MESSAGE

I am Happy to know that the 51" International Film Festival of India is being held in the beach state of Goa from 16th to 24th January, 2021.

The International Film Festival of India is one of the most distinguished film festivals in the world, and one which brings together cinema lovers and film enthusiasts together on a common platform. The popularity and ability of IFFI to reach the audience and participants in every corner of the world is commendable. IFFI also presents unparalleled opportunities for filmmakers, producers and other stakeholders of the film and entertainment industry.

Cinema has evolved from simply being a source of entertainment to one which highlights critical social issues. Technological advancement and satellite enabled last mile connectivity have turned cinema into a more powerful mode of communication.

In these difficult times, when the COVID-19 pandemic has disrupted life across the globe, I would like to extend my warm greetings to the participants and organizers of IFFI for conducting the event with enhanced enthusiasm. I would also like to reaffirm our duty to exercise utmost caution and adherence to necessary precautions.

I extend my warm greetings and felicitations to all those associated with the IFFI and wish the festival every success.

(Ram Nath Kovind)

New Delhi
January 15, 2021
MESSAGE

I am pleased to know about the 51st International Film Festival of India being held in state of Goa from 16th-24th January, 2021.

The International Film Festival of India is one of the most prominent film festivals of the country and has continued to provide a global platform for filmmakers to showcase their excellence in the art of filmmaking. It is also a platform that has bridged the cultural gap between India and countries across the globe. IFFI provides citizens with an opportunity to broaden their aesthetic appreciation by witnessing cinema from around the world.

I am glad that there is enthusiastic participation from the global film fraternity even during these testing times of the COVID-19 pandemic. I am glad that IFFI is committed to keeping alive its legacy of bringing some of the best cinematic experiences to a wide audience.

I extend my best wishes to all the participants of IFFI and also congratulate the organizing team for continuously bringing the best of world cinema to us.

(M. Venkaiah Naidu)

New Delhi
14th January, 2021
MESSAGE

It is a pleasure to learn about the organisation of the 51st edition of International Film Festival of India (IFFI) at Goa. In the sixth decade of its glorious journey, the Film Festival today has shaped up into an event of global repute.

Cinema as an inclusive art form reflects contemporary socio-cultural realities of the times in an impressive manner. Its appeal cuts across barriers, making it one of the most powerful vehicles of communication universally. The medium carries immense potential to act as an instrument of change.

As an enabler transforming various sectors, technology has been constantly enhancing the power and outreach of cinema as well. In such a setup, the use of hybrid format at this edition exemplifies our adaptability to the change. Apart from setting a new benchmark for cinema and entertainment industry in India, it is also a stride towards disruption resilience propelled by the power of technology.

The blend of virtual and physical format will offer the cinema lovers a never-before experience. I am sure that all the participants will make a lasting contribution and enrich the occasion with their presence.

Best wishes to the Ministry of Information & Broadcasting and Government of Goa for the joint initiative. May the 51st edition of the International Film Festival of India be a singular success.

(Narendra Modi)
MESSAGE

I welcome you all to the 51st edition of International Film Festival of India.

IFFI, over the years, has nurtured the finest of films and has garnered praise across the globe. It has developed an impeccable international reputation through its inclusivity and endorsement. It has also received an overwhelming response from film-makers and audiences around the world. The expertise, experience and enthusiasm of the participants add to the grandeur of this event.

The film industry has been adversely affected due to pandemic but digital and OTT platforms grew at 24% in 2020. Even during these unprecedented times, the commitment shown in organizing this film festival reflects the government’s resolve to revive the sunrise industry. This hybrid edition of IFFI has been designed in a combination of unique virtual and physical format. I am sure it will set a precedent in the field of modern entertainment industry.

The blend of virtual “Masterclasses and In-conversation” sessions with renowned personalities of the film fraternity will offer a distinct experience to its participants. I wish the event a grand success.

(Prakash Javadekar)
MESSAGE

India is one of the largest cinema hubs in the world. The entertainment industry contributes a large number of films that run in global theatres.

The ongoing pandemic and the "new normal" had put the industry to a grinding halt. Cinemas were closed and film festivals were moved online with the fear of an uncertain economic future.

Despite the challenges and uncertainty, the 51st edition of the annual International Film Festival of India (IFFI) is here to reopen the cinema theatres for all the film enthusiasts.

In the view of coronavirus pandemic, the event will adopt all precautionary measures under the due safety guidelines by the Government of Goa.

On behalf of the people of Goa I extend a warm welcome to all the cine enthusiasts, invitees, professionals, delegates and media to the 51st edition of the annual International Film Festival of India (IFFI) in Goa. Let this be the beginning of the bright future of the entertainment industry of India

(Dr. Pramod Sawant)
MESSAGE

The 51st edition of the International Film Festival is going to be a milestone achievement in the film and entertainment industry in India. IFFI has consistently proven itself to be a film festival par excellence, one which provides the best cinematic experience and access to one of a kind events for the creative mind. This year, in a unique hybrid event, the audience will be offered a variety of gripping films, virtual Masterclass & In-Conversation sessions with renowned personalities from the film fraternity.

The media and entertainment sector has a significant role in projecting India's soft power abroad. Cinema has the ability to bring together not just people, but also nations. The latest edition of IFFI will showcase the best of cinema from Bangladesh to commemorate the 50th Anniversary of the establishment of Diplomatic Relations between India and Bangladesh. The festival also hosts numerous film sections such as World Panorama, Retrospective, Indian Panorama, and others. Each of these will screen curated film content from around the world.

As we celebrate the birth centenary of ace filmmaker Satyajit Ray, IFFI will also showcase some of the best films from the legend's repertoire.

In view of the prevailing COVID-19 Pandemic, IFFI has reinvented itself to meet the global standards of hybrid international film festivals. The festival, being the oldest and the largest film festival in Asia, remains committed to bringing the joy of cinema to its delegates, filmmakers and practitioners.

With great pleasure, I would like to extend my earnest welcome to all the participants, esteemed delegates, and cine connoisseurs to the International Film Festival of India.

(Amit Khare)
MESSAGE

I welcome all delegates and film enthusiasts to the 51st International Film Festival of India (IFFI) to the film city of Goa.

Cinema narrative is not just a means of entertainment, but also a significant tool to educate and inspire the society in myriad ways. IFFI as a platform provides a podium to filmmakers from across the globe to display their excellence in the field of art.

The International Film Festival of India has become an important platform garnering attention and accolades from film professionals across the globe. As a result of the prevailing circumstances due to the COVID-19 pandemic, the 51st edition of IFFI will be organized in a 'HYBRID' format, from 16th to 24th January 2021 to provide a unique and integrated experience to the participants and delegates. In addition to the physical event at Goa, 51st IFFI will also showcase some of the best films via a specially created OTT platform.

The festival will open with an Indian Premiere of ‘ANOTHER ROUND’ directed by Danish filmmaker Mr. Thomas Vinterberg and will say adios with 'WIFE OF A SPY', directed by Japanese filmmaker Mr. Kiyoshi Kurosawa, with the firm commitment to return next year. The festival is extremely honoured to present the Lifetime Achievement Award to Mr. Vittorio Storaro from Italy for his impeccable contribution to the world of cinema. The 51st edition will also attribute films from Bangladesh under the section 'Country Focus' to commemorate the 50th Anniversary of the establishment of Indo-Bangladesh diplomatic relations.

This year in the 'International' section IFFI will showcase 126 films from 55 countries, which is certainly a feast for the eyes of cine enthusiasts attending the festival. 51st IFFI also celebrates the 150th Birth Anniversary of Shri Dadasaheb Phalke and 100 years of the legendary filmmaker Shri Satyajit Ray along with a wide representation of cinema in the Indian Panorama section.

I hope the participants and delegates will take back pleasant memories from the festival. I wish all the success to the partaker, guests, and esteemed delegates of the 51st IFFI.

(Chaitanya Prasad)
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51st IFFI Awards

Best Film
The award carries a cash prize of ₹40,00,000/- to be shared equally between the Director and the Producer. The Director is to be given the Golden Peacock Award and a Certificate in addition to the cash component. The producer is to be given a Certificate in addition to the cash component.

Best Director
The award carries a Silver Peacock, a Certificate and a cash prize of ₹15,00,000/-. 

