jury Prize in Un Certain Regard, Cannes. In 2014, Hansen-Løve was awarded Chevalier in the Ordre des Arts et des Lettres. She has also won the Silver Bear for Best Director for Things to Come (2016).
Original Title: Kapitan Volkonogov Bezhal
Director: Natasha Merkulova and Aleksey Chupov
Producer: Valeriy Fedorovitch, Evgeniy Nikishov, Aleksandr Plotnikov, Katrin Kiss, Charles-Evrard Tchekhoff
Screenplay: Aleksey Chupov, Natasha Merkulova, Mart Taniel
DoP: Mart Taniel
Editor: François Gédigier, Mukharam Kabulova
Cast: Yuriy Borisov, Nikita Kukushkin, Timofey Tribuntsev, Aleksandr Yatsenko

Official Selection:
- Competition, Venice Film Festival 2021
- Ghent Film Festival 2021
- Busan International Film Festival 2021
- Warsaw International Film Festival 2021

Synopsis: Captain Fyodor Volkonogov, a well-respected and obedient USSR law enforcer, witnesses his peers being questioned. Sensing his turn approaching, he escapes and is soon on the run, hunted by former colleagues. Suddenly he gets a message from hell: after death he will be sentenced to eternal torment. The only way to avoid it is to repent and to find at least one person who will give him forgiveness. But time is running out.

Director: Natasha Merkulova & Aleksey Chupov

This writing and directing duo united for mutual debut Intimate Parts (2013). It received over 30 awards and nominations, including Karlovy Vary, Fort Lauderdale and Tallinn Black Nights Film Festival. Their second feature The Man Who Surprised Everyone (2018) was selected at Venice and Natalya Kudryashova won the Best Actress award. They wrote and directed Call Center (2020) which won the Best Script award at Pilot Film Festival. Currently co-directing Anna K, contemporary reimagining of Leo Tolstoy’s iconic novel Anna Karenina, Netflix’s original drama series.

Trailer Link: https://www.youtube.com/watch?v=p6ZVRv7oA

Sales Agent: Memento Films
Milica Tomović (1986, SFR Yugoslavia) graduated from Academy Of Dramatic Arts in Belgrade in 2011 with the omnibus film October along with her classmates. In 2016, her short Transition premiered in Locarno and won several awards internationally too. Tomović has directed episodes of Morning Changes Everything (2018) a Serbian TV series.

Original Title: Kelti
Director: Milica Tomović
Producer: Vladimir Vasiljevic
Screenplay: Tanja Šljivar, Milica Tomovic
DoP: Dalibor Tonkovic
Editor: Jelena Maksimovic
Cast: Dubravka Kovjanic, Stefan Trifunovic, Nikola Rakočević, Slaven Doslo

Awards:
Best Feature Film in International Competition, Kiev IFF
Molodist 2021- FIPRESCI prize
Best Director Sarajevo Film Festival 2021

Synopsis: Winter, 1993. Bill Clinton is elected president. Audrey Hepburn dies. Wars following the breakup of socialist Yugoslavia are continuing in Croatia and Bosnia. Belgrade is under sanctions and inflation threatens to become hyperinflation. Mother wakes up on a day when she has to do all the preparation for her younger daughter’s birthday party. After a full year of not having sex with her husband, Mother introduces masturbation in her everyday routine.

Trailer Link: https://www.youtube.com/watch?v=9oQXj5PzeWE

India Premiere
Nathalie Álvarez Mesén is a Costa Rican-Swedish screenwriter/director. She started her career in theater before graduating from Columbia University’s Film Program in NYC with an M.F.A. in Film Directing/Screenwriting. An alumna of the Berlinale Talents, Nathalie’s shorts have screened at film festivals worldwide.

Original Title: Clara Solar
Director: Nathalie Álvarez Mesén
Producer: Nima Yousefi, Alan McConnell, Géraldine Sprimont, Anne-Laure Guégan, Karina Avellan Troz, Marcelo Quesada Mena
Screenplay: Nathalie Álvarez Mesén, Maria Camila Arias
DoP: Sophie Winqvist Loggins
Editor: Marie-Hélène Dozo
Cast: Wendy Chinchilla Araya, Daniel Castañeda Rincón, Ana Julia Porras Espinoza, Flor María Vargas Chaves

Official Selection:
Directors’ Fortnight, Cannes Film Festival 2021
In Competition, Best Film, Best Actress, Best Photography, Festival de cine de Lima Nordic Focus Section, Haugesund International Film Festival

Synopsis: Clara, 40, is believed to have a special connection with God. As a ‘healer’, she sustains a family and a village in need of hope. After years of being controlled by her repressive mother, Clara falls for her niece’s new boyfriend. This desire takes Clara to unexplored territory, allowing her to cross boundaries, both physical and mystical. Empowered by her self-discovery, Clara gradually frees herself from her role as ‘saint’ and begins to heal herself.

India Premiere

Trailer Link: https://www.youtube.com/watch?v=IKQ3v58kxmQ

Sales Agent: Luxbox
**Dark Matter**

*World Premiere*

**Andorra | 2021 | Turkish | 90 min. | Colour*

**Original Title:** Dark Matter

**Direction, Screenplay, Cinematography & Editor:** Iman Tahsin

**Producer:** Orkun Olgar

**Cast:**

**Synopsis:** Can, accompanied by friends, is on his way to a cursed region. The natives of the place believe that 200 years ago, after the child of Satan had been slain, the whole region had been cursed and vanished from the face of the earth. Right when the group reaches the area, bizarre things begin to happen; The problem is that Can is unable to distinguish between reality and his nightmares.

**Sales Agent:** Ninova Films

**Trailer Link:** [https://vimeo.com/489761002](https://vimeo.com/489761002)

**Original Title:** डार्क मेटर

**Direction, Screenplay, Cinematography & Editor:** इमान ताहसीन

**Producer:** ओरकुन ओलगर

**Cast:**

**Synopsis:** एन, साथीों के साथ, एक अन्याय स्वाक्षरित इलाके के साफ पर है। उस इलाके के निवासियों का विश्वास है कि 200 साल पहले, शैतान के बच्चे के क्षति के बाद इस पूरे इलाके को बदल लगा गई और यह दुनिया के नये से गायब हो गया। जब ये स्वाभाविक ही वहाँ अजीबोगरीब घटनाएँ घटने लगती हैं; समस्या यह है कि एन वास्तव के और दुर्दर्शन में भेद नहीं कर पाता है।

**Iman Tahsin** (b. 1983 Iran) studied cinema at Beh_Andish University under Dr B.Rafia. In 2000, after graduating from film school, he worked on many projects and won awards. He immigrated to the UAE in 2003 and returned. He then immigrated to Turkey in 2016 and continued his work there.
Born in 1975 in Sanandaj, Salem Salavati started his photography and filmmaking in 1989 with the Young Cinema Association. He has directed and produced two feature films, 11 short films, and three documentaries.

**Synopsis:** Confrontation of two different generations can lead to some incidents. In *Fathers* can an incident bring two generations together?

**Sales Agent:** Shahram Maslakhi
**HINTERLAND**

**Original Title:** Hinterland

**Director:** Stefan Ruzowitzky

**Producer:** Oliver Neumann, Sabine Moser, Bady Minck, Alexander Dumreicher-Ivanceanu

**Screenplay:** Robert Buchschwenter, Hanno Pinter, Stefan Ruzowitzky

**DoP:** Benedict Neuenfels

**Editor:** Oliver Neumann

**Cast:** Murathan Muslu, Max von der Groeben, Liv Lisa Fries, Marc Limpach

**Awards:**
- Audience Award Locarno International Film Festival 2021
- Official Selection: BFI London Film Festival 2021, Hamburg Film Festival 2021

**Sales Agent:** Beta Cinema

**Synopsis:** When an ex-prisoner of the Great War returns home and finds his comrades brutally murdered, he decides to bring the serial-killer to justice.

**Trailer Link:** https://www.youtube.com/watch?v=7-VF-VLbmNM

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**India Premiere**
**Holy Island**
(Holy Island)

*Original Title: Holy Island*
*Director: Robert Manson*
*Producer: Claire Mc Cabe*
*Screenplay: Robert Manson*
*DoP: Evan Barry*
*Editor: David Byrne*
*Cast: Jeanne Nicole Ní Áinle, Conor Madden, Dermot Murphy*

**Synopsis:** Holy Island is a story about two lost souls, Rosa and David, trapped in purgatory in the form of a run-down port town. They meet awaiting a boat to leave the island, both longing to return home. Together they are forced to traverse an abnormal maze, piecing together their past lives through shared conversations and memories. In the end, only one of them can be saved. The other must fall.

**Official Selection:**
Riga International Film Festival 2021

**Sales Agent:** Claire McCabe

**Trailer Link:** https://vimeo.com/397649718

Robert Manson (1985) is a writer / director based in Wicklow; Ireland & Leipzig; Germany. He is an NFS/IADT graduate (2008) & founder of Ballyrogan Films (2015). *Lost In The Living*, his debut feature film, premiered at the ACHTUNG BERLIN film festival (2015) where it was awarded the BEST DIRECTOR prize.

**Kथासार: 'होली आइलैंड' दो खोई हुई आत्माओं, रोसा और डेविड के बारे में एक कहानी है, जो एक रन—डाउन बंदरगाह शहर के रूप में शृंगारित में फंस गई है। वे दूसरे छोड़ने के लिये एक नाव की प्रतीक्षा में मिलते हैं, दोनों घर लौटने की लाजस पर्यंत हैं। राजा बातचीत और यादों के माध्यम से अपने पिछले जीवन की एक साथ जोड़कर, वे एक साथ एक असामान्य मूलमुलीय को पार करने के लिए मजबूर हैं। अन्त में, उनमें से केवल एक को बचाया जा सकता है। दूसरे का उदाहरण मुमकिन नहीं है।

**Synopsis:** Holy Island is a story about two lost souls, Rosa and David, trapped in purgatory in the form of a run-down port town. They meet awaiting a boat to leave the island, both longing to return home. Together they are forced to traverse an abnormal maze, piecing together their past lives through shared conversations and memories. In the end, only one of them can be saved. The other must fall.

**Kथासार:** 'होली आइलैंड' दो खोई हुई आत्माओं, रोसा और डेविड के बारे में एक कहानी है, जो एक रन—डाउन बंदरगाह शहर के रूप में शृंगारित में फंस गई है। वे दूसरे छोड़ने के लिये एक नाव की प्रतीक्षा में मिलते हैं, दोनों घर लौटने की लाजस पर्यंत हैं। राजा बातचीत और यादों के माध्यम से अपने पिछले जीवन की एक साथ जोड़कर, वे एक साथ एक असामान्य मूलमुलीय को पार करने के लिए मजबूर हैं। अन्त में, उनमें से केवल एक को बचाया जा सकता है। दूसरे का उदाहरण मुमकिन नहीं है।

**Original Title:** Holy Island

**Director:** Robert Manson

**Producer:** Claire Mc Cabe

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**DoP:** Evan Barry

**Editor:** David Byrne

**Cast:** Jeanne Nicole Ní Áinle, Conor Madden, Dermot Murphy

**Synopsis:** Holy Island is a story about two lost souls, Rosa and David, trapped in purgatory in the form of a run-down port town. They meet awaiting a boat to leave the island, both longing to return home. Together they are forced to traverse an abnormal maze, piecing together their past lives through shared conversations and memories. In the end, only one of them can be saved. The other must fall.

**Sales Agent:** Claire McCabe

**Trailer Link:** https://vimeo.com/397649718
**World Premiere**

**Humanization**

Original Title: Förmånsklagas
Direction & Screenplay: Giulio Musi
Producers: Johan Seth, Giulio Musi
DoP: Tommy Olsson
Editor: Giulio Musi
Cast: Maria Alm Norell, Louise Ryne, Matteo Lohk, Magnus Hammer

**Synopsis:** Anna lost her child in an accident. Estranged from mundane life she has stopped feeling physical pain. Numb, she decides to end her life throwing herself out of a window. Miraculously Anna survives and wakes up in a nursing home where she befriends a nurse and a young boy. Slowly Anna starts to create meaning to her existence in hope to be able to carry on living. But how does this created meaning relate to the actual reality?

Giulio Musi was born in Italy but grew up in Sweden. After studying art and film history he took his Master's at the American Film Institute in Los Angeles. Moving back to Stockholm, Giulio continued making short films and writing screenplays. Most recently he has been directing and producing his first independently financed feature film. In the film he tries to balance his own artistic expression with a philosophical discussion of where the essence of being human lies.
**Synopsis:** Joshua, a timid, middle-aged Filipino immigrant has lived in the comfort of his parents home his entire life. He pleads with God to find him a wife for fear of being alone forever. When his mother dies, he quits his job to look after his father. Inexperienced at taking care of anyone, Joshua struggles with his father's care. Help arrives when a cousin visits them. Her warmth and nurturing breathes new life into the home.

**Awards:**
- Special Jury Recognition for Breakthrough Performance
- SXSW Film Festival 2021 Grand Jury Prize RBC Emerging Canadian Artist Award
- Calgary International Film Festival 2021 Official Selection
- São Paulo International Film Festival 2021
- Vancouver International Film Festival 2021

**Original Title:** Islands
**Director, Producer & Screenplay:** Martin Edralin
**DoP:** Diego Guijarro
**Editor:** Bryan Atkinson
**Cast:** Vangie Alcasid, Rogelio Balagtas, Esteban Comilang

**Synopsis (In Hindi):** जोश्युआ ने अपनी पूरी जिंदगी अपने मामूली घर पर आसार से गुजारी है। पूरा जीवन अपने रहने का भय से वह ईश्वर से प्रार्थना करता है कि वह उसके लिए एक पत्नी बुँदा। जब उसकी मां की मृत्यु हो जाती है, पिता की देखरेख के लिए वह नीकरी छोड़ देता है। किसी के देखाल का अनुभव न होने के कारण उसे पिता की सेवा करने में जोड़जहाँज़ करनी पड़ती है। चचेरी बहन के आने से उसे मदद मिलती है। उसकी गर्मियों और देखभाल उस घर में एक नई जान पूरक है।

**Sales Agent:** Martin Edralin
**Lamb**
Iceland, Sweden, Poland
2021 | Icelandic | 106 min.
Colour

**Synopsis:** A childless couple, María and Ingvar discover a mysterious newborn on their farm in Iceland. The unexpected prospect of family life brings them much joy, before ultimately destroying them.