Best Actor (Male)
The award carries a Silver Peacock, a Certificate and a cash prize of ₹10,00,000/-. 

Best Actor (Female)
The award carries a Silver Peacock, a Certificate and a cash prize of ₹10,00,000/-. 

Special Jury Award
The award carries a Silver Peacock, a Certificate and a cash prize of ₹15,00,000/- given to a film (for any aspect of the film which the jury wishes to award/acknowledge) or an individual (for his/her artistic contribution to a film). The award, if given, will be given to the Director of the film.

Lifetime Achievement Award
The prestigious award consisting of a cash prize of ₹10,00,000/- Certificate, Shawl, Medal (Silver Peacock) and a Scroll is conferred upon a master filmmaker for his/her outstanding contribution to cinema.

Indian Film Personality of the Year of IFFI
This prestigious award consisting of a cash prize of ₹10,00,000/- Certificate, Shawl and Medal (Silver Peacock) is conferred upon an Indian film personality for his/her outstanding contribution to Indian cinema.

Best Debut Feature Film of a Director
Silver Peacock, a Certificate and a cash prize of ₹10,00,000/- (To be given to a director for his/her best first feature film to recognise and encourage the most promising new directorial talent in world cinema.)
Vittorio Storaro, who has won Oscars for *Apocalypse Now* (1979), *Reds* (1981) and *The Last Emperor* (1987) was born on June 24, 1940 in Rome, where his father was a projectionist at the Lux Film Studio. At 11, he began studying photography at the C.I.A.C (Italian Cinemagraphic Training Centre) and subsequently continued his education at Centro Sperimentale di Cinematografia. When he enrolled at the school at 18, he was one of its youngest students ever.

At 20, Storaro was employed as an assistant cameraman and promoted to camera operator within a year. He spent several years visiting galleries and studying the works of great painters, writers, musicians and other artists. In 1966, he went to work as an assistant cameraman on *Before the Revolution* (1964), one of Bertolucci’s first films. Storaro earned his first credit as a cinematographer for *Giovanna Giovannozza* (1968). His third film was *The Spider’s Stratagem* (1970) which began his long collaboration with Bertolucci. He also shot *The Conformist* (1970), *Last Tango in Paris* (1972), *Sula* (1979), *Little Buddha* (1993) and *The Sheltering Skies* (1990), *Dances with Wolves* (1993) and *Ford v. Ferrari* (2019).

He won his first Oscar for *Apocalypse Now* (1979) for which Francis Ford Coppola gave him free rein to design the visual look. The results of their collaboration were masterful, and he later shot the 3-D short *Captain EO* (1986); *One from the Heart* (1981) and *Tucker: The Man and His Dream* (1988) and the *Life without Zoe* segment of *New York Stories* (1989) for Coppola. He won his second Oscar on Warren Beatty’s *Reds* (1981) and the third for Bertolucci’s *Best Picture* *The Last Emperor* (1987).

"All great films are a resolution of a conflict between darkness and light," Storaro says. “There is no single right way to express yourself. There are infinite possibilities for the use of light with shadows and colors. The decisions you make about composition and the countless combinations of these and other variables is what makes it an art.”

According to Storaro, “Some people will tell you that technology will make it easier for one person to make a movie alone but cinema is not an individual art. It takes many people to make a movie.... There is a common intelligence. Cinema never has the reality of a painting or a photograph because you make decisions about what the audience should see, hear and how it is presented to them....”

As a cinematographer, he is highly innovative. He had Rosco at his disposal to create the color look. The results of their collaboration were masterful, and he later shot the 3-D short 'Captain EO' (1986); 'One from the Heart' (1981) and 'Tucker: The Man and His Dream' (1988) and the *Life without Zoe* segment of *New York Stories* (1989) for Coppola. He won his second Oscar on Warren Beatty’s *Reds* (1981) and the third for Bertolucci’s *Best Picture* 'The Last Emperor' (1987).

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Biswaajit Chatterjee

Born on 14 December 1936, Biswaajit Chatterjee is an Indian actor known for his roles of Kumar Vijay Singh in Bees Saal Baad, Raja Amit Kumar Singh in Kohraa, Ashok in April Fool, Ramesh Kumar in Mere Sanam, Jeevan in Night in London, Shekhar in Do Kalyaan and Vicky in Kismat.

After films in Calcutta (now Kolkata) including Mayamrigo (1960) and Dai Bhai (1961) Biswaajit relocated to Bombay. In 1962, he performed in the film Bees Saal Baad, which was followed by Kohraa, Bin Badal Barsat, Majboor, Kaise Kaaho and Paisa Ya Pyaar.

Some of the best titles by the evergreen hero include Mere Sanam (1965), Shehnai, Aasra (1966), Night in London, Ye Raat Phir Naa Aaygi (1966), April Fool (1964), Kismat (1968), Do Kalyaan (1968), Ishq Par Zor Nahi and Sharaarat (1972). He was usually paired with notable actresses such as Asha Parekh, Waheeda Rehman, Mumtaz, Mala Sinha and Rajshree.

Biswaajit appeared in Rekha’s debut film Anjana Safar (1969) (later re-titled Do Shikaari). Though Anjana Safar was blocked by the censors and not released until 10 years later, a scene from the film which shows him kissing Rekha appeared on the pages of the Asian edition of Life magazine.

In between acting in Bollywood films, Biswaajit returned to Calcutta to act in Bengali films as well. Among them are Chouringhee (1968) and Garh Chokh (1969). Biswaajit also produced and directed his own film Kahte Hai Mijhko Raja. Apart from acting, Biswaajit also sings and performs in concerts. In the 1970s, he cut a disc of two Bengali modern numbers Tomar Chokher Kajole and Jay Jay Din, both composed by Salil Choudhury.

In 1975, Biswaajit produced and directed his own film Kahte Hai Mujhko Raja. Apart from Biswaajit the film starred Dharmendra, Hema Malini, Shatrughan Sinha and Rekha. He had done one film Anjana Safar with Rekha previously. R.D. Burman composed the music for the film.

Later, he went back to acting. He made a film on Netaji Subhash Chandra Bose’s life (in Hindi, English and Bengali) and has acted in a film (murder mystery) with his younger daughter actress Prima Chatterjee. He has also acted in a Hindi Stage Play, Usha Seelka, produced directed written by wife Ira Chatterjee. In the play, he acted with his daughter Prima.
Outstanding Film Personalities from various corners of the world will decide who takes away the Golden & Silver Peacocks.
Pablo César (Jury Chairman)

Pablo César (Jury Chairman)

International Jury

Pablo César (Jury Chairman)


He has served as Jury Member in Amiens, Montreal (Canada, Young Film Festival), Hyderabad (India), Ouagadougou (Burkina Faso) and Pune (India).
Born in 1962, Prasanna Vithanage became involved in theatre on leaving school. He subsequently shifted to films and his debut Sisila Gini Gani (Ice of Fire, 1992) won nine OCIC - Sri Lanka Awards including Best Director, Best Actor and Best Actress. Anantha Rathriya (Dark Night of the Soul, 1996) won several awards nationally and internationally. Pawuru Walalu (Walls Within, 1997) won its leading lady Nita Fernando the Best Actress Award at Singapore International Film Festival, 1998. It also won 10 out of 11 awards including Best Picture and Best Director at the Sri Lanka Film Critics Forum Awards. Purahanda Kaluwaara (Death on a Full Moon Day, 1997) won the Grand Prix at Amiens. Vithanage’s Ira Madiyama (August Sun, 2003) and Akasa Kusum (Flowers of the Sky) have won international awards and featured prominently in the world festival circuit. His feature documentary Silence in the Courts was the first Documentary film which had a theatrical run in Sri Lanka.

Abu Bakr Shawky

Abu Bakr Shawky is an Egyptian-Austrian filmmaker. He studied Political Science at the American University in Cairo and received an MFA in Film Production from NYU Tisch School of the Arts. His graduation project at Tisch was his debut feature Yomeddine (2018) which premiered in the Main Competition of Cannes Film Festival. The film received the Francois Chalais Award in Cannes and was Egypt’s official submission for the 91st Academy Awards for Best Foreign Language Film. In 2018, Shawky was named by Variety as MENA Talent of the Year and was listed by Forbes Magazine among the top five Arab directors on the global stage.
Rubaiyat Hossain

Rubaiyat Hossain is a filmmaker, writer and interdisciplinary researcher. She has completed her B.A. in Women Studies from Smith College, USA and M.A. in South Asian Studies from University of Pennsylvania, USA. Hossain has worked for prominent women’s rights NGOs in Bangladesh such as Ain O Shalish Kendra and Naripokkho. She has worked as a part time lecturer in the department of Economics and Social Sciences at BRAC University, Dhaka, Bangladesh since 2006.

Rubaiyat is one of Bangladesh’s handful of female filmmakers, known for her debut feature film Meherjaan (2011) which faced political and cultural wrath in Bangladesh for its anti-war narrative. Her second feature Under Construction (2015) premiered at New Directors Showcase at Seattle International Film Festival. Her third Made in Bangladesh (2019) premiered at Toronto International Film Festival. Currently she lives between Dhaka and New York making films and attending Tisch School of Arts at New York University in Cinema Studies.

Priyadarshan

Priyadarshan

64 years old, Priyadarshan is an Indian Film Director, Producer and Scriptwriter. In a career spanning three decades, Priyadarshan has directed over 92 films in several Indian languages including Malayalam, Hindi, Tamil and Telugu. Honoured with India’s fourth highest civil award the Padma Shri, Priyadarshan has over 30 Hindi films to his credit, the highest number of films directed by any individual.

Born in Thiruvananthapuram, Kerala, Priyadarshan received his education at Government Model School and went on to get his B.A Degree in Philosophy & Psychology from University College, Thiruvananthapuram. He is one of the first Indian directors to introduce rich color grading, clear sound and quality dubbing through his early Malayalam films. Though known for his comedies, he has also experimented with action and thrillers. He has also won the National Award for Best Feature Film Kanchivaram in 2009.

In 2017, Ministry of Information & Broadcasting appointed Priyadarshan as Chairperson of the Jury for Feature Films.
The International Film Festival of India (IFFI) 2020 in collaboration with the International Council for Film, Television and Audiovisual Communication (ICFT), Paris, will present a special ICFT prize consisting of the UNESCO Gandhi Medal awarded to a film which reflects the ideals promoted by UNESCO - especially: Tolerance, Intercultural Dialogue & Culture of Peace.

**Broad guidelines for the selection of the films**

- Have a strong ethical component.
  - High aesthetic value.
  - Exhibit artistic excellence in screenplay, in film technique and music.
- Attract a wide audience, especially among youth, whose view of media is distorted by violent imagery and showy techniques which are devoid of intelligent and critical discernment.
  - Additionally include an educational component to cope with the flood of inappropriate imagery commonly marketed.
- Awareness of the role of the filmmaker confronting a declining society; because it is recognized that cinematographic and video images are much more powerful than any other means of communication.
About the UNESCO Gandhi Medal

In 1994, UNESCO issued a commemorative medal marking the 125th anniversary of the birth of Mahatma Gandhi, India’s "Father of the Nation" and the world's advocate of non-violence, peace and tolerance. The General Conference of one of the previous years had adopted a resolution calling for a series of activities around the “great world personality whose thought and creative modes of non-violent action have shaped socio-economic and political currents in the 20th century”.

The medal bears a portrait of Gandhi engraved by the French artist Pierre-Yves Tremois. Etched underneath is the Mahatma’s message of hope: “In the midst of darkness light prevails”. The reverse side carries the UNESCO Logo.

Films competing for this prestigious award

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**ICFT - UNESCO JURY**

Ms Isabelle DANEL  
(France), Chairperson  
Journalist, Author  
President of the International Federation of Film Critics (FIPRESCI)

Ms Jasmina BOJIC  
(USA)  
Lecturer in International Relations at Stanford University  
Director of the Camera As Witness (CAW) Program, Executive Director and Founder of the United Nations Film Festival Association (UNAFF) & Traveling Film Festival

Ms Xueyan HUN  
(China)  
Performing artist (Film, theatre, music…)  
Director of the Platform for Creativity and Innovation (PCI - ICFT branch for youth)

Ms Gladys AGULHAS  
(South Africa)  
Teacher, Dancer, Choreographer  
Member of the Advisory Council of the ITI/UNESCO World Performing Arts Capital

Mr Georges DUPONT  
(Luxembourg)  
Director-General of ICFT  
Member of the Luxembourg National Commission for UNESCO, representing the International Telecommunication Union (ITU) at UNESCO  
Former international civil servant at UNESCO
Opening Film

Thomas Vinterberg’s latest film ‘Another Round’ - the multiple award winner will have its India Premiere at the 51st IFFI
Another Round

Denmark, Sweden, Netherlands | 2020 | Danish | 116 Minutes

Original Title: Druk, Director: Thomas Vinterberg, Producer(s): Sisse Graum Jørgensen, Kasper Dissing, Screenplay: Thomas Vinterberg, Tobias Lindholm, DoP: Sturla Brandth Grøvlen, Editor: Janus Billeskov Jansen, Anne Østerud, Cast: Mads Mikkelsen, Thomas Bo Larsen, Lars Ranthe, Magnus Millang

Synopsis: There’s a theory that we should be born with a small amount of alcohol in our blood, and that modest inebriation opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin and three of his friends, all weary high school teachers, embark on an experiment to maintain a constant level of intoxication throughout the workday. If Churchill won WW2 in a heavy daze of alcohol, who knows what a few drops might do for them and their students?

Trailer Link: https://youtu.be/xlwAgvn1e5E
Thomas Vinterberg (Denmark, 1969) was the co-founder with Lars von Trier, of the Dogma 95 movement. He made Festen (1998) which won the Jury Prize at the Festival de Cannes. His Jagten (2012) won Mads Mikkelsen the Best Actor at Cannes. His other films include It’s All About Love (2003), Submarino (2010), Far from the Madding Crowd (2015) and Kursk (2018).

Awards: Winner Audience Award: London Film Festival 2020 | Narrative Feature - San Sebastián International Film Festival 2020 | Winner Feroz Zinemaldia Award - San Sebastián International Film Festival 2020 | Winner SIGNIS Award
Nomination: Best Film - San Sebastián International Film Festival 2020
Mid Fest

Sandeep Kumar’s ‘Mehrunisa’ makes the cut to become the mid fest film
Synopsis: To achieve her lifelong dream, an 80-year old actress takes on the male-dominated Indian film industry, and unwillingly becomes a leading advocate for women's rights.
Austrian filmmaker of Indian origin Sandeep Kumar is Vienna based and focuses not only on feature films but also documentaries. Kumar created the genre 'Austro-Bollywood', a wild crossover between Bollywood and Austria. Servus Ishq (2014) his second film, was produced by Oscar-winning producer Josef Aichholzer.
Closing film

Kiyoshi Kurosawa’s ‘Wife of a Spy’ is all set to enthral you
Synopsis:

In Kobe, night before outbreak of WW II, Yusaku senses that things are headed in an unsettling direction. He leaves his wife Satoko behind and travels to Manchuria. There, he witnesses a barbarous act and determines to bring it to light. Meanwhile, Satoko is visited by her childhood friend and policeman Taiji. He tells her that a woman Yusaku brought back, has died. Satoko is torn by jealousy and confronts Yusaku.

Original Title: Spy No Tsuma, Director: Kiyoshi Kurosawa, Producer(s): NHK (Keisuke Tsuchihashi), NHK Enterprises (Takashi Sawada), Incline (Satoshi Takada), C&I Entertainment (Tamon Kondo), Screenplay: Ryusuke Hamaguchi, Tadashi Nohara, Kiyoshi Kurosawa, DoP: Tatsunosuke Sasaki, Editor: Hidemi Lee, Cast: Yu Aoi, Issey Takahashi, Ryota Bando, Yuri Tsunematsu, Minosuke Hyunri, Masahiro Higashide, Takashi Sasano

Japan | 2020 | Japanese | 115 Minutes

Trailer Link: https://vimeo.com/391179728

कथासार: स्थानीय व्यापारी, युसाकु कुशुहा अपनी पत्नी सातोको को पीछे छोड़कर है और मंचुरिया की यात्रा करता है। वहाँ, वह एक बड़े कृत्य का गवाह बन जाता सातोको को उसके चरम के दोर और सैन्य पुलिसकर्मी, ताईजी लुमोरी बताता है कि सातोको का पति मंचुरिया से जिस औरत के लेकर आया था उसकी मृत्यु हो गई है। ईर्ष्या की मायी सातोको, युसाकु से सवाल जवाब करती है।

Synopsis: In Kobe, night before outbreak of WW II, Yusaku senses that things are headed in an unsettling direction. He leaves his wife Satoko behind and travels to Manchuria. There, he witnesses a barbarous act and determines to bring it to light. Meanwhile, Satoko is visited by her childhood friend and policeman Taiji. He tells her that a woman Yusaku brought back, has died. Satoko is torn by jealousy and confronts Yusaku.
Kiyoshi Kurosawa (born 1955) is a filmmaker and a Professor at Tokyo University of Arts. Although he has worked in a variety of genres, Kurosawa is best known for his many contributions to the Japanese horror genre.