**Director:** Valdimar Jóhannsson
**Producer:** Hrönn Kristinsdóttir, Sara Nassim
**Screenplay:** Valdimar Jóhannsson, Sjón
**DoP:** Eli Arenson
**Editor:** Agnieszka Gliszka
**Cast:** Noomi Rapace, Björn Hlynur Haraldsson, Hilmir Snær Guðnason

**Awards:**
Winner: Prize for Originality | (Un Certain Regard) Cannes Film Festival 2021
**Official Selection:**
São Paulo International Film Festival 2021
BFI London Film Festival 2021
Karlovy Vary International Film Festival 2021

**Trailer Link:** [https://www.youtube.com/watch?v=rkOEPycb-OI](https://www.youtube.com/watch?v=rkOEPycb-OI)

**Original Title:** Dýrið
Valdimar Jóhannsson (b. 1978 Iceland).
He has been active in the Icelandic film industry for two decades. Lamb is Valdimar's debut film. He has previously directed short films, some of them award winning. From 2013–2015 he was in the PhD program at Béla Tarr's Filmfactory in Sarajevo, Bosnia-Herzegovina.
**Original Title:** Cette musique ne joue pour personne

**Director:** Samuel Benchetrit

**Producer:** Julien Madon

**Screenplay:** Samuel Benchetrit, Gábor Rassov

**DoP:** Pierre Aim

**Editor:** Clémence Diard

**Cast:** François Damiens, Vanessa Paradis, Ramzy Bédia, Bouli Lanners

**Official Selection:**
- Cannes Film Festival
- Melbourne Film Festival
- Warsaw International Film Festival

**Synopsis:** In a port city, the lives of a few isolated people, used to violence, are strongly influenced by the love they feel for each other. Choices, envy, love and tenderness are the driving forces that help these characters to be themselves and give meaning to their lives. A tribute to poetry, theatre and art.

**Kathāsārā:** एक बांदरगाह शहर में हिस्सा के आदी कुछ अलग-अलग लोगों के जीवन उस पार से बहुत प्रभावित होते हैं, जो ये एक-दूसरे के लिए महसूस करते हैं। परन्तू, ईर्ष्या, प्रेम और कोमलता ऐसी प्रेरक शक्तियाँ हैं जो इन लोगों को स्वयं बनने और उनके जीवन को अतुलना देने में मदद करती हैं। कविता, रंगमंच और कला को एक बड़ा समर्पण है।

**Samuel Benchetrit** (b. 1973 France). He is an actor and writer, known for Dog (2017), I Always Wanted to Be a Gangster (2007) and News from the L Project (2001). He has been married to Vanessa Paradis since June 30, 2018. He was previously married to Marie Trintignant.

**Sales Agent:** UGC International
Original Title: Luzzu
Direction, Screenplay & Editing: Alex Camilleri
Producers: Alex Camilleri, Rebecca Anastasi, Ramin Bahrani, Rebecca Anastasi, Oliver Mallia
DoP: Léo Lefèvre
Cast: Jesmark Scicluna, Michaela Farrugia, David Scicluna

Awards:
World Cinema Dramatic Special Jury Award: Acting
Sundance Film Festival 2021

Official Selection:
São Paulo International Film Festival 2021
BFI London Film Festival 2021
Karlový Vary International Film Festival 2021

Synopsis: A man risks everything to provide for his girlfriend by entering Malta’s black-market fishing industry.

Trailer Link: https://www.youtube.com/watch?v=1kPHPM8kYQE
**Synopsis:** "Who would you like to be if you could be anyone?" Ines follows her boyfriend’s business trip to Norway and meets the enigmatic Maria, from Osaka. Their chance encounter becomes more profound as they get to know each other and find affinities within themselves and the divergent lifestyles they lead. One night, their relationship comes to an abrupt end. Without looking back, Ines leaves everything and flies to Japan, retracing the footsteps of Maria’s life.

**Official Selection:**
International Competition, Warsaw Film Festival

**Original Title:** Miss Osaka
**Director:** Daniel Dencik
**Producer:** Michael Haslund
**Screenplay:** Daniel Dencik, Sara Isabella Jønsson
**DoP:** Aske Alexander Foss
**Editor:** Olivia Neegaard-Holm, Jenna Mangulad
**Cast:** Victoria Carmen Sonne, Mikkel Boe Følsgaard, Nagisa Morimoto, Mirai Moriyama

**Sales Agent:** Alpha Violet
**Trailer Link:** [https://www.youtube.com/watch?v=0MzZMitV3mI](https://www.youtube.com/watch?v=0MzZMitV3mI)
**Nightride**
(Nightride)
United Kingdom | 2021
English | 97 min. | Colour

Original Title: Nightride
Director: Stephen Fingleton
Producer: Silk Mass, Village Films, Logical Pictures
Screenplay: Ben Conway
DoP: David Bird
Editor: Stephen Fingleton
Cast: Moe Dunford, Joana Ribeiro

**Synopsis:** Nightride is a wry realtime one shot thriller set on the midnight streets of Belfast. It places us in the driver’s seat with smalltime dealer Budge as he tries to pull one last deal with cash borrowed from a dangerous loan shark. When the handover goes catastrophically wrong, Budge finds himself in a race against time to find his missing product and get a new buyer before the loan shark tracks him down.

Stephen Fingleton is a writer and director, known for The Survivalist (2015), SLR (2013) and Driver (2009).
**Ninja Baby**

(Ninja baby)

Norway | 2021 | Norwegian
103 min. | Colour

**Original Title:** Fallteknikk
**Director:** Yngvild Sve Flikke
**Producer:** Yngve Sæther
**Screenplay:** Johan Fasting
**DoP:** Marianne Bakke
**Editor:** Karen Gravås

**Cast:** Kristine Thorp, Arthur Berning, Nader Khademi

**Awards:**
- Special Mention: Crystal Bear (Generation 14plus)
  Berlin International Film Festival 2021

**Official Selection:**
- SXSW Film Festival 2021
- Edinburgh International Film Festival 2021
- Golden Horse Film Festival 2021

**Synopsis:** When Rakel (23), finds out she’s pregnant after a one-night stand, her world changes. Her boyfriend, who’s not the father, is ok with her having a baby. But Rakel is clear she doesn’t want to be mother. That’s when Ninjababy, an animated character who insists on making Rakel’s life a living hell, turns up. He climbs out from her book, jumps into her tea cup, and keeps reminding her what a terrible person she is.

**Trailer Link:** [https://www.youtube.com/watch?v=-YK5aMJ6E1A](https://www.youtube.com/watch?v=-YK5aMJ6E1A)

**Sales Agent:** Trustnordisk
**Our Father**

*Spain | 2021 | Spanish | 80 min. | Colour*

**Original Title:** Rendir Los Machos  
**Director:** David Pantaleón  
**Producer:** Sebastián Álvarez  
**Screenplay:** Amos Milbor, David Pantaleón  
**DoP:** Cris Noda  
**Editor:** Darío García García  
**Cast:** Lili Quintana, José Mentado, Alejandro Benito

**Synopsis:** Our Father is more than a journey across barren lands with seven most reputed male goats across an island and two brothers who hate each other. Alejandro and Julio are respected goat raisers of a cheese producer family. Don Guillermo, their father has not spoken to them in years. But when the father dies, he leaves one last wish in his will which must be fulfilled before the inheritance can be shared among his children.

**Trailer Link:** [https://www.youtube.com/watch?v=39MjQhf4zUY](https://www.youtube.com/watch?v=39MjQhf4zUY)

**Sales Agent:** Volcano Films
**OUT OF SYNC**

**Spain, Lithuania, France**
**2021 | Spanish | 104 min. | Colour**

**Original Title:** Tres

**Director:** Juanjo Giménez

**Producer:** Luisa Romeo

**Screenplay:** Juanjo Giménez, Pere Altimira

**DoP:** Javier Arrontes

**Editor:** Cristóbal Fernández

**Cast:** Marta Nieto, Miki Esparbé, Fran Lareu, Luisa Merelas

**Synopsis:** A sound designer finds refuge from broken relationships with her ex, her colleagues and her mother in the studio, where she can spend hours recording Foley and wild tracks, editing and mixing. But is her brain starting to slip out of sync?

**Awards:**
- Melies d’Argent Best Feature Film Sitges Catalonian International Film Festival 2021
- Official Selection: Venice Film Festival 2021, Toronto International Film Festival 2021

**Trailer Link:** https://mubi.com/films/out-of-sync-2021/trailer

**Sales Agent:** Le Pacte

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**आउट ऑफ सिंक (Out of Sync)**

**वर्ल्ड पानोरामा - IFFI 2021**

**कथासार:** अपने पूर्व पति, अपने सहकर्मी और अपनी माँ के साथ दुर्ग गए रिसेट से आहत एक व्यक्ति अधिकतम एक स्टूडियो में पनाह लेती है, जहाँ वह ध्वनि संपादन, भिंतियों और फॉली और वाइल्ड ट्रैक्स का ध्वनि मुद्रण करती हुई घण्टे गुजार सकते। लेकिन क्या उसका दिमागी तालमेल दूर ने लगा है?

**बास्किलोना में जन्मे जुआनी गिमेने की लघु फिल्म** 'टाइमकोड' (2016) को कान में गोल्डन पाम अवॉर्ड के सम्मानित किया गया और इसे लघु फिल्म क्षेत्र के लिए भी नामित किया गया। इसके अन्य अवार्ड विजेताओं में 100 से भी ज्यादा अवॉर्डों के समानांतर श्रेणी में उनके अन्य फिल्म 'डिस्ट्रा' (2003) और दो दृश्यांकित नोवेले 'कॉन्टेक्ट प्रूफ' (2014) और 'एस्किभ काइ इन या फर' (2010) का भी निर्देशन किया।

**Juanjo Giménez** (b. Barcelona) short film *Timecode* (2016) won the Golden Palm at Cannes and was nominated to an Oscar for Best Short Film. It has won more than 100 awards at international film festivals. Giménez has also directed *Tilt* (2003) and two documentaries *Contact Proof* (2014) and *Esquivar I Pegar* (2010).
Original Title: Patio of Illusion
Director: Shangshi Chen
Producer: Loi Man Keong
Screenplay: Mengmeng Chen
DoP: Jeff Su
Editor: Howard Heard
Cast: Eugene Tang, Tang Ka Lan, Chon Hin Wai

Synopsis: Ho Yi Cheung and Mei, a young couple graduate in 1999, the same year as the handover of Macao back to China. Yi Cheng is anxious to leave the confining island, but Mei convinces him to stay. As the economy starts booming, Yi Cheung quits his job to become a casino dealer. Preoccupied with work he neglects family. After Mei leaves him he realizes that fear of losing his family caused him to lose everything.

Sales Agent: Shangshi Chen
Trailer Link: https://www.youtube.com/watch?v=qfP2BqtZuak
**Private Desert**

(Private Desert)

Brazil/Portugal | 2021

Brazilian-Portuguese

120 min. | Colour

**Original Title:** Deserto Particular

**Director:** Aly Muritiba

**Producer:** Antonio Gonçalves Junior

**Screenplay:** Aly Muritiba, Henrique Dos Santos

**DoP:** Luis Armando Arteaga

**Editor:** Patricia Saramago

**Cast:** Antonio Saboia, Pedro Fasanaro, Thomas Aquino, Laila Garin

**Awards:**

Biennale People’s Choice Award

Venice Film Festival 2021

**Synopsis:** Forty-year old Daniel has been suspended from police and is under internal investigation for violence. When Sara, his internet love affair, stops answering his texts he decides to drive north in search of her. He shows Sara’s picture around, but nobody seems to recognize the woman. Until eventually a guy pops up saying he can put the two in touch under very specific conditions.

**Sales Agent:** Intra Movies

**Trailer Link:** [https://youtu.be/k2xOdFdOLgM](https://youtu.be/k2xOdFdOLgM)

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**Aly Muritiba** is a Brazilian director. A graduate in History and a specialist in Communication and Culture, Muritiba has studied Cinema. He has directed several short films before having Pátio selected in the short film competition of la Semaine de la Critique in 2013 in Cannes.
Promises
France | 2021 | French
98 min. | Colour

Original Title: Les Promesses
Director: Thomas Kruithof
Producer: Thibault Gast, Matthias Weber
Screenplay: Jean-Baptiste Delafon, Thomas Kruithof
DoP: Alexandre Lamarque
Editor: Jean-Baptiste Beaudoin
Cast: Isabelle Huppert, Reda Kateb, Naidra Ayadi, Jean-Paul Bordes

Synopsis: Clémence, the fearless mayor of a town near Paris, is completing the final term of her political career. With her faithful right-hand man Yazid, she has long fought for this town plagued by poverty, unemployment and slumlords. However, when Clémence is approached to become Minister, her ambition arises, questioning her devotion and commitment to her citizens. Will her political integrity and election promises survive her newly-found ambition?

Sales Agent: Elle Driver Sales
Trailer Link: https://www.youtube.com/watch?v=IiM9fkLUUNM
**Pure White**

*Turkey | 2021 | Turkish | 97 min. | Colour*

**Synopsis:** Vural’s is born and raised in a pious family where he performs his duties as a father to a young boy, a breadwinning husband, and a caring son. He also has a secret affair with Sonay. In her distress she confronts Vural, putting a threat on his uncomplicated living. He is now faced with a hard choice: to deal with the consequences of the sin he has committed or to cover it up.

**Original Title:** Bembeyaz  
**Director:** Necip Caghan Ozdemir  
**Producer:** Ahmet Berk Ozdemir, Necip Caghan Ozdemir  
**Screenplay:** Necip Caghan Ozdemir  
**DoP:** Hayk Kirakosyan  
**Editor:** Ali Aga  
**Cast:** Riza Akin, Kamer Celenk, Esra Ergün

**Awards:**  
SIYAD Best Film Award  
Antalya Golden Orange Film Festival 2021  
Official Selection:  
São Paulo International Film Festival 2021  
Shanghai International Film Festival 2021

**India Premiere**

**Trailer Link:** https://mubi.com/films/pure-white-2021/trailer

**Sales Agent:** ArtHood Entertainment

**Necip Caghan Ozdemir** is a Writer/ Director/Producer who resides in LA, California. After his graduation from Bilkent University, Ozdemir moved to the US where he studied Film and Theater. In 2015, he began working on his own projects. His debut short Happiness (2017) premiered at Sarajevo. Pure White (2021) is his debut feature.
**Rafaela**  
*Dominican Republic | 2021 Spanish | 93 min. | Colour*

**Kathāsāra:** डोर्मिनिकन झूलियों की रहने वाली रफाएला किसी बेहतर जगह रहने का सपना देखती है। वह एक आपराधिक गिरोह की नेता बन जाती है, लेकिन एक महिला होने के नाते उसे धमकाया जाता है, यह मानकर कि वो ट्रांसजंडर है। जब एक ड्रग डीलर मारियो उसका विश्वास जीतता है, उसे गम्भीर तरीक़े से छोड़ देता है और उसका लूट हुआ डीलर बना लेता है, तो छिले बहुत तेजी से बदलती हैं। छिले गई, वह बदलता लेने के लिए जो कुछ भी हो, करेगी, वह पुलिस से बचावी और अपने बच्चे के जन्म से पहले कहीं दूर चली जाएगी।

**Synopsis:** Rafaela, from the Dominican slums, dreams about living somewhere else. She becomes the leader of a criminal gang but is bullied for being a woman they consider transgender. When Mario, a drug dealer wins her confidence, leaves her pregnant and steals her loot, things change very quickly. Betrayed, she'll do whatever it takes to get revenge, avoid the police and get away before her baby is born.