Awards: Silver Lion for Best Director, Venice International Film Festival 2020
Official Selection | Nomination - Nominee: Best Film – Venice International Film Festival 2020
Despite the pandemic and its gloom last year, well made cinema gave reason for cheer. The best 15 made it to our competition.
Ali Ghavitan, an independent director of Iranian cinema, has decided to make a film about Sohrab Sepehri, a contemporary Iranian painter and poet, due to his apparent resemblance to him. However, in order to reach Sohrab Sepehri’s thoughts and romances, he travels to Kashan, the hometown of the painter-poet and lives in the home of a psychotic, who has specific information about Sohrab.

**Synopsis:** A director looks like a contemporary poet and painter. That’s why he explores his thoughts.

**Original Title:** RoyaYe Sohrab, **Direction, Production & Screenplay:** Ali Ghavitan, **DoP:** Saed Nikzat, **Editor:** Mehdi Hosseinivand, **Cast:** Ali Ghavitan, Bahareh Kian-Adfhar, Mehdi Soltani, Laleh Eskandari, Tarlan Parvaneh, Hossein Mohammadian, Forough Amjadi, Abolfazl Mirt, Ghazaleh Akrami

**Kathasar:** Írãni filmo ke vrat turn nirdeshak ali gaviriun ne, en samakalíine Írãni vízhukár and kavi sohrab sepehri li an film bhanane ke nérnáya liya kurok gaviriun ke sohrab ke shvun eka dúrsre se míriti júlti hain. Sohrab ke vízhukar and unke prem ke áhíyan karne ke líte gaviriun, sohrab ke gúh nágar “káshán” játe hain. Gaviriun, sohrab ke jiníyí ke vàre mé – unke kíláb “‘chn, rúm” ke vàre mé, bhút kúh ján pátte hain.

**Alí gaviriun ne aum ták kái shërt filmo bignái hain ke kerven 10 vàtakó ke nirdeshan me khiyá hain.**

**Trailer Link:** https://www.youtube.com/watch?v=Qw4Q2zOcn7w

**Sales Agent:** 7hart Films
February

Bulgaria, France | 2020
Bulgarian | 125 Minutes

Original Title: Février, Direction, Screenplay & Editing: Kamen Kalev, Producer(s): Céline Chapdaniel, Diane Jassem, Kamen Kalev, Filip Todorov, DoP: Ivan Chertov, Cast: Céline Chapdaniel, Diane Jassem, Kamen Kalev, Filip Todorov

Official Selection: HIIFF | Stockholm International Film Festival | Tokyo International Film Festival Cannes Film Festival

Synopsis: February follows Petar during three distinct periods of his humble life in rural eastern Bulgaria. Sun, work, land, sheep and birds. But there is nothing ordinary about this unconventional man, who follows his poetic path and accepts his destiny with no regrets.

Kamen Kalev’s films have been regular selections at Cannes since his debut film Eastern Plays (2009) was selected at the 41st Directors’ Fortnight. It won Kalev the Best Film and Best Director prize at Tokyo, besides many other international awards.

Trailer Link: https://www.youtube.com/watch?v=8UX37fPRsMQ

Sales Agent: Memento Films International
Original Title: *Jak Najdalej Stad*. Direction & Screenplay: Piotr Domalewski, Producer(s): Akson Studio, DoP: Piotr Sobocinski jr., Editor: Agnieszka Glinska, Cast: Zofia Stafiej, Kinga Preis, Arkadiusz Jakubik, Dawid Tulej, Cosmina Stratan
Awards: The Silver Atlas Award for Best Film Direction at Arras Film Festival
Official Selection: Polish Film Festival | San Sebastian International Film Festival Busan International Film Festival

Synopsis: Ola, a 17-year old from a small city, sets off to a foreign country on her own. It will turn out to be the trip of her lifetime, a trip into the unknown, on which she will try to reconnect with her estranged father. In Ireland, she will come to know a different world and meet people who will change her approach to life.
**Original Title:** De forbandede år / Die verfluchten Jahre

**Director:** Anders Refn

**Producer(s):** Lene Børglum

**Screenplay:** Anders Refn, Flemming Quist Møller, DoP Morten Sybøg, Claus Sisseck, Editors Michael Aaglund, Cast: Jesper Christensen, Bodil Jørgensen, Mads Reuther, Gustav Dyckjær Giese, Sara Viktoria Bjerregaard Christensen, Lue Støvelbæk, Sylvester Byler, Pernille Højmark

**Synopsis:** 1940s Denmark. World War II is raging throughout Europe. Denmark, while declaring herself neutral at the start of the war, is occupied by Hitler's Third Reich, the consequences of which drive a wedge in the Skov family, particularly Karl, the successful owner of an electronics factory and his son Aksel, who reacts against the increasing oppression and persecution of Jews and communists by joining the rising resistance movement.

**Born:** 1944, Graduate of the National Film School of Denmark, 1969. **Anders Refn** has directed feature films, TV series and edited more than 35 features. He has worked closely with Lars von Trier as editor on several films. In 2004 Refn was awarded an Honorary Bodil Award for his overall achievement in Danish film.
For more than a decade Leonardo Medel has been developing new cinematic experiences such as VR features films, interactive films and “hyper films”. In 2009 he co-founded Merced, a production company based in Santiago.

**Synopsis:** As the wife of a famous soccer player, Veronica has a bitter-sweet life: laying by the pool, attending photo shootings, doing interviews for a book about herself but most importantly, taking care of her Instagram account. In order to be the new face of a beauty campaign, she needs more than 2 million followers and La Veronica is ready to do whatever it takes to get them.

**Original Title:** La Veronica, **Direction & Screenplay:** Leonardo Medel, **Producer(s):** Merced, Alejandra Rosales, Juan Pablo Fernández, **DoP:** Pedro García, **Editor:** Daniel Ferreira, **Cast:** Mariana di Girolamo, Patricia Rivadeneira, Ariel Mateluna, Antonia Giesen

**Official selection:** San Sebastian International Film Festival | Toronto International Film Festival | Busan International Film Festival

**Trailer Link:** https://www.youtube.com/watch?v=CHVZJbcMVmI&feature=emb_title
Shin Su-won is a South Korean filmmaker. Her short Circle Line won the Best Short Film award at Cannes, where she was also nominated in Un Certain Regard for her film Madonna. Her films focus on social inequality.

Synopsis: Seyeon works at a company called ‘Human Network’ and lives with her daughter Mirae. Mirae works as an intern, but is bad at her job. Seyeon is frustrated with Mirae and gives her advice that only pressures her more. June, a student intern reporting to Seyeon at her call center is also pressured to perform better. One day June disappears leaving behind a suicide note and Seyeon is held accountable.

Trailer Link: https://vimeo.com/464907622


**Synopsis:** Jérémie's jealousy has exhausted his partner to the point of a breakup. Job-wise, his acting career is trailing along with his miserable love life. Standing on the precipice of depression, Jérémie heads to his mother's house, aiming to pull himself together for an important audition. However, the return to his roots prove anything but restful. Bordering between light comedy and bittersweet drama, this film delves into modern man's existential tragicomedy.

**Original Title:** Garçon Chiffon, **Director:** Nicolas Maury, **Producer(s):** Charles Gillibert, **Screenplay:** Nicolas Maury, Sophie Fillières, Maud Ameline, **DoP:** Raphaël Vandenburghe, **Editor:** Louise Julliette, **Cast:** Nicolas Maury, Nathalie Baye, Arnaud Valois, Théo Christine, Laure Calamy, Jean-Marc Barr

**Official selection:** Cannes Film Festival | TIFF Industry Selects

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**Nikolas Maury** graduated from the National Academy of Dramatic Arts, Paris. He made his acting debut in Patrice Cherau's *Those Who Love Me Can Take the Train* while his performance in *Call My Agent* earned him international recognition. *My Best Part* is his directorial debut.

**Trailer Link:** https://vimeo.com/454660491

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**Sales Agent:** Les Films du Losange
A highly qualified filmmaker Lois Patiño has studied Psychology from Complutense University of Madrid with cinema studies at TAI School. He also studied at NY Film Academy. His short film Mountain in Shadow has won several awards, as has his feature film Costa da Morte.

Original Title: Lúa Vermella, Direction, Screenplay & DoP: Lois Patiño, Producer(s): Felipe Lage Coro, Iván Patiño, Editors: Pablo Gil Rituerto, Óscar de Gispert, Lois Patiño, Cast: Ana Marra, Carmen Martínez, Pilar Rodlos, Rubio de Camelle

Awards: Best Director at Laceno d’oro International Film Festival 2020, Italy Novos Cinemas - Festival Internacional de Cinema de Pontevedra 2020, Spain

Official Selection: Berlinale Forum 2020 | Shanghai International Film Festival

Synopsis: Time seems to stand still in a village on the Galician coast. Everybody there is paralysed although we can still hear their voices: they talk about ghosts, about witches, about monsters. Three women show up, they are trying to find Rubio, a sailor who has recently disappeared in the sea.

Original Title: Lúa Vermella, Direction, Screenplay & DoP: Lois Patiño, Producer(s): Felipe Lage Coro, Iván Patiño, Editors: Pablo Gil Rituerto, Óscar de Gispert, Lois Patiño, Cast: Ana Marra, Carmen Martínez, Pilar Rodlos, Rubio de Camelle

Awards: Best Director at Laceno d’oro International Film Festival 2020, Italy Novos Cinemas - Festival Internacional de Cinema de Pontevedra 2020, Spain

Official Selection: Berlinale Forum 2020 | Shanghai International Film Festival

Synopsis: Time seems to stand still in a village on the Galician coast. Everybody there is paralysed although we can still hear their voices: they talk about ghosts, about witches, about monsters. Three women show up, they are trying to find Rubio, a sailor who has recently disappeared in the sea.
Synopsis: In a remote area in Afghanistan, stories of three people - a young shepherdess, a bird-catcher boy and a mourning teacher get intertwined after their school is burnt down. The girl takes the risk of saving a woman US soldier after a helicopter crash; the boy takes shelter in a tank with his birds and illegal music that he loves; and the teacher seeks vengeance on the one who has widowed her.

Born in Afghanistan Ramin Rasouli (b.1978) started his film career in Iran and now resides in the Netherlands. He started writing at 14 and, by 16 had made his first 8mm film. He has since made 10 shorts and two features. The Dogs Didn’t Sleep Last Night is his second film.
Synopsis: The chronicle of a family that owns one of the largest estates in Europe, on the south bank of the River Tagus. The Domain delves deeply into the secrets of their homestead, portraying the historical, political, economic and social life of Portugal, since the 1940s, through the Carnation Revolution to these days.

Tiago Guedes graduated in Filmmaking from the New York Film Academy. His first feature Blood Curse (2005), co-directed with Frederico Serra, played at festivals like Busan. Noise (2008) also co-directed with Serra was selected at festivals like San Sebastián and Cartagena.
**Daria Onyshchenko**

Born in Kiev, Ukraine

graduated from the University of Television

and Film in Munich, Germany. She has

written and directed a number of award-

winning shorts. In 2014 she completed her

first feature

*Eastalgia*, that ran successfully

at many festivals.

**Synopsis:** Nina, 30, a Ukrainian

language teacher who can’t leave the city

of Luhansk, occupied by separatists, is

forced to undergo retraining courses for

teaching Russian. Andrii, 17, is a student

orphaned in the aftermath of war. Their

paths cross when Nina witnesses Andrii

being arrested after hanging the

Ukrainian flag on his school’s roof. And

Nina knows that she will have to risk her

life to free him.

**Trailer Link:** [https://vimeo.com/365520693](https://vimeo.com/365520693)
Ko Chen-nien is a Taiwanese director and scriptwriter. Her short film, *Horse with No Name*, was nominated for Best Short Film at the 2011 Golden Horse Awards. The Silent Forest is her debut feature.

**Synopsis:** Deaf teenager Chang Cheng transfers to a school for children with special needs. When he witnesses a “game” in the school bus, his excitement about blending into a new environment turns into fear. Seeing Bei Bei, the girl he has a crush on, getting hurt badly, Xiao Guang, the ringleader, behaving like a king and other schoolmates acting innocent, Chang debates whether he should reveal the truth or join the game.

**Trailer Link:** https://www.youtube.com/watch?v=9sFmKLCUOMw&feature=emb_logo
Siddharth Tripathy graduated in cinematography from Satyajit Ray Film & Television Institute (SRFTI) Kolkata in 2000. A Dog and His Man is his first feature narrative. He published his first collection of Hindi poetry Lautna (The Return) in 2017.

Synopsis: With large-scale displacements due to coal mining, Shoukie and his dog Kheru spend a night in their village – it could be their last. Almost the entire village has been abandoned two years back, but Shoukie adamantly stays on. As he is served the final eviction notice by the mining company, an illogical thought stems within him: Kheru will die that night. Shoukie passes the night with this notion of the dog’s death, hunger and nostalgia.

**Original Title:** A Dog and His Man, **Direction, Production & Screenplay:** Siddharth Tripathy, **DoP:** Sandeep Kumar, **Editor:** Viraj Selot, **Cast:** Balu, Champa Patel, Ashish Behra, Prem Gupta, Subhash Tripathy, Tinku Dewangan.
Original Title: Bridge, 
Direction & Screenplay: Kripal Kalita, 
Producer: Rama Kumar Das, Sabita Devi, 
Cinematographer: Ramen Rabha, 
Editor: Kishore Deka, 
Cast: Shiva Rani Kalita, Partha Protim Bora, 
Anindita Das, Swapnal Nath, Kripal Kalita, Reena Bora

Kripal Kalita has directed 15 television serials and 12 short films, including Red to Black, Megh: The Cloud and Jaapi: The Roof of Assam. The Bridge is his first feature film.

Synopsis: The Bridge is a canvas of an unusual struggle, and empowerment of a teenage girl residing on the banks of a tributary of mighty Brahmaputra. Every year, Brahmaputra and its tributaries flood many villages and ruin cultivation. Without a small bridge over its tributary which could connect them to the mainstream, the villagers face hardship only they can understand. After every annual flood, they start life afresh with hope. Still, they love the river.

Kathasar: द ब्रिज – ब्रह्मपुत्र की सहायक नदी के किनारे रहने वाली एक किशोरी के अनोखे संघर्ष और सशक्तिकरण की कहानी है. हर साल ब्रह्मपुत्र और उसकी सहायक नदियों गाँव के गांव बढ़ा कर देती है. तमाम मुसीबतों के बावजूद गांववालों को अपनी नदी और हरी मरी वादियों से प्यार है.

Sales Agent: Mandarin Vision Co, Ltd

Trailer Link: https://www.youtube.com/watch?v=9sFmKLCUOMw&feature=emb_logo
Ganesh Vinayakan is a director known for his Tamil movies like Thagararu (2013), Veru Sivaji (2016), Hyper (2018), and D7 - a web-series (2019).