**sales agent:** Danilo Reynoso
Sentsov (b. 1976 Ukrainian SSR). He is an ethnic Russian. He was an Economics student in Kyiv (1993-1998) and later studied film directing and screenwriting in Moscow. His has made two short films. Gamer (2012) his first feature, debuted at Rotterdam International Film Festival.

Synopsis: Starting out as a petty thief, a young man nicknamed “Rhino” quickly works his way up the criminal hierarchy in 1990s, Ukraine. Rhino has only known power and cruelty, but with nothing left to lose, could he finally find a chance at redemption?
**Synopsis:** Shot down after fleeing a coup and extracting a drug lord from Guinea-Bissau, the legendary mercenaries – Chaka, Rafa and Midnight - must stash their gold bounty, lay low long enough to repair and refuel their plane and escape to Senegal. When they take refuge at a holiday camp in the region of Sine-Saloum, they do their best to blend in with their fellow guests but Chaka happens to be hiding the darkest secret of them all.

**Original Title:** Saloum

**Director:** Jean Luc Herbulot

**Producer:** Paméla Diop

**Screenplay:** Jean Luc Herbulot

**DoP:** Gregory Corandi

**Editor:** Alasdair McCulloch, Sébastien Prangère, Nicolas Desmaisons

**Cast:** Yann Gael, Evelyne Ily Juhen, Roger Sallah, Mentor Ba

**Sales Agent:** Elle Driver

**Trailer Link:** https://www.youtube.com/watch?v=ssy8ETuxcIE
**SAILENT LAND (Silent Land)**

**Poland, Italy, Czech Republic 2021 | Polish, English, Italian, Franch | 113 min. | Colour**

**Original Title:** Cicha Ziemia  
**Director:** Aga Woszczynska  
**Producer:** Agnieszka Wasiak, Giovanni Pompili  
**Screenplay:** Aga Woszczynska, Piotr Jaksa Litwin  
**DoP:** Bartosz Swiniarski  
**Editor:** Jarosław Kaminski  
**Cast:** Dobromir Dymecki, Agnieszka Zulewska, Jean Marc Barr, Alma Jodorowsky

**Synopsis:** A perfect couple rents a holiday home on an Italian island. The reality does not live up to their expectations when they find out that the pool in the house is broken. Ignorant of the fact that the island faces water shortage, they ask for someone to fix it. The constant presence of a stranger invades the couple’s idea of safety and starts a chain of events, which makes them act instinctively.

**Official Selection:**  
Toronto International Film Festival 2021  
São Paulo International Film Festival 2021  
Chicago International Film Festival 2021  
Zurich Film Festival 2021

**Trailer Link:** [https://www.youtube.com/watch?v=f3NR82Llemc](https://www.youtube.com/watch?v=f3NR82Llemc)
**Synopsis:** Nikos lives in the attic of the family's tailor shop. When the bank threatens to repossess the shop and his father falls ill, Nikos takes action: with a wondrously strange tailor shop on wheels, he reinvents himself while bringing style and confidence to the women of Athens.

**Awards:**
Tallinn Black Nights Film Festival

**Official Selection:**
Greek Film Fipresci Prize - ERT Award for a Greek Film - Youth Jury Award, Thessaloniki International Film Festival

Honorable Mention for Best Narrative Feature, Astron Audience Favourite Award for Narrative Feature at San Francisco Greek Film Festival

**Trailer Link:** [https://vimeo.com/444875035](https://vimeo.com/444875035)
世界首映：Jaakko is blind, disabled and confined to his wheelchair. He loves Sirpa. They have never met in person but meet every day over the phone. When Sirpa is overwhelmed by a shocking news, Jaakko decides to go to her immediately. In any case, he just needs to rely on the help of five strangers in five places: from home to taxi, from taxi to station, from station to train, from train to taxi and finally from taxi to... her.

销售代理：Intra Movies

试镜链接：https://youtu.be/d4Wi34HrFEM
Original Title: O Livro dos Prazeres
Director: Marcela Lordy
Producer: Deborah Osborn, Marcela Lordy, Felipe Briso And Gilberto Topczewski
Screenplay: Josefina Trotta, Marcela Lordy
DoP: Mauro Pinheiro Jr.
Editor: Rosario Suarez
Cast: Simone Spoladore, Javier Drolas, Felipe Rocha, Gabriel Stauffer

Awards:
Best Performance for Simone Spoladore
Special Mention for Feature Film - BAFICI 2021
Official Selection: São Paulo IFF 2020, BAFICI 2021

Synopsis: Lóri, a free spirited and attractive teacher, leads an erotic life of love affairs, taking charge of her own desires and needs, whilst avoiding attachments. A meeting with the Argentinian Ulisses, an egocentric Philosophy teacher sparks a change in Lóri. As she learns to take steps towards others, she eventually understands how to love and accept herself fully.

Sales Agent: m-appeal

Trailer Link: https://www.youtube.com/watch?v=6xycdiLDEVo
The Exam

Rojin is preparing for her university entrance and must clear it or she will be married off. If she succeeds, she might lead a more emancipated life avoiding the fate of her sister Shilan. Shilan is unhappily married to a man who demands that she be a traditional housewife. In her endeavour to help Rojin, Shilan adopts desperate means to make Rojin pass the exam, little realising that her decision will pull them into deeper crisis.

Synopsis:

Kathashaar: Rojin wiskwivigahalay mae prabesh kah tearyakar rahii hai. Us se yah parishta uttariyap karne hi honge vonna usaki shaadi hoo jaayege. Yadi yah sakal ho jaate hai, toh yah apnii bhah shilaan kah niyam se bhoote hue aadhik swhschny jeevan jh,saktii hai. Shilaan kah shaadi ekaa adhe vyakti se hue hai, jo usas ekaa paanumsrik goohiniy baanane kah moom karta hai. Rojin kah madh kahrn kah prabash mae, shilaan rojin kah parishta paas kahrn kah se kah kuch naajukht tareekh apnati hai aur unhenh ish bar ka jahraa bhi haarasah naa tha kah yah fisesla unhenh aur ghrer sanket maa dala dega.

Shawkat Amin Korki (b. 1973). Korki studied Cinema in Iran and gained recognition in 2006 with Crossing the Dust, at Rotterdam. His Memories on Stone (2014) was the official Oscar entry from Iraq. His movies have presented at Karlovy Vary, Busan, Cairo, Edinburgh, Tallinn, Göteborg and Hong Kong and other festivals.

Trailer Link: https://vimeo.com/584806586

Sales Agent: ArtHood Entertainment GmbH
Bonifacio Angius (b. 1982, Sassari). Director, screenwriter, actor, cinematographer and producer, he has made several shorts which have been internationally awarded. His three films Perfdia, Ovunque Proteggimi, Destino (short) have received critical acclaim at many festivals. Since 2013, Bonifacio Angius is CEO of the film production company Il Monello Film.

**Synopsis:** A reunion among old friends. A remote house in a forgotten valley. Many memories, bullets, and love stories from the abyss. This movie is an attack on masculinity in all its forms, an attempt to show it in a stinky frailty.

**Original Title:** I giganti

**Director:** Bonifacio Angius

**Producer:** Bonifacio Angius

**Screenplay:** Bonifacio Angius; Stefano Defenu

**DoP:** Bonifacio Angius

**Editor:** Bonifacio Angius

**Cast:** Bonifacio Angius, Stefano Defenu, Michele Manca, Riccardo Bombagi

**Official Selection:** Locarno International Film Festival 2021

**Trailer Link:** [https://www.youtube.com/watch?v=9Mrz5pHaQ0o](https://www.youtube.com/watch?v=9Mrz5pHaQ0o)
**The Girl and The Spider**

**Switzerland | 2021 | German**

**98 min. | Colour**

**Original Title:** Das Mädchen Und Die Spinne

**Direction & Screenplay:** Ramon Zürcher, Silvan Zürcher

**Producer:** Aline Schmid, Adrian Blaser

**DoP:** Alex Haßkerl

**Editor:** Katharina Bhend, Ramon Zürcher

**Cast:** Henriette Confurius, Liliane Amuat, Ursina Lardi, André Hennicke

**Synopsis:** Over the course of two days and one night, as Lisa moves out of the apartment she has shared with Mara and into the one where she will live alone, many things will break and some will be repaired.

**Awards:**
- Berlinale 2021 - Best director
- Encounters section

**Official Selection:**
- Berlinale 2021
- Molodist International Film Festival

**Ramon Zürcher** (born in 1982 in Aarberg, Switzerland) studied art at the Bern University of the Arts (HKB) from 2002 to 2005, focusing on painting and video art.

**Silvan Zürcher** (born in 1982 in Aarberg, Switzerland) studied Philosophy, Film Studies and German at the Universities of Bern and Zurich from 2002 to 2008. He went on to take a directing degree at the German Film and Television Academy Berlin (DFFB) from 2006 to 2014. Ramon and Silvan have been making films together and are known for the *The Strange Little Cat* (2013) and *The Girl and the Spider* (2021).

**Ramón 1982 में आर्बर्ग, स्विटजरलैंड में जन्मे) ने पेटिंग और वीडियो कला और धार्मिक कृतियों के साथ व्याख्याता कराते हुए 2002 से 2005 तक बन गृहियों की ओएफ दी आउटस (प्लेट) में कला का अध्ययन किया। रिलॉन जुर्चर (1982 में आर्बर्ग, स्विटजरलैंड में जन्मे) ने 2002 से 2008 तक बन और ज्युरि विश्वविद्यालयों में दर्शनशास्त्र, फिल्म अध्ययन और जर्मन भाषा का अध्ययन किया। उन्होंने जर्मन फिल्म एंड टेलिविजन अंडरप्लांट बर्लिन (DFFB) में अध्ययन किया। निर्देशन में फिल्मों के साथ साथ फिल्मों का प्रायोगिक प्रयोग करने के लिए 2006 से 2014 तक रामन और रिलॉन एक साथ फिल्मों का रचनात्मक इतिहास बना रहे हैं। दोनों ‘दि स्ट्रूंज सिटिल कैट’ (2013) और ‘दि गर्ल ऐंड दि स्पाइडर’ (2021) के लिए जाने जाते हैं।

**Trailer Link:** [https://www.youtube.com/watch?v=00-iizNL72o](https://www.youtube.com/watch?v=00-iizNL72o)
The Gravedigger’s Wife

Khadar Ayderus Ahmed is a Finnish Somali writer-director born in Mogadishu. He has directed several short films, including The Night Thief (2017). The Gravedigger’s Wife (2021) is his feature debut.

Synopsis:
Guled and Nasra are a loving couple, living on the outskirts of Djibouti city with their teenage son, Mahad. However, they are facing difficult times: Nasra urgently needs an expensive surgery to treat a chronic kidney disease. Guled is already working hard as a gravedigger to make ends meet: how can they find the money to save Nasra and keep the family together?

Awards:
Special Mention
Amplify Voices Award, Toronto 2021

Official Selection:
Critics' Week Grand Prize nomination at Cannes 2021
Golden Camera nomination at Cannes 2021

Trailer Link: https://www.youtube.com/watch?v=p7913tCjjms

Sales Agent: Orange Studio

Original Title:
The Gravedigger’s Wife
Direction & Screenplay:
Khadar Ayderus Ahmed
Producer: Pyramide Productions,
Twenty Twenty Vision
DoP: Arttu Peltomaa
Editor: Sebastian Thumler
Cast: Yasmin Warsame, Omar Abdi,
Khadar Abdoul-Aziz Ibrahim

India Premiere

France, Somalia, Germany,
Finland | 2021 | Somali
83 min. | Colour
**The Guest**  
*Spain | 2021 | Spanish | 78 min. | Colour*

**Original Title:** La visita  
**Director:** Ana Mancera  
**Producer:** Marias Films  
**Screenplay:** Manuel Caballero  
**DoP:** Manuel Caballero  
**Editor:** Santiago Perez

**Cast:** Mariano Palacios, Ivana De Maria, Fiona Munoz

**Synopsis:** Alicia and Enrique are a young married couple who are somewhat distant from each other. Their relationship is threatened when Carlota, Alicia’s friend, comes on a visit and stays with them for a while. Enrique has to deal with a spawning sexual desire towards Carlota, consequence of her obvious seduction game. But what he doesn’t know is that Alicia and Carlota share a secret from their past, something that will change things drastically.

**Trailer Link:** [https://www.youtube.com/watch?v=j9pkCI-3JwU](https://www.youtube.com/watch?v=j9pkCI-3JwU)

**Sales Agent:** Wide Management

**Director and writer born in Mexico City, Ana Mancera studied communication at the Universidad Iberoamericana, where she specialized in Film. She has worked on several projects in production houses such as Itaca Films and Videocine. She has also directed several advertising projects for Roots, Revolución Mexico and Wabi.**
Aleksandr Baluev (b. 1958, Moscow) is a Soviet and Russian theatre and film actor. He was an actor in Soviet Army Theatre and the Moscow Yermolova Theatre. Baluev has received the award for Best Actor at Kinotavr for Muslim. The Hotel is his debut feature.

**Synopsis:** Accidentally finding themselves in a half-abandoned hotel, the happy newlyweds get acquainted not only with its strange owner, but also with each other’s unsolved secrets. Will the lovers be able to maintain a relationship after what they have heard? Earn forgiveness? And if the truth is really capable of liberating, then which of them?

<table>
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<th>Sales Agent:</th>
<th>Hanna Mironenko</th>
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**Original Title:** The Hotel  
**Director:** Aleksandr Baluev  
**Producer:** Marina Petrenko  
**Screenplay:** Maksim Frolov, Aleksandr Baluev  
**DOP:** Alexandr Nosovskiy  
**Editor:** Olga Proshkina  
**Cast:** Alexander Baluyev, Marina Petrenko, Gleb Matveychuk  

**Official Selection:**  
- Gangneung International Film Festival 2021  
- Festival del cinema di Castel Volturno 2021  
- Hof International Film Festival 2021  

**Kathanjari:** संयोगवश एक आश्चर्यक रूप से उजाड़ होटल में अपने आप को पा कर, प्रस्तूत नवविवाहित दम्पति सिख होटल के अनिवार्य शासक से ही परिचित नहीं होते, बल्कि एक-दूसरे के अनसुलझे रजों से भी रुबुब होते हैं। क्या वे दो प्रेमी उन सारी बातों को सुनने के बाद भी अपने रिश्ते को निश्चित पाएंगे? माफी हासिल कर पाएंगे? और अगर सच्चाई में मुक्त करने की क्षमता है, तो उन्हें दोनों में से क्या नसीब होगा?