**Synopsis:** Velu, a beekeeper, lives in a hill village in the Nilgiri forests. Poongodi from the neighbouring village meets Velu, to treat her sick father. Along the way, she falls in love with him and they get married. Soon, they are blessed with a baby girl. But the happiness is short-lived as Poongodi is diagnosed with a life-threatening disease. The family's life turns upside down fighting the disease and the system.
Debut Competition

Debutant directors from across the world compete for the Best Film Award
Original Title: De l'or pour les chiens, Director: Anna Cazenave Cambet, Producer(s): Charles Gillibert, Screenplay: Anna Cazenave Cambet, Marie-StéphanieImbert, DoP: Kristy Baboul, Editor: JorisLaquittant, Cast: Tallulah Cassavetti, Anna Neborac, Carole Franck, Corentin Fila, Romain Guillermic, Julie Depardieu Nomination: Official Selection- Cannes 2020 Critics’ Week, Semaine de la Critique de Cannes, Festival BFI du film de Londres, Festival international de cinéma de Morelia

Synopsis: Esther has just turned 18. Detached from her family, she makes a living doing small jobs. One summer she falls for Jean is ready to do anything to please him. When he leaves for Paris she embarks on a journey to the big city where she knows none. Receiving shelter in a convent, she discovers a different kind of devotion.

India Premiere

Anna Cazenave Cambet studied photography at the ETPA in Toulouse and graduated with Special Prize of Pierre Barbot workshop. She graduated in Film Direction from La Femis in 2017. Her first short Gabber Lover was part of the Official Selection at Cannes2016.

Trailer Link: https://www.youtube.com/watch?v=5q2Zbe1g74Y

Sales Agent: WT Films

France | 2020 | French
99 Minutes

Gold For Dogs (Gold For Dogs)

Anna Cazenave Cambet

Cast:
Tallulah Cassavetti, Anna Neborac, Carole Franck, Corentin Fila, Romain Guillermic, Julie Depardieu

Nomination:
Official Selection- Cannes 2020 Critics’ Week, Semaine de la Critique de Cannes, Festival BFI du film de Londres, Festival international de cinéma de Morelia

Synopsis: Esther has just turned 18. Detached from her family, she makes a living doing small jobs. One summer she falls for Jean is ready to do anything to please him. When he leaves for Paris she embarks on a journey to the big city where she knows none. Receiving shelter in a convent, she discovers a different kind of devotion.

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**Otto the Barbarian**

Romania, Belgium | 2020

Romanian | 110 Minutes

**Original Title:** Otto Barbarul, **Director:** Ruxandra Ghitescu, **Producer(s):** Luliana Tarnovetchi, Oana Prata

**Screenplay:** Ruxandra Ghitescu, **DoP:** Ana Drtghici, **Editor:** Dana Bunescu, **Cast:** Marc Titieni, Ioana Bugarin, Ioana Flora, Iulian Postelnica, Adrian Titieni, Mihaela Sirbu, Constantin Drtgnescu, Ana Radu

**Awards:** Winner of the Macedonian Film Institute Prize

**Nomination:** Official Selection - Sarajevo Film Festival, CinEast Central and Eastern European Film Festival

**Synopsis:** Otto, a 17-year-old punk becomes involved in the social services investigation of his girlfriend's Laura death. He is caught in a vicious circle created by his parents, his mute grandpa and Laura's mother. Laura is still part of his life through the video recordings that the boy edits constantly, trying to make sense of the events. Throughout this process, Otto must take his part of responsibility for what happened.

**Festivals:**
- Best Debut Feature Film of a Director
- India Premiere

**Trailer Link:** [https://vimeo.com/443059807](https://vimeo.com/443059807)

**Ruxandra Ghitescu** is a Romanian visual artist and filmmaker, and a graduate of the Media Art School, in Karlsruhe, Germany. Ruxandra was a participant for Berlinale Talents 2015, Sarajevo Talents 2014 and Transylvania Talents 2014. Otto the Barbarian premiered at Sarajevo IFF 2020.
Original Title: Hasadék, Director: Balázs Krasznahorkai, Producer(s): Gabor Szanto, Peter Reich, Screenplays: Balázs Krasznahorkai, Balázs Lengyel, Balázs Lovas, DoP: Gyorgy Reder, Editor: Péter Politzer, Cast: Levente Molnár, Dénes Babai, Lajos Kovács, Levente Orbán

Synopsis: The story revolves around Balint, a Hungarian obstetrician and soon-to-be father, who returns to his native village in north-eastern Romania to face the son he had abandoned 17 years ago.

销售代理: Pipacs Films, AGA Media Kft, Hungarian National Film Fund
Born in 1980 in Patos de Minas, Cássio Pereira dos Santos studied cinema at University of Brasilia. He finished film school in 2003 and has directed 8 shorts. His works have been selected at several international festivals and won over 50 awards. Valentina is his debut feature.

**Synopsis:** Valentina, a teenager moves to Brazil’s countryside with her mother Márcia. To avoid being bullied in school, Valentina attempts enrollment without revealing that she is a trans. However, she faces a dilemma when her school needs a second parental signature for admission. Valentina is trans actress Thiessa Woinbackk’s debut, and a reflection of the hardships that society forces a young woman to endure rather than embrace who she is.

**Trailer Link:** [https://vimeo.com/439378007](https://vimeo.com/439378007)
Original Title: Wildfire, Director: Cathy Brady, Producer(s): Carlo Cresto-Dina, Charles Steel, David Collins, Screenplay: Cathy Brady, DoP: Crystel Fournier, Editor: Matteo Bini, Cast: Nika McGuigan, Nora Jane - Noone, Kate Dickie, Martin McCann
Official Selection: Toronto International Film Festival, BFI London Film Festival

Synopsis: Inseparable sisters Lauren and Kelly are shattered with the mysterious death of their mother. After her sister abruptly disappears Lauren is confronted with the family’s dark and traumatic past, when Kelly returns home after being reported missing for a whole year. The intense sisterhood reignited, Kelly’s desire to unearth their history is not welcomed by all in their small community, as rumors and malice spread like wildfire.

Cathy Brady was born in Northern Ireland. She won an Irish Film & Television Academy Film & Drama Award for her debut short Small Change. Her other works include Rough Skin and Wasted. She directed the first season of the RTÉ2 television series Can’t Cope, Won’t Cope.
Before making his directorial debut with *Brahma Janen Gopon Kommoti*, Aritra Mukherjee assisted director duo Nandita Roy and Shiboprosad Mukherjee in many of their films.

**Synopsis:** Shabari is a lecturer, performing artiste and a priest. When Vikramaditya, son of a Panchayat Pradhan, proposes to her, she tells him that she performs puja. Her words are misinterpreted for the puja performed at home. After marriage, will Shabari be able to continue as a priest or will she be forced to give up in the face of a growing opposition?
Synopsis: Set against a realistic backdrop of small town India, June addresses themes seldom touched in Indian cinema. It paints a moving portrait of a troubled boy Neel, who is haunted by guilt for an action that is defining his entire existence and a mysterious woman Neha, who enters his life to heal him and in many ways, heal herself too.

Director(s): Vaibhav Khisti, Suhrud Godbole, Producer: Blue Drop Films, Screenplay: Nikhil Mahajan, Cinematographer: Quais Waseeq, Editor: Nikhil Mahajan and Hrishikesh Petwe, Cast: Nehha Pendse Bayas, Siddharrh Menon, Resham Shrividhan, Kiran Karmarkar, Nitin Divekar, Saurabh Pachauri

Kahani: छोटे शहर की असल तस्वीर दिखाती यह फिल्म ऐसे पहलु को छूटती है जिस पर भारतीय सिनेमा में कम ही बात होती है. यह कहानी है परेशान नील की जो एक ऐसे अपराधी में है जिसने उसके अर्थक्षण को मानी परिवर्तित कर दिया है और फिर उसकी जिंदगी में एक रहस्यमयी महिला नेहा का आना होता है जो उसे और अपने आपको कई तरह से मरम्मत करती है.

Director(s): Vaibhav Khisti has worked as an assistant director with well-known filmmakers like Santosh Sivan (ASC ISC), Amit Masurkar, Nikhil Mahajan etc.

Suhrud Godbole is a film editor and producer of films like Pune 52, Tukhy Dharma Koncha and Baji. June is their directorial debut.
ICFT-UNESCO Gandhi Medal

A competitive section which awards a special prize to the film reflecting the ideals of UNESCO. Of these, two are from India.
Ameen Nayfeh (Palestine, 1988) spent his formative years between Jordan and Palestine. Despite being interested in cinema, he earned his B.Sc. in nursing first. Later, he earned an MFA in Film Production from RSICA, Jordan. He writes, produces and directs shorts.