**Katha:** सन् 1958 में मॉस्को में जन्मे अलेक्साण्डर बुलेव एक सोवियत और रूसी रूंडमंब और फिल्म अभिनेता हैं। वह सोवियत आर्मी विपेककर और मॉस्को येरमोलोवा विपेककर में भर्ती अभिनेता रह चुके हैं। बुलेव ने मुस्लिम के लिए किनतात्र में सर्वश्रेष्ठ अभिनेता का खिताब हासिल किया है।  

**Aaleksandr Baluev (b. 1958, Moscow)** is a Soviet and Russian theatre and film actor. He was an actor in Soviet Army Theatre and the Moscow Yermolova Theatre. Baluev has received the award for Best Actor at Kinotavr for Muslim. The Hotel is his debut feature.

**Sales Agent:** Hanna Mironenko
**De Uskyldige**

**Original Title:** De Uskyldige

**Direction & Screenplay:** Eskil Vogt

**Producer:** Maria Ekerhovd

**DoP:** Sturla Brandth Grøvlen

**Editor:** Jens Christian Fodstad

**Cast:** Rakel Lenora Fløttum, Alva Brynsmo Ramstad, Sam Ashraf, Mina Yasmin

**Synopsis:** During the bright Nordic summer, a group of children reveal their dark and mysterious powers when the adults aren’t looking. In this original and gripping supernatural thriller, playtime takes a dangerous turn.

**Official Selection:**
- Un Certain Regard, Cannes Film Festival 2021
- Zurich Film Festival 2021
- Athens International Film Festival 2021
- Sitges - Catalonian International Film Festival 2021

**Trailer Link:** [https://www.youtube.com/watch?v=T8HR-zTRrCM](https://www.youtube.com/watch?v=T8HR-zTRrCM)

**Sales Agent:** Protagonist Pictures

**Eskil Vogt** is a Norwegian film director and screenwriter. His films include Reprise, Oslo, August 31st, Louder Than Bombs, and Thelma all of which were directed by Joachim Trier from scripts written by Vogt and Trier.

Synopsis: A meeting. Between waves and cliffs. At night. In a week, he’s getting married. For years, she no longer believes in pleasure. They meet. They play. They talk. They desire each other. As a gift - unconditionally. Like a dance - on the edge of emptiness. For one night. Only one night. Their one night.

Original Title: La Nuit Aux Amants
Direction & Screenplay: Julien Hilmoine
Producer: Nicolas Breviere
DoP: Yoann De Montgrand
Editor: Cedric Le Floch
Cast: Laura Muller, Schemci Lauth

Official Selection:
Athens International Film Festival 2021

Trailer Link: https://vimeo.com/515861322

Sales Agent: Wide Management
द ऑड-जॉब मेन
(The Odd-Job Men)
Spain | 2021 | Spanish, Catalan | 85 min. | Colour

Kathasar : 'द ऑड-जॉब मेन' बासिलोना में एक छोटी प्लांटींग और विज्ञापक कंपनी के कर्मचारियों: मोहा, बेलेसोर और पेप के जीवन के एक सप्ताह की कहानी कहता है— वे यह लगते हैं, जो आपके पर में दूसरे हुई चीजों को दीक्ष करने आते हैं। सबसे छोटा मोहा कंपनी के साथ एक सप्ताह की परीक्षण-अवधि पर है। लेकिन क्या छह दिन काफी हैं किसी को बदलने के लिए? पर्याप्त है एक नया संभाल बनाने के लिए? यह पता लगाने के लिए कि क्या हम किसी 'उस' व्यक्ति के साथ रह सकते हैं?

Synopsis: The Odd-Job Men tells the story of a week in the life of Moha, Valero and Pep - workers in a small plumbing and electricity company in Barcelona: they are the guys who enter your home and fix what's broken. Moha, the youngest, is on a one-week trial period with the company. But are six days enough to change someone; enough to make a new friend? Enough to figure out whether we can live with that someone?

Original Title: Sis Dies Corrents
Director: Neus Ballús
Producer: Miriam Porté
Screenplay: Neus Ballús, Margarita Melgar
DoP: Anna Molins
Editor: Neus Ballús, Anadha Ribas
Cast: Mohamed Mellali, Valero Escolar, Pep Sarrà

Awards:
Locarno Film Festival, 2021
Best Actor Award

Official Selection:
Toronto International Film Festival 2021
BFI London Film Festival 2021
Chicago International Film Festival 2021

Neus Ballús was born in Mollet del Vallès, in the province of Barcelona, Catalonia, and studied audiovisual communication and documentary filmmaking at the Pompeu Fabra University in Barcelona. Her feature films are The Plague (2013); Staff Only (2019) and The Odd-Job Men (2021).

Neus Ballús का जन्म कैटलोनिया के बासिलोना प्रांत में मोलेट देल वाल्लेस में हुआ था, और उन्होंने बासिलोना में पोम्पो फाब्रा विश्वविद्यालय से दृश्य-शक्ति संचार और वृत्तिकृत फिल्म-निर्माण का अध्ययन किया। उनकी कथा फ़िल्म क्षेत्र—'द ले गे' (2013), 'स्टफ ओनली' (2019) और 'द ऑड-जॉब मेन' (2021).

Sales Agent: Beta Cinema

Trailer Link: https://www.youtube.com/watch?v=Y2xYrrTO7gg
**Devi Jara** is a director, screenwriter of the feature film *A Tus Espaldas*, one of the most popular films in Ecuadorian cinematography. It had theatrical releases in Ecuador, Venezuela and Spain. It was selected in dozens of international film festivals including International Film Festival of La Habana and Trieste.

**Original Title:** El Rezador  
**Direction & Screenplay:** Tito Jara H.  
**Producer:** Tito Jara H., Magda Garcés  
**DoP:** Carlos de Miguel.  
**Editor:** Carlos Tribiño Mamby, Tito Jara H.  
**Cast:** Andrés Crespo, Carlos Valencia, Emilia Ceballos.

**Synopsis:** A cynical swindler uses a girl who they say has visions of Virgin Mary and whom many consider miraculous, for his economic benefit. Together with the parents of the ‘Blessed one’, they will generate a business so large and lucrative that inevitably it will get out of their hands.

**Trailer Link:** https://medialuna.biz/programme/el-rezador
The Red Tree

Colombia, Panama, France 2021 | Spanish | 94 min. Colour

Original Title: El Arbol Rojo
Director: Joan Gómez Endara
Producer: Sonia Barrera, Joan Gómez Endara, Viviana Gómez
Screenplay: Joan Gómez Endara, Ivan Sierra
DOP: Mateo Guzmán
Editor: Mauricio Lleras
Cast: Carlos Vergara, Shaday Velasquez, Jhoyner Salgado

Synopsis: When his father dies, Eliécer is left to care for Esperanza - the half-sister he's never knew. His mission is to take the girl to find the mother who had abandoned her as a baby. The decision to not take responsibility for her, and the fulfilment of his duty, oblige Eliécer to set out on a journey. In the end, Eliécer must decide if he wants home and family that both of them had lost.

Colombian director-producer, founding partner of Big-Sur Películas, Joan Gómez Endara has directed and co-written shorts the Blood Fighters and The Wallet. He has also worked on a successful TV series also. He holds a Master’s in Film Direction from Superior School of Cinema and Audiovisual of Catalonia (ESCCAC), Barcelona.
**Original Title:** Les Intranquilles
**Director:** Joachim Lafosse
**Producer:** Anton Iffland-Stettner, Eva Kuperman, Janni Thiltges, Antonio Lombardo
**Screenplay:** Joachim Lafosse, Anne-Lise Morin
**DoP:** Jean-François Hensgens
**Editor:** Marie-Hélène Dozo
**Cast:** Leïla Bekhti, Damien Bonnard

**Synopsis:** Leila and Damien are deeply in love. Despite his bipolarity, he tries to pursue his life with her, knowing he may never be able to offer her what she desires.
**The Seed**

**Germany | 2021 | German**

97 min. Colour

**Original Title:** Die Saat

**Director:** Mia Maariel Meyer

**Producer:** Daniel Reich, Christoph Holthof

**Screenplay:** Mia Maariel Meyer & Hanno Koffler

**DoP:** Falko Lachmund

**Editor:** Gesa Jäger

**Cast:** Hanno Koffler, Dora Zygouri, Anna Blomeier,

**Synopsis:** Rainer toils on a building site. His first job is his big break. Rising rents in the city force him, his pregnant wife and daughter Doreen to move into a little house on the city’s outskirts. At first, Doreen isn’t thrilled about her new life but she meets Mara, a girl whose parents are as rich as they are narrow-minded. Before long the new friends are playing with fire. Meanwhile Rainer faces challenges at work.

**Trailers Link:** https://mubi.com/films/the-seed-2021/trailer

**Official Selection:** Berlin International Film Festival 2021

**Asia Premiere**
**Sonja Tarokić** (b. 1988 Zagreb) has an MA degree in Film Directing, and a BA degree in Literature. *On Shaky Ground* (2014) was screened at Rotterdam IFF and awarded the best Croatian short at Zagreb Film Festival, while her other films (*You Bitch!, I’m a Self Made Woman, Smart Girls, Red*) were screened and awarded at numerous international festivals.

**Original Title:** Zbornica  
**Direction & Screenplay:** Sonja Tarokić  
**Producer:** Ankica Jurč Tilić  
**DoP:** Danko Vučinović  
**Editor:** Borna Buljević  
**Cast:** Marina Redžepović, Stojan Matavulj, Nives Ivanković, Maja Posavec

**Awards:**  
Special Mention, Honorable Mention: Prize of the Ecumenical Jury Karlovy Vary 2021

**Official Selection:**  
Calgary International Film Festival 2021

**Synopsis:** Anamarija starts a new job as a counsellor in a school, which is a place full of petty conflicts and cliques. Initially she tries to stay out of the power games played by the headmistress, teachers and parents and just do her job with the children. But as she gets to know the system better Anamarija understands that in order to survive she has to sacrifice her integrity and play her own game in the staffroom.

**World Panorama**

**The Staffroom**

*Croatia | 2021 | Croatian
126 min. | Colour*

**Trailer Link:** https://www.cineuropa.org/en/video/rdid/406780/

**Sales Agent:** New Europe Film Sales
Born in 1974 in Khorasan, Iran, Setareh Eskandari is a prolific actress, highly acclaimed and awarded for her work in theatre, TV and film. Working with big names in Iranian theatre, most notably with Ali Rafiee in Dey Troop, Eskandari is also active as stage and TV play director. The Sun of That Moon is her debut feature film.

Kratas: दक्षिण पूर्वी अंत सिस्तान और बलूचिस्तान में, बीवन नाम के एक बलूच विवाह के सूत्र रहने और अब और न होने का फैसला किया है | यह अपने बेटे की शादी के साथ अपनी सफाई से रहती है | जब उसके बचपन का साथी हम्राज घर लौटता है, तो उसे एक बार फिर प्यार की मन:निभाता रहता है | लेकिन हर कोई उस पर इस बर्जित प्यार को भूल जाने के लिए जोर देता है |

Synopsis: In the South eastern province of Sistan and Baluchistan, a Baloch widow named Beeban decides to keep silent and not to speak anymore. She lives in her father-in-law’s house with her son, Miran. When her childhood playmate Hamraz, returns home, once again they begin feeling in the mood for love. But everyone tries to force her to forget all about this forbidden love.

Original Title: Khorshid-e Aan Mah
Director: Setareh Eskandari
Producer: Manouchehr Mohammadi
Screenplay: Somayeh Tajik
DoP: Masud Amini Tirani
Editor: Bahram Dehghani
Cast: Nazanin Farahani, Pejman Bazeghi, Amir Hossein Hashemi, Eshagh Balouch Nasab

1974 में ईरान के ख़ुरासान में जन्मी सेतरेह ईस्कंदारी रंगमंच, टीवी और फिल्म क्षेत्र में काम के लिए अत्यधिक प्रशसित और समानान्तर एक अद्वितीय प्रतिभाशाली, उर्जा वाला अभिनेत्री हैं | ईरानी शिक्षा के बड़े नामों, विशेष रूप से ‘दे ट्रूप’ में अपनी शृंखला के साथ दायरा रहे हैं ईस्कंदारी मशहूर और टीवी नाट्य निर्देशक के रूप में भी सक्षम हैं | 'द सन ऑफ डैट मून' उनकी पहली फीचर फिल्म है |

Sales Agent: Irimage
Trailer Link: https://www.youtube.com/watch?v=gwsP8-88Ymc
**Unbalanced**

*Argentina | 2021 | Spanish
85 min. | Colour*

**Original Title:** Desquilibrados
**Director:** Juan Baldana
**Producer:** Diego Lombardi, Juan Baldana, Sergio Cabrera
**Screenplay:** Juan Baldana and Julio Archet
**DoP:** Alejandro Giuliani
**Editor:** Leandro Aste
**Cast:** Miguel Dilemme, Maria Canale, Luis Ziembrowsky

**Synopsis:** Rodo’s (40) mandatory social isolation has been declared as a response to a virus infecting thousands around the world. COVID 19 doesn’t discriminate. Rodo is a lawyer who doesn’t work much. He is obsessed with the writing of a book about Silvio Gessel, a great German thinker. Everything takes a turn for the worst when Rodo develops a high fever for several days. Mental confusion and incoherence start to rule his lonely existence.

**Sales Agent:** Marina Scardacione
Original Title: Lo que sabemos
Direction & Screenplay: Jordi Núñez
Producer: Jordi Núñez, María Santolaria
DoP: Dani Moreno
Editor: Fernando Cuena
Cast: Nakarey, Javier Amann, Mauro Cervera, Tània Fortea

**Synopsis:** Carla, a young waitress, dreaming of a better life, is invited to spend an afternoon at the beach with Victor, a captivating classmate, and his peculiar friends. Between both appears an immediate attraction, which grows intensely and deeply, and one that will change their lives forever.