Original Title: 200 Meters, Direction & Screenplay: Ameen Nayfeh, Producer(s): May Odeh, DoP: Elin Kirschfink, Editor: Kamal El Mallakh, Cast: Ali Suliman, Anna Unterberger, Motaz Malhees

Awards: Golden Orange International Film Competition Best Actor Award
Nomination: Academy Award for Best Foreign Feature Film

Synopsis: Mustafa and his wife Salwa live 200 Meters apart in villages separated by the wall. One day he gets a call that his son has had an accident. Rushing to cross the Israeli checkpoint, Mustafa is denied entry on a technicality. But a father will do anything to reach his son. A 200 meter distance becomes a 200 kilometer odyssey, as Mustafa attempts to smuggle himself to the other side.

India Premiere

Trailer Link: https://www.youtube.com/watch?v=U_yhoP7kXloI

Sales Agent: True Colours

**200 मीटर्स**
(200 Meters)
Palestine, Jordan, Qatar, Sweden, Italy | 2020 | Arabic
97 Minutes
Lim Sun-ae graduated from the School of Film, TV and Multimedia at Korea National University of Arts. Having worked as a storyboard artist, she had directed two short films before her debut feature An Old Lady.

Synopsis: Hyo-jeong, a 69-year-old woman is raped by a male caregiver. She informs her live-in partner Dong-in. They report to the police but not many, including the cops, are willing to believe her. Even Dong-in finds it difficult to trust Hyo-jeong wholeheartedly. Meanwhile, the caregiver claims that it was a consensual sexual relationship and the court rejects his arrest warrant. Now Hyo-jeong is up to a plan by herself.
Born in 1980, Burhan Qurbani’s parents fled Afghanistan in 1979 and reached Germany. After gaining experience at the Staats theater Stuttgart and the Stadttheater, Qurabani began directing at the Film Academy Baden-Württemberg in 2002. His films have won several awards.

Original Film Title: Berlin Alexanderplatz, Director: Burhan Qurbani, Producer(s): Sommerhaus Filmproduktion, ZDF and Lemming Film, Screenplay: Martin Behnke, Burhan Qurbani, DoP: Yoshi Heimrath, Editor: Philipp Thomas, Cast: Welket Bungué, Jella Haase, Albrecht Abraham Schuch, Joachim Krol

Official Selection: Berlin International Film Festival | Istanbul International Film Festival

Synopsis: As Francis gets washed up on the shores of Southern Europe, he swears an oath to God: From now on he wants to be a new, a better, a decent man. Soon after Francis finds himself in Berlin, where he realizes how hard it is to be righteous when you are an illegal refugee in Germany – without papers, without nation and without a work permit.

Sales Agent: Beta Cinema
Ivan Bolotnikov (born 1969, Moscow). Graduated from Faculty of History of Moscow State University with a degree in Art Studies and the Higher Courses for Directors and Screenwriters, workshop of Alexei German-st. and Svetlana Karmalita.

Original Title: Palmyra, Director: Ivan Bolotnikov, Producer(s): Andrey Sigle, Screenplay: Konstantin Lopushansky, Vyacheslav Rybakov, Denis Gutsko, Ivan Bolotnikov, DoP: Ayrat Yamilov, Editor: Anna MASS, Cast: Geza Morchani, Ekaterina Kramarenko, Daniela Stoyanovich, Darius Gumauskas, Vagif Kerimov

Official Selection: Busan International Film Festival

Synopsis: The film is based on real events. In the village of Dagestan, an ex-military doctor Arthur leads the quiet life of a widower. Upon learning that Maryam, his daughter was recruited by terrorists, Arthur goes after her in despair. He's ready to do anything to save his only child. But when relatives become strangers, can a loving father be faced with a choice - to save his daughter or someone else’s?

India Premiere

Trailer Link: https://www.youtube.com/watch?v=WiUu4eFjHPs

Ivan Bolotnikov

Sales Agent: Proline Film
**Red Soil**

*France, Belgium | 2020*  
*French | 90 Minutes*

**Synopsis:** Nour, a young nurse, has just been hired at her dad’s chemical factory. Taking care of the infirmary, she uncovers long hidden secrets and arrangements between syndicates, politicians and industry leaders. Lies about polluting waste, employees being sick, work accidents. Now the young woman has to choose between her father or become a whistleblower.

**Original Title:** Rouge  
**Director:** Farid Bentoumi  
**Producer(s):** Les Films Velvet, les Films du Fleuve  
**Screenplay:** Farid Bentoumi, Samuel Doux  
**DoP:** Georges Lechaptois  
**Editor:** Géraldine Mangenot, Damien Keyeux  
**Cast:** Zita Hanrot, Sami Bouajila, Céline Sallette, Olivier Gourmet  
**Awards:** Youth Award - France Odeon, Florence  
**Official Selection:** Busan International Film Festival | Cannes International Film Festival  
**IFi French Film Festival**

**India Premiere**


**Trailer Link:** [https://www.youtube.com/watch?v=Od0Z5rEEMg](https://www.youtube.com/watch?v=Od0Z5rEEMg)

**Sales Agents:** WT Films
**Summertime**

**Original Title:** Summertime, **Direction & Screenplay:** Carlos López Estrada, **Producer(s):** Kimberly Stuckwisch, Jeffrey Soros, Alisa Tager, Simon Horsman, Carlos López Estrada, Diane Laby Lane, **DoP:** John Schmidt, **Editor:** Jonathan Melin

**Cast:** 25 Get Lit Poets, Tyris Winter, Marquesha Babers, Maia Mayor, Austin Antoine, Bryce Banks, Amaya Blankenship, Bené Benton Gordon Ip, Jason Alvarez

**Official Selection:** Sundance Film Festival

**Synopsis:** A musical set in the streets of an LA heat wave, Summertime follows the lives of 25 young Angelinos as they intersect over a single day. A guitarist, a tagger, two rappers, a fast-food worker, and a limo driver are but a few of those weaving in and out of each other’s stories, sharing hopes and fears, and showing what it really means to be young and full of dreams.

**Sales Agent:** Film Constellation

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**Star Premiere**

Carlos López Estrada's debut film, Summertime, was the opening film at Sundance 2018. The film, directed by Carlos López Estrada, was released in March 2021. Working with Walt Disney Animation Studios since 2019, López Estrada’s debut film, Raya and the Last Dragon, was the opening film at Sundance 2018. Summertime opened Sundance 2020.

**Trailer Link:** [https://vimeo.com/456126370](https://vimeo.com/456126370)
Thanesh Gopal (b.1971, Sri Lanka) migrated to Canada when 20. Gopal completed Computer Engineering from Queen’s University, Canada and following his passion of filmmaking made a few shorts thereafter. His script for *Manal Nadu* (2016) won the Best Screenplay Award at Toronto Tamil Film Festival.

**Original Title:** The Lamp of Truth, **Director:** Thanesh Gopal, **Producer(s):** White Conch Studios, **Screenplay:** Thanesh Gopal, **DoP:** Kris A Chandar, **Editor:** Anand R G, **Cast:** T. Varatharajah

**Awards:** Best Narrative Feature winner: Calcutta International Cult Film Festival

**World Film Carnival Singapore**

**Official Selection:** UK Monthly film festival

**Synopsis:** The film is based on the true story of Dr. Varatharajah who served in the killing fields of Mullivaikkal, Sri Lanka in 2009. This film seeks to shed light on the genocide that took place in Sri Lanka during its civil war. In a painful yet beautiful way, the director unveils the atrocities of war wrought on the Tamilians. It highlights agony, displaced citizens, despair and the fading hope.

**International Premiere**

Thanesh Gopal (b.1971, Sri Lanka) migrated to Canada when 20. Gopal completed Computer Engineering from Queen’s University, Canada and following his passion of filmmaking made a few shorts thereafter. His script for *Manal Nadu* (2016) won the Best Screenplay Award at Toronto Tamil Film Festival.

**Trailer Link:** https://www.youtube.com/watch?v=vpPTj870pCE&feature=emb_logo

**Sales Agent:** White Conch Studios
Original Title: Unsound, Director: Ian Watson, Producer(s): Tsu Shan Chambers, Screenplay: Ally Burnham, DoP: Kent Marcus, Editor: Scott Walmsley, Cast: Reece Noi, Yiana Pandelis, Todd McKenney, Christine Anu, Paula Duncan

Official Selection: Screen Australia

Synopsis: When guitarist Noah finds himself disillusioned and transient, he quits the band of his mentor, and returns home to Sydney, seeking rejuvenation. Soon Noah finds himself swept up in the vibrant, passionate life of a young, trans-man, Finn, a proud, Auslan-only speaker who runs a local centre and nightclub for his deaf community. As the two become close, they risk hurting each other as they learn to be true to themselves.