**Katha:** कला एक जवान में देखती है, जो एक बेहतर जिन्दगी का ख्यात देखती है। उसे एक दिलचस्प सहायक दिखाता है और उसके अनुभव दोस्तों के साथ समन्दर किनारे एक दोपहर बिताने की दवात मिलती है। दोनों के बीच असाधारण एक आकर्षण पैदा होता है, जो तीव्र और गहरा होता जाता है, और इस हद तक पहुँचता है कि उनकी जिन्दगी को पूरी तरह बदल कर रख देगा।

**Sales Agent:** The Open Reel

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*World Premiere*
Soul of Asia

Featuring the best of Asian Cinema, Soul of Asia is a package that is sure to excite and intrigue the cine-lover in you.
Synopsis: An Israeli filmmaker throws himself in the midst of two battles doomed to fail: one against the death of freedom, the other against the death of a mother.

India Premiere

 trillion (Ahed’s Knee)
France, Germany, Israel | 2021
Hebrew | 109 min. | Colour

Original Title: Ha’berech
Direction & Screenplay: Nadav Lapid
Producer(s): Judith Lou Lévy Ève Robin
DoP: Shai Goldman
Editor: Nili Feller
Cast: Avshalom Pollak, Nur Fibak

Awards:
Jury Prize, Cannes 2021
Official Selection:
Palme d’Or, Cannes 2021
Toronto International Film Festival 2021
BFI London Film Festival 2021
New York Film Festival 2021


Sales Agent: Kinology
Trailer Link: https://www.youtube.com/watch?v=h8nxJ6sEQGs

Nadav Lapid was born in 1975 in Tel Aviv, Israel. He is a director and writer, known for Synonyms (2019), The Kindergarten Teacher (2014) and Policeman (2011).
**Synopsis:** In Costa Brava, Lebanon, the free-spirited Badri family escape the overwhelming pollution and social unrest of Beirut by seeking refuge in a utopic mountain home they built for themselves. Unexpectedly, an illegal garbage landfill begins construction right next door. With it comes the very trash and corruption they were trying to escape. As the landfill rises, so do family tensions.

**Original Title:** Costa Brava, Lebanon

**Director:** Mounia Akl

**Producer:** Myriam Sassine, Georges Schoucair

**Screenplay:** Mounia Akl, Clara Roquet

**DoP:** Joe Saade

**Editor:** Carlos Marques-Marcet, Cyril Aris

**Cast:** Nadine Labaki, Saleh Bakri, Nadia Charbel, Geana Restom

**Synopsis:** In Costa Brava, Lebanon, the free-spirited Badri family escape the overwhelming pollution and social unrest of Beirut by seeking refuge in a utopic mountain home they built for themselves. Unexpectedly, an illegal garbage landfill begins construction right next door. With it comes the very trash and corruption they were trying to escape. As the landfill rises, so do family tensions.

Mounia Akl is an award-winning Lebanese filmmaker. Her short film, *Submarine* (2016) was at 69th Cannes (Cinéfondation) and Dubai where it won the Muhr Jury Prize. In 2017, Mounia co-directed a short *El Gran Libano* which opened Cannes Directors’ Fortnight and screened at BFI. Mounia holds an MFA in Direction from Columbia University.
Arthur Harari was born in 1981 in Paris and studied direction. He has also directed several films, including La Main Sur La Gueule (2007) and Peine Perdue (2013). Harari has also acted in Justine Triet’s La Bataille De Solférino (2013). Diamond Noir is his first film.

Synopsis: End of 1944. Japan is losing the war. By order of the mysterious Major Taniguchi, the young Hiroo Onoda is sent to an island in the Philippines just before the American landing. The handful of soldiers he trains in the jungle soon discover the unknown doctrine that will bind them to this man: the Secret War. For the Empire, the war is about to end. For Onoda, it will end 10,000 nights later.

KATHYÀŚAR: 1944 के अंत में जब जापान युद्ध हार रहा है, रहस्यमय मेंटर तानिगुची के आदेश से, युवा हीरो ओनोदा को अमेरिकी सेना के जापान में उतरने से ठीक पहले फिल्मपैस के एक हौस पर भेजा जाता है। जिन मुद्दों पर सैनिकों को वह जंगल में प्रशिक्षित करता है, जल्द ही वे उस राज को जान लेते हैं, जो उन्हें इस आदेश से बाँध देगा: एक खुफिया जंग। साम्राज्य के लिए, युद्ध समाप्त होने वाला है। ओनोदा के लिए यह युद्ध 10,000 रातों के बाद समाप्त होगा।

India Premiere

Original Title: Onoda, 10,000 Nuits dans la jungle
Director: Arthur Harari
Producer: Nicolas Anthomé
Screenplay: Arthur Harari And Vincent Poymiro
DoP: Tom Harari
Editor: Laurent Sénéchal
Cast: Endo Yuya, Tsuda Kanji, Matsuura Yuya, Chiba Tetsuya

Sales Agent: Le Pacte

Trailer Link: https://www.youtube.com/watch?v=h8Gg7GzkBgs&t=42sN
**Soul of Asia**

Ryusuke Hamaguchi graduated from Film from Tokyo University of the Arts. His 317-minute opus *Happy Hour* premiered at Locarno and won numerous awards. Asako I & II (2018) was in competition at Cannes. He also wrote the screenplay for Kiyoshi Kurosawa’s *Wife of a Spy* (2020), winner of the Silver Lion, Venice and Closing Film at IFFI 2020.

**Synopsis:** Meiko is startled when she realizes that the man who her best friend starts to have feelings for, is her ex; Sasaki plots to trick his college professor out of revenge, using his class-friend-with-benefits Nao, while Natsuko encounters a woman who seems to be someone from her past: Stories about the complexities of relationships, told through coincidences that happen in the lives of women in love.

**Original Title:** Guzen to sozo
**Direction, Screenplay & Editing:** Ryusuke Hamaguchi
**Producer:** Satoshi Takata
**DoP:** Yukiko Iioka
**Cast:** Kotone Furukawa, Kiyohiko Shibukawa, Katsuki Mori, Fusako Urabe

**Awards:**
- Berlinale Silver Bear Grand Jury Prize
- Official Selection: San Sebastián International Film Festival 2021
- São Paulo International Film Festival 2021
- BFI London Film Festival 2021

**Trailer Link:** https://www.youtube.com/watch?v=0b7cinTgXJI

**India Premiere**
**Whether the Weather is Fine**

**Original Title:** Kun Maupay Man It Panahon  
**Director:** Carlo Francisco Manatad  
**Producer:** Armi Rae Cacanindin, Josabeth Alonso, Vincent Wang  
**Screenplay:** Giancarlo Abraham V, Carlo Francisco Manatad, Jérémie Dubois  
**DoP:** Teck Siang Lim  
**Editor:** Bienvenido Ferrer III  
**Cast:** Charo Santos, Daniel Padilla, Rans Rifol

**Synopsis:** Devastated after the impact of Typhoon Haiyan in November 2013, the Filipino coastal city of Tacloban is largely reduced to rubble. Among those left standing in its wake are Miguel, his mother, and his friend Andrea. Food is in short supply. Rescue centres are overflowing with the injured. Everything is thrown into disarray and confusion.

**Official Selection:**  
Winner Junior Jury Award Filmmakers of the Present Competition, Locarno International Film Festival 2021  
Official Selection:  
Toronto International Film Festival 2021  
Hawaii International Film Festival 2021  
Guanajuato International Film Festival 2021

Manila-based Carlo Francisco Manatad is a director-editor, whose short films include *Employee of the Month* (2017) and *The Imminent Immanent* (2018). He graduated from the University of the Philippines Film Institute and his films have been selected and screened at major film festivals including Cannes, Toronto, Locarno, Busan and Clermont Ferrand.

**Trailer Link:** https://www.youtube.com/watch?v=ftnwKcisZc

**India Premiere**
**India Premiere**

**Yuni**

Indonesia, Singapore, France, Australia | 2021 | Indonesian
95 min. | Colour

**Synopsis:** Yuni is a teenage girl — smart with big dreams of attending university. When two men she barely knows ask to marry her, she rejects their proposals, sparking gossip about a myth that a woman who rejects three proposals will never marry. The pressure is building when a third man asks for her hand, and Yuni must choose between the myth of a final chance at marriage, or her dream of future happiness.

**Awards:**
- Winner: Platform Prize
  Toronto International Film Festival 2021

**Official Selection:**
- São Paulo International Film Festival 2021
- Vancouver International Film Festival 2021
- Chicago International Film Festival 2021

**Original Title:** Yuni
**Director:** Kamila Andini
**Producer:** Ifa Isfansyah
**Screenplay:** Kamila Andini & Prima Rusdi
**DoP:** Teoh Gay Hian
**Editor:** Lee Chatametikool
**Cast:** Arawinda Kirana, Kevin Ardilova, Dimas Aditya, Marissa Anita

**India Premiere**

**Kamila Andini**

Kamila Andini is a mother and filmmaker based in Jakarta, Indonesia. Her concern of social culture, gender equality and environmental issues lead her passion to make films with a distinct perspective of telling a story. Her filmmography includes, The Mirror Never Lies, The Seen And Unseen, and most recently Yuni.

**Trailer Link:** https://www.youtube.com/watch?v=s1TgZHjgUCQ

Sales Agent: CERCAMON
Not Just Sports

This year IFFI includes a special package on films revolving around Sports. Cinefans can enjoy films from Russia, Korea, Belgium, Croatia and more.
Original Title: Fighter
Direction, Screenplay & Editor: Jéro Yun
Producer: Kim Min-Kyoung
DoP: Lim Chang-Wook
Cast: Lim Seong-Mi, Baek Seo-Bin

Awards:
Busan International Film Festival 2020-NETPAC Award, Best Actress
Official Selection:
71st Berlinale-Generation 14 Plus

Synopsis: After a few months of social adjustment training, the North Korean refugee Jina moves to a small studio in Seoul and starts her new life. To bring her father to South Korea, she needs money but no matter how hard she works, the discrimination doesn’t let her save enough money. One day a broker introduces her to a boxing gym cleaning job. Seeing young and confident female boxers, Jina feels something burning inside.

Jéro Yun (b. 1980, Busan) studied photography and film in Nancy Beaux-art, Paris Arts Décoratifs, and Le Fresnoy. His short Pig (2013) was invited to Cannes and Busan and Mrs. B. A North Korean Woman (2016) won the Best Documentary Award at Moscow and Zurich. Hitchiker (2016) was at Directors’ Fortnight, Cannes.

Trailer Link: https://www.youtube.com/watch?v=oySX6QVwH5Y

Sales Agent: M Line Distribution
Elie Grappe studied music at Lyon National Conservatory before studying cinema at the Ecole Cantonale d’Art de Lausanne between 2011-2015. As part of his curriculum, he directed Répétition and Suspendu. Both were selected by several international film festivals. He then was casting director and acting coach for Blaise Harrison’s film, Particles.

**Synopsis:** 2013. Exiled in Switzerland, Olga, a talented and passionate 15-year-old Ukrainian gymnast, is trying to make her place at the National Sports Centre. But the revolt of Euromaidan breaks out in Kiev, suddenly involving her relatives. While the young girl has to adapt to her new country and prepares for the European Championships, the Ukrainian revolution enters her life and will shake everything up.

**Trailer Link:** [https://www.youtube.com/watch?v=apLrGZwzbzA](https://www.youtube.com/watch?v=apLrGZwzbzA)
Synopsis: Nicky is a young, ambitious and confident pure blooded motorcyclist, who’s always putting his life on the line. When he meets with an accident, his world crumbles apart. He has trouble accepting this new life and turns to his sister-in-law Vero and her son Charlie to start over. But the adrenaline junkie takes over and Nicky begins coaching his nephew Charlie. Will he be successful?

Sales Agent: Totem Films

Trailer Link: https://www.czar.nl/project/rookie/
The Champion of Auschwitz


Synopsis: The Champion... tells an unknown story of one of the first inmates of camp Auschwitz-Birkenau, prisoner number 77. During his 3-year stay in the camp, Tadeusz ‘Teddy’ Pietrzykowski fought over 40 victorious duels, becoming a symbol of hope for victory over Nazi terror. His on-screen history has been documented in detail based on archival statements of former prisoners of Auschwitz and the memories of the boxer himself.

Original Title: Mistrz
Direction & Screenplay: Maciej Barczewski
Producer: Krzysztof Szeftel, Leszek Starzyski
DoP: Witold Płociennik Psc
Editor: Leszek Starzyski Psm
Cast: Piotr Głowacki, Grzegorz Małecki, Marcin Bosak

Official Selection: Polish Film Festival 2020

Sales Agent: Loco Films

Trailer Link: https://www.youtube.com/watch?v=uWGGB5SI2o

International Cinema - IIFF 2021 | 209
South Korea's Hong Sang Soo's 'Introduction' and the Austrian-German animation 'Snotty Boy' are this edition's Special Screenings.
**Yeongho** goes to the hospital to find his father (who specialises in acupuncture) but finds him occupied with a patient—a famous actor. In the following episode Yeongho leaves for Germany to surprise his girlfriend. When he comes back to Korea, he sees his mother with a middle-aged man. Life is more complex than anyone can anticipate. Introduction is South Korean auteur Hong Sang-soo’s 25th film and is true to the filmmaker’s slice-of-life filmmaking style.

**Synopsis:**

**Original Title:** Introduction  
**Director:** Hong Sangsoo  
**Producer:** Hong Sangsoo  
**Screenplay:** Hong Sangsoo  
**DoP:** Hong Sangsoo  
**Editor:** Hong Sangsoo  
**Cast:** Shin Seokho, Park Miso, Kim Youngho, Ye Jiwon  
**Awards:** Silver Bear for Best Screenplay, Berlin International Film Festival 2021  
**Official Selection:** New York Film Festival 2021, Buenos Aires International Festival of Independent Cinema 2021, Karlovy Vary International Film Festival 2021  
**Trailer Link:** [https://www.youtube.com/watch?v=jdrYNGV_wkM](https://www.youtube.com/watch?v=jdrYNGV_wkM)  

**India Premiere**

**Sales Agent:** Fine Cut
Markus H. Rosenmüller (b. 1973, Bavaria) studied at the University of Television and Film Munich (HFF München), and shot his graduation film Hotel Deepa in Pune, India. Rosenmüller made his feature film debut as director with Grave Decisions (2006).

Santiago López Jover (b. 1980, Valencia) is a director, animator, story-board artist and animation supervisor. His training includes Masters' degrees in Traditional Animation and Stop-motion. He has worked as an animator in the acclaimed Irish studio Cartoon Saloon and has also worked in major European studios such as Ankama, Boulder Media and Hampa Studio.

**Synopsis:** 1960s Siegheilkirchen, the son of a hard-working innkeeper, called Snotty Boy by all and sundry, is at odds with the narrow-minded confines of his hometown. But his talent for drawing gives him an outlet for his discontent.

**Original Title:** Rotzbub
**Director:** Santiago Lopez Jover, Marcus H. Rosenmüller
**Producer:** Josef Aichholzer, Ernst Geyer
**Screenplay:** Martin Ambrosch
**Animation Director:** Santiago López Jover
**Editor:** Philipp Bittner
**Cast:** Markus Freistätter, Gerti Drassl, Mario Canedo

**Official Selection:**
- Munich Film Festival 2021
- Zurich Film Festival 2021
- Sitges - Catalonian International Film Festival 2021
- Warsaw International Film Festival 2021
- Annecy International Animation Festival 2021

**Trailer Link:** https://www.youtube.com/watch?v=ZhAKhl22jMQ

**Sales Agent:** Picture Tree International

**India Premiere**
The ‘Country Focus’ section this year isn’t one country but BRICS countries. Films from Brazil, Russia, China and South Africa will be showcased as part of this special module.
**Original Title:** Antes Que Eu Me Esqueça  
**Director:** Tiago Arakilian  
**Producer:** Silvia Fraiha  
**Screenplay:** Luisa Parnes  
**DoP:** Leo Vasconcellos, Leonardo Vasconcellos  
**Editor:** Quito Ribeiro  
**Cast:** Kathia Calil, José de Abreu, Eucir de Souza  

**Synopsis:** At the age of 80, Polidoro decides to demolish the stability of his comfortable life as a retired judge and become the owner of a strip club.

**Awards:**  
Best Feature  
Brazil International Film Festival 2019  
Jury Prize Best Feature Film  
Blue Star Awards Portugal International Film Festival 2019

**Trailer Link:** [https://www.youtube.com/watch?v=Yq2IXr-SryY](https://www.youtube.com/watch?v=Yq2IXr-SryY)  

**Sales Agent:** Embassy of Brazil

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Tiago Arakilian has been working as a movie director of photography, editor and post-production supervisor for more than 20 years. He has also produced commercials and feature films. In 2004, he moved to France and graduated in Film at the Université Paris 8. Back in Brazil, he founded Titânio Produções, a post-production company.
**Synopsis:** An aging matriarch aims to bring together her fractured, dysfunctional family over Eid-al-Fitr to break the news about her new romance.

**Kathaas**: बड़ी उम्र की एक माता इद-उल-फितर के मौके पर अपने बिखरे हुए परिवार को इस खबर करने की योजना बनाती है, ताकि वह अपने नए रोमांस की खबर सबको सुना सके।

**Original Title**: Barakat
**Direction & Screenplay**: Amy Jephta
**Producer**: Ephraim Gordon
**DoP**: Ebrahim Hajee
**Editor**: Sanjin Muftic
**Cast**: Vinette Ebrahim, Joey Rasdien, Mortimer Williams

**Country Focus-BRICS**

**Trailer Link**: [https://www.youtube.com/watch?v=r-4WmEoxD8Q](https://www.youtube.com/watch?v=r-4WmEoxD8Q)

**Sales Agent**: South African Embassy

**Amy Jephta** is a South African playwright, screenwriter and theatre director. Works include Kristalvlakte, Ellen: The Ellen Pakkies Story, Other People's Lives, Sonskyn Beperk and While You Weren't Looking.
Victor Ryzhakov (born 25/05/1960)
Director, professor of acting at Moscow Art Theatre School, artistic director of the Moscow Theatre Sovremennik. Works with modern and classic plays in leading Russian and European theatres. Believes that art is not about expressing yourself, but trying to answer most uncomfortable and serious questions.

Original Title: Dia De Los Muertos
Direction & Screenplay: Victor Ryzhakov
Producers: Nikita Vladimirov, Victor Ryzhakov, Susanne Musaeva, Igor Nikolayenko
DoP: Evgeny Kozlov
Editor: Anna Zalevskaya
Cast: Alexander Pal, Agrippina Steklova

25 मई 1960 को जन्मे विक्टोर रिशाकोव मॉस्को एर्ट शियैटर स्कूल में निदेशक और अभिनेतर के पारंपरिक के साथ—साथ मॉस्को एर्ट सांस्कृतिक में बाहर कला निदेशक कार्यरत है। वह रूसी और यूरोपीय रंगभंगों के कई सारे आधुनिक और क्लासिक कार्य निर्देशित कर चुके हैं। उनकी मान्यता है कि कला का अर्थ स्वयं को अभिलिख्त करना नहीं बल्कि बेहद अश्वास और गम्मी प्रति का उत्सर्जन करना है।

Victor Ryzhakov (born 25/05/1960)
Director, professor of acting at Moscow Art Theatre School, artistic director of the Moscow Theatre Sovremennik. Works with modern and classic plays in leading Russian and European theatres. Believes that art is not about expressing yourself, but trying to answer most uncomfortable and serious questions.
**On Wheels**

Brazil | 2017 | Portuguese
72 min. | Colour

**Synopsis:** On Wheels is a road movie, a coming of age drama. Lucas, a 13-year-old boy, is wheelchair bound after an accident. Laís, a 12-year-old girl, helps her mother sell breakfast at a truck stop. Laís wants to meet her father, a truck driver who left the family and never returned. Schoolmates-turned-friends Laís and Lucas set off on a trip to meet her father once they find out where he lives.

**Awards:**
Best Film | Rio de Janeiro International Film Festival 2017
People's Choice Award for Favorite Feature Tiff Kids | Toronto, Canada

**Official Selection:**
In Competition | Stockholm International Film Festival

**Original Title:** On Wheels
**Director:** Mauro D'Addio
**Producer:** Mauro D'Addio, Rafael Sampaio
**Screenplay:** Mauro D'Addio, Marcelo Starobinas
**DoP:** Otavio Pupo
**Editor:** Silvia Hayashi
**Cast:** Cauã Martins, Márcio Magno, Igor Ozzy

**Sales Agent:** Embassy of Brazil
John Gutierrez is an award-winning director from California. He has lived and worked in New York, London, and South Africa all of which has brought a global perspective to his work. He is known for the feature film *Sons of the Sea* (2021) and the documentary feature *Landmines* (2020).

**Original Title:** Sons of the Sea  
**Direction & Screenplay:** John Gutierrez  
**Producer:** John Gutierrez, Khosie Dali, Imran Hamdulay, David Horler  
**DoP:** Sebastian Cort  
**Editor:** Paul Speirs  
**Cast:** Roberto Kyle, Marlon Swarts, Brendon Daniels  
**Synopsis:** Gabriel, a gifted but reclusive teenager from a poor South African fishing community, is pressured by his older brother to steal two bags of ocean treasure - abalone - from a dead man. Tracked by a corrupt government official, the boys’ mission to sell the goods takes them through the mountainous region of the fabled Cape of Good Hope, and into a fight for their own survival.

**Sales Agent:** South African Embassy

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*Sons of the Sea*  
South Africa | 2020 | Afrikaans, English | 82 min. | Colour

**Trailer Link:** https://www.youtube.com/watch?v=aEjNnTIXeb4
Yimou Zhang was born on November 14, 1951 in Xi'an, Shaanxi, China. He is a director and writer, known for Hero (2002), House of Flying Daggers (2004) and Curse of the Golden Flower (2006). He has been married to Ting Chen since December 2011. They have three children.

Original Title: The Great Wall
Director: Yimou Zhang
Producer: Jon Jashni, Peter Loehr, Charles Roven
Screenplay: Carlo Bernard, Doug Miro, Tony Gilroy
DoP: Stuart Dryburgh, Xiaoding Zhao
Editor: Mary Jo Markey, Craig Wood
Cast: Matt Damon, Tian Jing, Willem Dafoe

Synopsis: In ancient China, a group of European mercenaries encounters a secret army that maintains and defends the Great Wall of China against a horde of monstrous creatures.

Trailer Link: https://www.youtube.com/watch?v=avF6GHyyk5c
Philipp Yuryev was born on January 15, 1990 in Moscow. Even with no prior film experience he was accepted at the Russian State University of Cinematography. His thesis film, *The Song of the Mechanical Fish* was selected for the short film competition program at Sundance (2013) and in Clermont-Ferrand (2012).

**Original Title:** Kitoboy  
**Direction & Screenplay:** Philipp Yuryev  
**Producer:** Aleksey Uchitel  
**DoP:** Karolina Maciejewska, Alexander Krylov, Philipp Yuryev  
**Editor:** Karolina Maciejewska, Alexander Krylov, Philipp Yuryev  
**Cast:** Vladimir Onokhov, Kristina Aamus, Vladimir Lyubimtsev, Nikolay Tatato

**Synopsis:** Leshka lives in an isolated village on the Bering Strait. Like most men in his village, he is a whale hunter. With internet recently having arrived in the village, he encounters a beautiful girl on a webcam site. He is now determined to find the camgirl in the real world, where a crazy journey awaits him.

**Awards:**  
Winner: GdA Director’s Award  
Venice Film Festival 2020  
Special Mention | Fai Persona Lavoro  
Ambiente Foundation Award 2020

**Official Selection:**  
Toronto International Film Festival 2020  
São Paulo International Film Festival 2021  
San Francisco International Film Festival 2021

**Sales Agent:** Embassy of Russia

**Trailer Link:** [https://vimeo.com/455232295](https://vimeo.com/455232295)
**Poku (Xuan Zang)**  
China | 2016 | Chinese, Sanskrit  
90 min. | Colour

**Original Title:** Da Tang Xuan Zang  
**Director:** Jianqi Huo  
**Producer:** Wong Kari Wai  
**Screenplay:** Jingzhi Zou  
**DoP:** Ming Sun  
**Editor:** Weijie Cao  
**Cast:** Xiaoming Huang, Zheng Xu, Purba Rgyal

**Synopsis:** Chinese-Indian historical adventure of Xuanzang’s 17 year overland journey to India during the Tang dynasty in the seventh century.

**Awards:**  
Golden Deer for Best Film, Best Actor, Best Cinematography  
Changchun Film Festival 2016 Best Picture  
China Australia International Film Festival 2016

**Jianqi Huo** is a Chinese film director. He began his cinematic career in the art department. Nearly all of Huo’s films have been written by his wife and collaborator, Qiu Shi, under the pseudonym ‘Si Wu.’ Unlike his contemporaries, Huo rarely has had issues with the Chinese government.
Tribute

Legends like Sir Sean Connery don’t die, they just live on through their exemplary work. The 52nd edition of IFFI brings you some of Connery’s most loved films including Gold Finger, From Russia with Love, The Untouchables, The Hunt for Red October and You Only Live Twice.
Sean Connery’s birth into a family of modest means, living in a working class neighbourhood in Edinburgh, gave no indication of the phenomenon that he would eventually become. He was born in August 1930 and as the older of two boys spent much of his time working odd jobs. At 16, he enlisted in the Royal Navy but had to quit after a prolonged bout with a stomach ulcer.

Connery began his theatrical career as an extra in the chorus, playing bit parts and modeling. He spent time bodybuilding which culminated in a bid for the 1950 Mr Universe where he placed third. It would then take him eight years to play his first big role opposite Lana Turner in Another Time, Another Place (1958) and another four to immortalise ‘Bond, James Bond.’

His definitive performance as Secret Agent 007 in Ian Fleming’s Bond movies cemented his position as one of the most confident actors in Hollywood. Dr. No (1962); Goldfinger (1964); From Russia, With Love (1964); Thunderball (1965); You Only Live Twice (1967) and Diamonds are Forever (1971) and Never Say Never Again (1983) still command legions of fans.

Connery is also known for his performances in Murder on the Orient Express (1974); The Man Who Would Be King (1975); Outland (1981); 1993’s Rising Sun; Dragonheart (1996); and The Rock (1996). In 1999, Connery starred in and produced Entrapment. The year 2000 brought one of his finest films, Finding Forrester.
**From Russia With Love**

**United Kingdom | 1963 | English**

115 min. | Colour

**Original Title**: From Russia With Love

**Director**: Terence Young

**Producer**: Harry Saltzman Albert R. Broccoli

**Screenplay**: Richard Maibaum

**DoP**: Ted Moore

**Editor**: Peter R. Hunt

**Cast**: Sean Connery, Pedro Armendariz, Lotte Lenya, Robert Shaw, Bernard Lee

**Synopsis**: Agent 007 is back in the second installment of the James Bond series, this time battling a secret crime organization, Spectre. Russians Rosa Klebb and Kronsteen are out to snatch a decoding device known as the Lektor, using the ravishing Tatiana to lure Bond into helping them. Bond travels to meet Tatiana in Istanbul, where he must rely on his wits to escape with his life in a series of deadly encounters with the enemy.

**Awards**:
- Best British Cinematography | BAFTA Film Awards 1964
- Best Cinematography Award | British Society of Cinematographers 1963

**Trailer Link**: https://www.youtube.com/watch?v=t9AeIdMQrR8
**Goldfinger**

UK, US | 1964 | English | 110 min. | Colour

**Synopsis:** Special agent 007 comes face to face with one of the most notorious villains of all time, and now he must outwit and outgun the powerful tycoon to prevent him from cashing in on a devious scheme to raid Fort Knox and obliterate the world’s economy.

**Awards:**
- Best Effects, Sound Effects | The Academy Awards 1965
- Golden Screen | Golden Screen Germany 1965
- Golden Laurel Action Drama, Action Performance | Laurel Awards 1965

**Trailer Link:** https://www.youtube.com/watch?v=R4IPw4g1-go
Guy Hamilton was an English film director who is best known for his James Bond films. His first major film The Colditz Story was about Prisoners-of-Wars held in a German fort; but he is best remembered for his Bond films, namely, Goldfinger, Diamonds Are Forever, Live and Let Die and The Man With the Golden Gun. He made 22 films in a career spanning four decades.
**The Hunt for Red October**

**Director:** John McTiernan  
**Producer:** Mace Neufeld  
**Screenplay:** Larry Ferguson, Donald E. Stewart  
**DoP:** Jan de Bont  
**Editor:** Dennis Virkler, John Wright

**Synopsis:** A new technologically-superior Soviet nuclear sub, the Red October, is heading for the US coast under the command of Captain Marko Ramius (Connery). The American government thinks Ramius is planning to attack. A lone CIA analyst (Baldwin) thinks Ramius is planning to defect, but he has only a few hours to find him and prove it - because the entire Russian naval and air commands are trying to find him, too!

**Awards:**  
Best Effects, Sound Effects Editing | The Academy Awards 1991

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**Trailer Link:** [https://www.youtube.com/watch?v=unynpsualo](https://www.youtube.com/watch?v=unynpsualo)
John McTiernan (b. 1951, New York, USA) is a director and producer, known for Die Hard (1988), Rollerball (2002) and Last Action Hero (1993). He has been married to Gail Sistrunk since 2012. He was previously married to Kate Harrington, Donna Dubrow and Carol Land.
**Original Title:** The Untouchables  
**Director:** Brian De Palma  
**Producer:** Art Linson  
**Screenplay:** David Mamet  
**DoP:** Stephen H. Burum  
**Editor:** Gerald B. Greenberg, Bill Pankow  
**Cast:** Sean Connery, Kevin Costner, Robert De Niro  

**Synopsis:** Despite Prohibition in the USA, a mobster, Al Capone, continues his illicit liquor business. A federal agent, Eliot Ness, is assigned to expose Capone’s illegal business and bring him to justice.

**Awards:**  
Best Actor in a Supporting Role | The Academy Awards 1988  
Best Score | BAFTA Awards 1988  
Best Album of Original Instrumental Background Score Written for a Motion Picture or Television  
Grammy Awards 1988  

**Trailer Link:** https://www.youtube.com/watch?v=2cGat1xI8G8
Brian Russell De Palma is an American film director and screenwriter. With a career spanning over 50 years, he is best known for his work in the suspense, crime and psychological thriller genres. His prominent films include box-office hits such as Carrie (1976), Dressed to Kill (1980), Scarface (1983), The Untouchables (1987) and Mission: Impossible (1996), as well as cult favorites such as Sisters (1972), Phantom of the Paradise (1974), Blow Out (1981), Body Double (1984), Casualties of War (1989), Carlito’s Way (1993), Femme Fatale (2002), and Passion (2012).
You Only Live Twice

United Kingdom, Japan | 1967
English | 117 min. | Colour

Original Title: You Only Live Twice
Director: Lewis Gilbert
Producer: Albert R. Broccoli, Harry Saltzman
Screenplay: Harold Jack Bloom, Roald Dahl
DoP: Freddie Young
Editor: Thelma Connell
Cast: Sean Connery, Donald Pleasence, Mie Hama, Akiko Wakabayashi, Karin Dor

Synopsis: During the Cold War, American and Russian spacecrafts go missing, leaving each superpower believing that the other is to blame. As the world teeters on the brink of nuclear war, British intelligence learns that one of the crafts has landed in the Sea of Japan. After faking his own death, James Bond (Connery) is sent to investigate. In Japan, he’s aided by Tiger Tanaka and Aki, who help him uncover a sinister global conspiracy.

Awards:
Golden Screen, Germany 1967

Trailer Link: https://www.youtube.com/watch?v=-gGiYrS2Y1k
Lewis Gilbert was a British film director, producer and screenwriter best known for Alfie (1966), as well as three Bond films: You Only Live Twice (1967), The Spy Who Loved Me (1977) and Moonraker (1979). For his work on Alfie, Gilbert was nominated for an Academy Award for Best Picture and a Golden Globe for best director.
A good film festival is never complete without the presence of the best and the most celebrated in the business. Welcome the masters Béla Tarr and Andrei Konchalovsky whose masterpieces will grace the 52nd IFFI.
Andrei Sergeevich Konchalovsky (20 August 1937, Moscow) was born to a family of famous writers Sergei Mikhalkov and Natalia Konchalovskaya. He studied Music from the Central School of Music and later Direction from VGIK. In 1965, inspired by Akira Kurosawa, he filmed The First Teacher. Other notable films like The Story of Asya Klyachina Who Loved but Did Not Marry (1966) and Uncle Vanya (1970) were released soon after to critical acclaim.

In 1980, having received the title of People’s Artist of the RSFSR, Konchalovsky started making films in Hollywood. These included Maria’s Lovers (1984); Runaway Train (1985); Homer and Eddie (1990) and the blockbuster Tango and Cash (1989). He also co-produced The Last Resurrection about the last days of Leo Tolstoy which was nominated for the Oscars. His recent works are Paradise (2016), Sin (2019) and Dear Comrades (2020).

Konchalovsky has written 34 scripts, shot 27 films, made eight theatrical performances, including five operas, published six books (including two autobiographical works) and more than 100 journalistic articles. He has been awarded the People’s Artist of Russia (1980); Academician of the National Academy of Motion Picture Arts and Sciences (2002); Order of the Legion of Honor of France (2010). He also became President of the Nika Film Academy in 2013.
**Original Title:** Rai
**Director:** Andrei Konchalovsky
**Producer:** Andrei Konchalovsky and Florian Deyle
**Screenplay:** Andrei Konchalovsky and Elena Kiselyeva
**DoP:** Aleksander Simonov
**Editor:** Ekaterina Veshcheva and Sergey Taraskin
**Cast:** Julia Vysotskaya, Christian Claus, Philippe Duquesne, Jakob Diehl

**Awards:**
Venice International Film Festival 2016 - Silver Lion award for Best Director

**Official Selection:**
Venice International Film Festival 2016
Gijon International Film Festival 2016
Chicago International Film Festival 2016

**Synopsis:** Paradise tells the compelling story of three individuals, Olga, Jules and Helmut, whose paths cross amidst the devastation of war. Olga, a Russian aristocratic immigrant and member of the French Resistance, is arrested by Nazi police for hiding Jewish children during a surprise raid. As per her punishment, she is sent to jail where meets Jules, a French-Nazi collaborator who is assigned to investigate her case. Jules grows fond of Olga and offers to go light on her punishment in exchange for sexual favours. Although Olga agrees, and will do whatever it takes to avoid harsh persecution, her hope for freedom quickly fades when events take an unexpected turn.

**Trailer Link:** https://www.youtube.com/watch?v=PA-EWeLkH30

**Sales Agent:** Playmaker
**Original Title:** Runaway Train  
**Director:** Andrei Konchalovsky  
**Producer:** Menahem Golan and Yoram Globus  
**Screenplay:** Paul Zindel, Akira Kurosawa, Djordje Milicevic and Edward Bunker  
**DoP:** Alan Hume  
**Editor:** Henry Richardson  
**Cast:** Jon Voight, Eric Roberts, Rebecca De Mornay and Danny Trejo  

**Synopsis:** Set in Alaska, the film stars Manny, a dangerous recidivist (Jon Voight), and his cellmate Buck (Eric Roberts) who escape from a maximum security prison across the icy wilderness. To complete their break for freedom the fugitives hop on board a freight train. However, when the train driver drops dead from a heart attack, they find themselves trapped, hurtling at a crazy speed towards disaster.

**Awards:**  
Golden Globe 1985- Winner Best Performance by an Actor in a Motion Picture  
Oscar nominations 1985- Best Actor in a Leading Role, Best Actor in a Supporting Role, Best Film Editing  
Cannes International Film Festival 1986- Palm d’Or nominee
**The First Teacher**

**Original Title:** Pervyy uchitel

**Director:** Andrei Konchalovsky

**Producer:** Kyrgyzfilm, Mosfilm

**Screenplay:** Andrei Konchalovsky, Chingiz Aitmatov and Boris Dobrodeyev

**DoP:** Georgi Rerberg

**Editor:** Yeva Ladyzhenskaya

**Cast:** Natalya Arinbasarova, Bolot Bejshenaliyev, Darkul Kiukova, Idris Nogoybaev

**Awards:** Venice Film Festival 1966 - Volpi Cup for Best Actress

**Synopsis:** The film is based on Chingiz Aitmatov’s novel of the same name. It is set in Kyrgyzstan during the first years of Soviet era, not long after the end of the Civil War. Duishen, a former Red Army soldier, is sent by the Komsomol to a small village to teach the local children. However he soon finds that his patriotism and eagerness to bring about progress have to compete with a way of life whose roots go back centuries.

**Kathasar:** फ़िल्म की कथा चिंगिज आईतमातोव द्वारा इसी नाम से लिखित एक उपन्यास पर आधारित है। पूर्वजैविक युग के प्रथम वर्ष के किर्गिज़स्तान की है, गृह युद्ध की समाप्ति के तुरंत बाद की। दुषिंशन रेड आर्मी का एक पूर्व सैनिक है, जिसे कोम़सोमोल द्वारा स्थानीय बच्चों को पढ़ाने एक छोटे गांव में भेजा जाता है। लेकिन जल्द ही उसे मालूम होता है कि उसकी राष्ट्रवादिकी और तर्कशक्ति पाने की लागत का मुकाबला उस जीवन शैली से है, जिसकी जड़ें सदियों पुरानी हैं।
**Synopsis:** Separated from the outside world with only a boat to connect their remote village to the mainland, the inhabitants of Kenozero Lake live the way their ancestors have for centuries gone by: the community is small, everyone knows each other and they produce only those things which are necessary for survival. The village Postman (Aleksey Tryapitsyn) is their sole connection to the outside world, relying on his motorboat to bridge the two civilizations. But when his boat’s motor is stolen and the woman he loves escapes to the city, the Postman follows, desperate for a new adventure and a new life.
**Uncle Vanya**

USSR | 1970 | Russian | 104 min. 
Colour, Black and White

**Original Title:** Dyadya Vanya  
**Direction & Screenplay:** Andrei Konchalovsky  
**Producer:** Mosfilm  
**DoP:** Yevgeni Guslinsky and Georgi Rerberg  
**Editor:** L. Pokrovskaya, L. Rayeva  
**Cast:** Irina Kupchenko, Innokenti Smoktunovsky, Sergei Bondarchuk, Irina Miroshnichenko

**Awards:**  
Silver Shell Prize- San Sebastian Film Festival  
Siren Awards- Silver Siren prize  
Silver medal- Milan International Film Festival, 1974

**Synopsis:** The film is based on the play by Anton Chekhov. The story is set in the Russian provinces, where life is dull and the years seem to be wasted in vain. Uncle Vanya is overcome by disappointment and desolation due to his unrequited love for a woman whom fate has brought to the provincial estate for a short time.

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**Trailer Link:** [https://www.youtube.com/watch?v=JXG_A7ove8E](https://www.youtube.com/watch?v=JXG_A7ove8E)  
**Sales Agent:** Andrei Konchalovsky Studios
Béla Tarr began his career at 16 as an amateur filmmaker. He later worked at Balázs Béla Stúdió, where he made his directorial debut. He was a student at the Academy of Theatre and Film in Budapest from 1977 – 1981; between 1990 and 2011 he was Associate Professor at the DFFB Berlin, Germany.

In 2003 he founded TT Filmmuhely, an independent film workshop. It produced his films and Tarr acted as producer on other filmmakers’ movies. Film.factory in Sarajevo was founded by Tarr in 2012 where he was the Head of Programme and professor till 2016.

In 2017 at Eye Film Museum, Amsterdam he developed Till the End of the World, which is a cross between a film, a theatre set and an installation. He is the President of the Hungarian Filmmakers’ Association; has been awarded the Kossuth Prize and Balázs Béla Prize. He has also been named a Chevalier dans l’Ordre des Arts et Lettres.
Original Title: Kárhozat
Director: Béla Tarr
Producer: József Marx
Screenplay: László Krasznahorkai, Béla Tarr
DoP: Gábor Medvigy
Editor: Agnes Hranitzky
Cast: Gábor Balogh, János Balogh, Péter Breznyik Berg

**Awards:**
- Winner- France Culture Award
- Cannes Film Festival 2005
- Winner- Bronze Rosa Camuna Bergamo Film Meeting 1988

**Synopsis:** In a desolated landscape, Karrer lived for years cut off from the rest of the world, by passing his time by staring at dumpsters disappearing under endless rain. His only social links are a pub, the Titanic, where he ran aground every night and his boss, Willarsky. Attracted by a singer woman who sings in this bar, he tries to seduce her.
Description:

Irén lives with her daughter in a small apartment of her in-laws, in the center of Budapest. Her husband Laci just came back from his national service and his relationship with Irén is deteriorating. Soon, the young woman wants to leave the family but her rehousing request gets stuck with the Communist administration.

Awards:

Winner Grand Prize- Mannheim-Heidelberg International Filmfestival 1979

Synopsis:

Irén lives with her daughter in a small apartment of her in-laws, in the center of Budapest. Her husband Laci just came back from his national service and his relationship with Irén is deteriorating. Soon, the young woman wants to leave the family but her rehousing request gets stuck with the Communist administration.
**Original Title:** Szabadgyalog  
**Direction & Screenplay:** Béla Tarr  
**Producer:** Mafilm  
**DoP:** Barna Mihók, Ferenc Pap  
**Editor:** Agnes Hranitzky  
**Cast:** András Szabó, Jólan Fodór, Imre Donkó, István Balla

**Synopsis:** In an industrial town in Hungary, András, a music-loving young nurse, is fired for alcoholism. It’s another failure in his life. As he wanders through the city, András drifts through his relationships, both social and romantic.

**Kथासार:** हंगरी के उपन्यासिक शहर में आंड्रेस नाम की संपत्ति के प्रेमी एक जवान नर्स को शराबी होने के आरोप में नौकरी से निकाल दिया जाता है। यह उसकी जितनी दूसरी नाकामगाबी है। शहर में भटकने के दौरान वह अपने सामाजिक और रुमानी दोनों तरह के रिश्तों से गुजरता है।

**Sales Agent:** Lux Box
**Original Title:** A torinói ló

**Directors:** Béla Tarr, Ágnes Hranitzky

**Producer:** Martin Hagemann, Juliette Lepoutre, Marie-Pierre Macia, Gábor Téni, Ruth Waldburger

**Screenplay:** László Krasznahorkai, Béla Tarr

**DoP:** Fred Kelemen

**Editor:** Ágnes Hranitzky

**Cast:** János Derzsi, Erika Bók, Mihály Kormos

**Awards:**
- Winner FIPRESCI Prize - Competition
  Berlin International Film Festival 2011
- Winner Silver Berlin Bear - Jury Grand Prix
  Berlin International Film Festival 2011
- Winner Golden Camera 300
  International Cinematographers’ Film Festival Manaki Brothers 2011
- Winner FIPRESCI Prize - Best Foreign Language Film | Palm Springs IFF 2012

**Synopsis:** After witnessing a carriage driver whipping his horse, the philosopher Friedrich Nietzsche ran to the scene, threw his arms around the horse and collapsed - never to recover. This is the story of what happened to the carriage driver, his family and his steed.

**Trailer Link:** [https://www.youtube.com/watch?v=ZNkN_xCXozw](https://www.youtube.com/watch?v=ZNkN_xCXozw)
World Cinema lost some of its greats in the last year. IFFI pays its respect to departed masters such as filmmaker-actor Bertrand Tavernier, celebrated actors Jean Paul Belmondo and Christopher Plummer, as also screenwriter Jean Claude Carriere.
Bertrand Tavernier (b. 25 April 1941, Lyon, France) was a director, screenwriter, actor and producer. He was born to Geneviève and René Tavernier, a publicist and writer. Tavernier credits his father’s publishing of a wartime resistance journal and aid to anti-Nazi intellectuals to have shaped his moral outlook as an artist. His movies ranged from satire to period drama, social realism, jazz, hardboiled crime, sci-fi and fierce anatomies of the French experience of the WWII. He started as a movie-mad youth after the war, working as a publicist and assistant director, branching out into screenwriting and then into directing itself. He made his debut with *The Watchmaker of St Paul* (1974), a film based on a novel by Georges Simenon. In the mid-80s Tavernier made the film that is most readily associated with him: *A Sunday in the Country*, a beautifully rendered period piece which Tavernier co-wrote with his former wife, Colo. Tavernier’s other hugely admired films are *Round Midnight* (1986), *Let Joy Reign Supreme* (1975), *Life and Nothing But* (1989), *Captain Conan* (1992), *It All Starts Today* (1999), *Safe Conduct* (2002), *The Princess of Montpensier* (2010) and *The French Minister* (2013). Known as a lion of French cinema, Tavernier passed away on 25 March 2021.
A Sunday in the Country

Original Title: Un Dimanche à la Campagne
Director & Producer: Bertrand Tavernier
Screenplay: Pierre Bost, Bertrand Tavernier, Colo Tavernier
DoP: Bruno de Keyzer
Editor: Armand Psenny
Cast: Louis Ducreux, Michel Aumont, Sabine Azéma

Synopsis: Monsieur Ladimir is an elderly, widowed painter who lives on a rambling estate outside Paris. During a visit from his son, Gonzague, Ladimir hints that Gonzague is too complacent in life and wishes that his son was more like his free-spirited daughter Irene. Ladimir wants to be freer, too. When Irene joins them, tensions among the family members rise.

Awards:
Winner Best Director | Cannes Film Festival 1984
Winner Best Actress, Best Adapted Screenplay, Best Cinematography | César Awards, France 1985

Kथासार: मोलियो लादमिरल एक खुला विचारक इलाके में एक दिशाल रियासत में रहते हैं। अपने बेटे गोजांगे से मुलाकात के दौरान वे इस बात का संकेत देते हैं कि गोजांगे अपने जीवन में ज्यादा संतुष्ट है, जबकि उनकी बेटी आइरिन की तरह बिलकुल मुक्त, सार्वभौम और उत्साही होना चाहिए था। लादमिरल की स्वाभिषेक है कि वो खुद भी उन्मुक्त हों। जब आइरिन उनके साथ आती है तो पारिवार के सदस्यों के बीच आपसी तनाव बढ़ता है।
Christopher Plummer (1929 – 2021, Toronto, Ontario) was born to Isabella Mary and John Orme Plummer. He was a Canadian actor who acquired global recognition following his portrayal of Captain von Trapp to Julie Andrews Maria in the super-hit *The Sound of Music* (1965). It has constantly been cited as a cornerstone in Hollywood cinema.

He debuted with Sidney Lumet’s *Stage Struck* (1958) followed by *Wind Across the Everglades* (1958). He was next seen in Anthony Mann’s *The Fall of the Roman Empire* (1964). He appeared alongside Julie Harris in *Little Moon of Alban* (1958), a TV drama. Following its immense success, he starred in as many as 100 television roles

Regarded as one of the greatest Canadian actors, Plummer acquired a reputation for bringing several historical characters to life on celluloid, including Leo Tolstoy and Rudyard Kipling. Besides his powerful screen presence, it was Plummer’s deep and sonorous baritone that helped him bag critically acclaimed and award-winning roles. He is frequently associated with reputed theatre productions, including The Royal Shakespeare Company and National Theatre.

With a career spanning five decades, Plummer won numerous awards, including an Oscar, several Tony awards, and a BAFTA. He was invested as Companion of the Order of Canada, Canada’s second highest honour, and later inducted into Canada’s Walk of Fame.
All the Money in the World

Revolves around kidnapping of 16-year old John Paul Getty III and the desperate attempt by his devoted mother Gail to convince his billionaire grandfather (Christopher Plummer) to pay the ransom. Getty Sr. refuses. With her son’s life in the balance, Gail and Getty’s advisor, Mark Wahlberg become unlikely allies in the race against time that ultimately reveals the true and lasting value of love over money.

Original Title: All the Money in the World
Director: Ridley Scott
Producer: Chris Clark, Quentin Curtis, Dan Friedkin
Screenplay: David Scarpa
DoP: Dariusz Wolski
Editor: Claire Simpson
Cast: Christopher Plummer, Michelle Williams, Mark Wahlberg, Romain Duris, Charlie Plummer

Synopsis: All the Money in the World revolves around kidnapping of 16-year old John Paul Getty III and the desperate attempt by his devoted mother Gail to convince his billionaire grandfather (Christopher Plummer) to pay the ransom. Getty Sr. refuses. With her son’s life in the balance, Gail and Getty’s advisor, Mark Wahlberg become unlikely allies in the race against time that ultimately reveals the true and lasting value of love over money.

Nominee:
Best Performance by an Actor in a Supporting Role, Christopher Plummer
The Academy Awards 2018
Best Supporting Actor - Christopher Plummer, BAFTA Awards 2018

Trailer Link: https://www.youtube.com/watch?v=KXHrCBkIxsQQ
Sir Ridley Scott is an English film director and producer. He has directed the science fiction horror film Alien, the neo-noir dystopian film Blade Runner, the road adventure film Thelma & Louise, historical drama Gladiator, the war film Black Hawk Down, and the science fiction film The Martian.
Jean-Claude Carrière (17 September 1931 – 8 February 2021) was a French novelist, screenwriter, actor, and Academy Award honouree. An alumnus of École normale supérieure de Saint-Cloud, he was also president of La Fémis.

Carrière was born in Colombières-sur-Orb, France, the son of Alice and Felix Carrière, a farmer. He was introduced to Jacques Tati, who had him write short novels based on his films. Through Tati, he met Pierre Étaix, with whom Carrière wrote and directed Heureux Anniversaire, which won them the Oscar for Best Short Subject.


He also collaborated with Peter Brook on a nine-hour stage version of the ancient Indian Sanskrit epic The Mahabharata, a five-hour film version. Carrière was honoured with the Padma Shri, the fourth highest civilian award of India.
At Eternity's Gate

Director: Julian Schnabel
Producer: Jon Kilik
Screenplay: Jean-Claude Carriere, Louise Kugelberg, Julian Schnabel
DoP: Benoît Delhomme
Editor: Louise Kugelberg, Julian Schnabel
Cast: Willem Dafoe, Oscar Isaac, Rupert Friend, Mads Mikkelsen, Emmanuelle Seigner

Synopsis: This film is an accumulation of scenes based on Vincent Van Gogh's paintings, common agreement about events in his life that parade as facts, hearsay and scenes that are just plain invented. The making of art gives an opportunity to make a palpable body that expresses a reason to live. Even with all the violence and tragedy associated with Van Gogh's life, his was a life lived rich with magic, profound communication with nature and the wonder of being. Van Gogh's work is ultimately optimistic. His unique perspective is one whose belief and vision make visible and physical the inexpressible.

Awards: Volpi Cup, Best Actor Willem Dafoe | Venice Film Festival 2018
Nominee: Best Performance by an Actor in a Leading Role, Academy Awards 2019

Trailer Link: https://www.youtube.com/watch?v=T77PDm3e1lE
Julian Schnabel is an American painter and filmmaker. In the 1980s, he received international media attention for his ‘plate paintings’ — with broken ceramic plates set onto large-scale paintings. Since the 1990s, he has been a proponent of independent arthouse cinema.
Jean-Paul Belmondo (9 April 1933 – 6 September 2021) was the son of Paul Belmondo, a sculptor. He was a cool rebel of the French New Wave typified in Jean-Luc Godard’s classic, *A Bout de Souffle* (Breathless, 1960).

After performing on stage in provincial theatres, his movie break came with the role of Laszlo in Marcel Carné’s *Les Tricheurs* (1958). His cult image carried him through several action films such as *Les Distractions* and *La Novice*. Belmondo’s battered face, laconic style and roguish smile captured the imagination of French 1960s youth.

Determined not to be stereotyped, he also accepted demanding roles such as the idealistic intellectual of Vittorio de Sica’s *La Ciociara* (1961), and as the young priest in Philippe de Broca’s swashbuckling *Cartouche* (1962). He also enjoyed comic roles in Godard’s *Une Femme est une Femme* (1961) and in De Broca’s *L’Homme de Rio* (1964). By mid-60s, he had switched completely to the commercial mainstream and formed his own production company, Cerito.

In 1987 Belmondo returned to the stage after nearly 30 years and divided his work between theatre and film for the rest of his career. Two years later he won a Cesar, the French equivalent of an Oscar, for his performance in *Itinéraire d’un Enfant Gâté*.
**Breathless**
*(Breathless)*

**France | 1960 | French | 90 min.**

**Colour**

**Original Title:** A Bout de Souffle  
**Director:** Jean-Luc Godard  
**Producer:** Georges de Beauregard  
**Screenplay:** Jean-Luc Godard  
**Dof:** Raoul Coutard  
**Editor:** Cécile Decugis  
**Cast:** Jean-Paul Belmondo, Jean Seberg, Daniel Boulanger

**Synopsis:** Michel, a petty thief, steals a car and impulsively murders a policeman. Hence, he creates an escape plan to hide away in Italy and persuades his love interest Patricia, to come along with him.

**Awards:**  
Silver Bear, Best Director | Berlin International Film Festival 1960  
Nominee Best Foreign Actress, BAFTA Awards 1962

[Trailer Link: https://www.youtube.com/watch?v=WCDEAu4R8hA](https://www.youtube.com/watch?v=WCDEAu4R8hA)
Jean-Luc Godard is a French-Swiss film director, screenwriter and film critic. He rose to prominence as a pioneer of the 1960s French New Wave film movement, and is arguably the most influential French filmmaker of the post-war era. Godard’s most celebrated period as a director spans roughly from his first feature Breathless (1960), through to Week End (1967).
Acknowledgements

A K Bir
Chairperson
Eminent Filmmaker

C Muralidharan
Sound Recordist & Sound Engineer

B Divakar
Professor in Cinematography

Chaitanya Prasad
Additional Director General, DFF

Dr. Tariq Thomas
CEO, ESG, Goa

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Chairperson, Kala Academy

Anirvan Ghosh
M/s Pulz Electronic

Ketan Mehta
M/s Real Image/ Qube

K J Madhusudhan
M/s Barco

Ujwal Nirgudka
SMPTE

K Prashant Kumar
Deputy Director, DFF-Member Secretary

Commissioner
Panaji Municipality, Govt. of Goa

Chief Engineer (Elect)
Govt. of Goa

Health officer
Panaji, Govt. of Goa

Chief Fire Officer
Panaji, Govt. of Goa

Traffic Commissioner
Panaji, Govt. of Goa

Incharge
INOX Theatre, Goa
Preview Committee

Prof. Suresh Bharadwa – former Professor and Ex-Dean, NSD. Recipient of Sangeet Natak Akademi Award, 2005. Theatre director; documentary filmmaker and director of fiction and TV shows. Also served as jury member for prestigious film festivals and selection committees. Consultant on Doordarshan committees and in ministries viz. Culture, I&B and Defence. Designed lighting systems, acoustics, and stage furnishings for prominent theatre buildings in India. His articles have been published in many prestigious art journals and magazines.

Malti Sahai, former Director, Directorate of Film Festivals, Ministry of I&B where she worked for 20 years. She worked on Cross-cultural Understanding Through Films at the prestigious East-West Center, Hawaii, USA. Published three books on Indian cinema and has lectured at select American universities. She has covered International Film Festivals as film critic for UNI and, currently covers cinema for The Sentinel Group.

Manjulaa Shirodkar - Delhi-based Author and Film Critic, Manjulaa Shirodkar was formerly a Sr. Editor with The Times of India; News Editor with Deccan Herald and Asst. Editor with Hindustan Times. Her articles/interviews/features have been published in The Hindu, The Pioneer, Asian Age, The Open Magazine. Currently her column Words Worth appears in www.eastindiastory.com - a web magazine where she is also Consulting Editor. Authored A Fearless Voice, a biography of Ismat Chughtai. Preview Committee member, Jagran Film Festival, IFFI and Short Film Competition on ‘Netaji ke sapne. Udaan India ki!’ organised by NFDC and Ministry of I&B.

Satinder Mohan is ADG (Retd)/MOD. He is also a film critic and journalist and has participated in all IFFIs and Filmotsavs since 1983. Advisory Panel Member CBFC. External Member NFDC. Preview Committee Member Doordarshan Films committee; DD Arun Prabha and Urdu channels. Executive committee Member IDPA. Preview Committee Member Jagran Film Festival and Short Film Competition ‘Patriotism marching towards Atamnirbharta’ organized by Ministry of I&B and NFDC.

Rajesh Jala - I have been making films for the last 20 years. My films have won a number of international and national awards that include best documentary at Montreal, Sao Paulo, IFFLA, Golden conch at MIFF. My films have been selected at more than 150 International Film Festivals including Rotterdam, Pusan, IDFA, Leipzig, Munich, Warsaw, and MOMA, etc. My earlier film Children of the Pyre was market premiered at Cannes in 2009 and was picked by Fortissimo Films for world distribution.

Joydeep Ghosh is an Indian filmmaker and journalist. Post his graduation in Sound Engineering from FTII Pune, he made TV serials and documentaries. His first feature film, Mayabazar, produced by NFDC is a critically acclaimed film. His documentary film Subaltern can Speak has received several accolades and critical acclaim.

Shyam Malick is second generation belonging to a family of filmmakers. He has made documentaries / programs / T.V. Serials for domestic and international broadcasters and has made films in Greece; Tunisia; Chicago, San Francisco Tampa, USA; Rotterdam; France; Toronto; Panama City; Sri Lanka; Thailand; Singapore; Jordan; Pakistan; Khartoum, Meroë, Jabal al-Awliya, Sudan; Switzerland, etc. He specializes on Terrorism and has nearly been to all global theaters where terrorism in spread to record, report or film. He is also trained by FTII in Film Appreciation.

Vishnu Sharma is an Author, Journalist, Film Critic & pens a weekly column ‘Daur E Dilli’ for Dainik Jagran. He has worked in Print, Electronic and Web Media since 1999 with ITV Network, BAG Films and Amar Ujala. As a Film Critic he is associated with India News and Zee News. He has authored two Books Itihas ke 50 Viral Sach and Gumnam Nayakan ki Gauravshali Gathayen. Sharma was given the Best Blogger Award in 2016 by ABP News. He has also written dialogues and lyrics for an animation movie 4th Idiot and been on the jury of News & Television Awards 2011.
Acknowledgements

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Ministry of Information & Broadcasting, Government of India
Siri Fort Auditorium Complex, New Delhi-110049, India
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