Ian Watson has been directing for over 30 years. As a theatre director his credits include productions for the Melbourne and Adelaide State Theatre Companies, the Griffin Theatre Company. In television Ian has directed over 200 hours of drama.

Trailer Link: https://vimeo.com/368750482

Sales Agent: Wide Management
Prawaas
(Prawaas)
India | 2019 | Marathi
133 Minutes


Synopsis: Prawaas is the journey of an elderly couple Abhijat Inamdar and Lata. Abhijat realizes that there are so many people who need help and he starts helping them which gives him confidence in himself, great sense of satisfaction and a very unique identity. Abhijat teaches us when you help others and live your life meaningfully, you will be the happiest person on the earth.

Sales Agent: White Conch Studios

Trailer Link: https://www.youtube.com/watch?v=vpPTj870pCE&feature=emb_logo

Shashank Udapurkar has worked as a lead actor in Marathi films like Dhava Dhav, Kartavya, etc. Anna was his debut film as a director and Prawaas is his second. He has also worked as a screenplay and dialogue writer.
I n t e r n a t i o n a l C i n e m a - I F F I 2 0 2 0

Synopsis: Thahira and her older sister Ummu lose their parents, leaving the duo orphaned and neck-deep in debt. Thahira takes it upon herself to shoulder the responsibility for both of them. Soon, a handsome Bichappu, who is visually challenged, enters Thahira’s life. Bichappu is on the lookout for a beautiful bride. Questioning our conventional beliefs, the film shows how untarnished insight makes life beautiful while mere sight proves to be a handicap.

India Premiere

Trailer Link: https://vimeo.com/368750482

Sales Agents: Wide Management

Direction, Screenplay, DoP & Editing: Siddik Paravoor, Producer: Shahanabi K M, Cast: Thahira, Clint Mathew, Rajitha Santhosh, Leela Hari, Shajahan, Beeran Kunji

Siddik Paravoor worked as a cartoonist before getting into filmmaking. His first movie was Nilavurangumbol (2013), followed by Kashtoomba (2015), Kanyavanangal (2018), Thahira (2020) and Bichappu (2018). He is also a cinematographer and film editor.
Festival Kaleidoscope

Ranging from the good to the best of films this section gives you glimpses of great world cinema.
**Original Title:** Milas
**Director:** Christos Nikou
**Producer(s):** Boo Productions (Iraklis Mavroeidis, Angelo Venetis, Nikos Smiplaris, Aris Dagios, Christos Nikou), Lava Films (Mariusz Wlodziarski), Perfo Production (Ales Pavlin, Andrej Stritof)
**Screenplay:** Christos Nikou, Stavros Raptis
**DoP:** Bartosz Swiniarski
**Editor:** Giorgos Zaferis
**Cast:** Aris Servetalis, Sofia Georgovasili, Anna Kalaitzidou, Argyris Bakirtzis
**Awards:** Best Screenplay, Chicago International Film Festival

**Synopsis:** Amidst a worldwide pandemic that causes sudden amnesia, Aris finds himself enrolled in a recovery program helping unclaimed patients build new identities. Prescribed daily tasks so he can create new memories and document them, Aris slides back into ordinary life, meeting Anna, a woman also in recovery. Through images of strange and surreal, Nikou posits a reflection on memory, identity and loss, exploring how a society might handle an irreversible epidemic.

**India Premiere**

**Trailer Link:** [https://vimeo.com/432759523](https://vimeo.com/432759523)

**Sales Agent:** Alpha Violet

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**Christos Nikou** (born 1984). His short film *Km* participated in over 40 international festivals, and won the Best Short Film Prize at Motovun FF, Croatia. He has worked as an assistant director on feature films like *Dogtooth* and *Before Midnight.*
Forgotten We’ll Be

Colombia | 2020 | Spanish, English | 135 Minutes

Original Title: El Olvido Que Seremos
Director: Fernando Trueba
Producer(s): Caracol Televisión, Dago García Producciones
Screenplay: David Trueba, DoP: Sergio Iván Castaño, Editor: Marta Velasco Díaz, Cast: Javier Cámara, Nicolás Reyes Cano, Patricia Tamayo, Juan Pablo Urrego, Laura Londoño, María Teresa Barreto, Elisabeth Minotta, Aída Morales, Kepa Muchastegui, Gustavo Angarita

Synopsis: Forgotten We’ll Be tells the story of a man torn between the love of his family and his political fight set in violence-riddled Colombia. Based on Hector Abad Faciöincte’s cult novel, the film is a portrayal of the life of Héctor Abad Gómez, a prominent doctor and human rights activist in the polarized, violent Medellín of the 70s. This is an intimate story seen through the eyes of his son, Héctor.

Fernando Rodríguez Trueba is a book editor, screenwriter, film director and producer. He founded the monthly film magazine Casablanca. He has won Best Foreign Language Film Academy Award for Bella Époque (1994) and Silver Bear for Year of Enlightenment.

Sales Agent: Film Factory Entertainment

Trailer Link: https://vimeo.com/426963215
Born in Iraq Mohanad Hayal graduated from Baghdad University’s Faculty of Fine Arts & Cinema Mohanad is a seasoned journalist and a freelance war videographer, documenting battles between the Iraqi army and ISIS. He also conducts filmmaking workshops.

Synopsis: It’s 2006 and Baghdad is ravaged by sectarian violence. With Haifa Street as epicenter of conflict, gunmen and snipers reign terror for reasons that are unclear. When Ahmed gets dropped off there by a taxi on his way to his beloved Suad’s home to ask for her hand in marriage, he gets shot by Salam, an anxious young sniper who’s living his own personal hell on a rooftop above.

Kathasar: 2006 में बगदाद में सांप्रदायिक बंधांगे भड़के हुए थे और हाइफा स्ट्रीट इस पुरे टकराव का केंद्र था। लादें के कारण और लड़ने वालों की राजनीतिक निष्ठा समझ भी नहीं आ रही थी। ऐसे माहौल में सुयाद का हाहाकार मौजूद था। आहमद, टैक्सी से पहुँचता है। ऐसे में अपनी परेशानियों से जुड़ता हुआ एक जवान और वेस्टन स्नायुता सलम, ठंड से आहमद को झूठ कर देता है।

Asia Premiere

 ORIGINAL TITLE: Haifa Street, Director: Mohanad Hayal, Producer(s): Ali Raheem, Hala Alsalam, Screenplay: Mohanad Hayal, Hala Alsalam, DoP: Salam Salman, Editor: Ali Raheem, Cast: Ali Thamer, Asaad Abdelmajeed, Yunna Marwan

Awards: Best Film Award at The Busan International Film Festival (Biff), South Korea | Market Award at The Tribeca International Film Festival, USA | Best Arabic Film and Best Acting Performance at The Cairo International Film Festival (Ciff), Egypt

Official Selection: Venice International Film Festival, Italy | Busan International Film Festival (Biff), South Korea | Tribeca International Film Festival, USA

Trailer Link: https://vimeo.com/373539823
**Love Affair**

**Original Title:** Les Choses Qu'on Dit, Les Choses Qu'on Fait  
**Direction & Screenplay:** Emmanuel Mouret,  
**Producer(s):** Frédéric Niedermayer, DoP: Laurent Desmet  
**Editor:** Martial Salomon, Cast: Camélia Jordana, Niels Schneider, Vincent Macaigne,  
**Official Selection:** Cannes | Busan International Film Festival | Stockholm International Film Festival

**Synopsis:** Vacationing in the French countryside, Daphne, three months pregnant, is left alone to welcome Maxime, her boyfriend François’ cousin. François has left for Paris to cover for a sick colleague. While waiting for his return, Daphne and Maxime share intimate stories that bring them closer.

A star-crossed love affair, where no partner is more at fault than the other, this film explores multiple love triangles with authenticity, elegance and compassion.

**Emmanuel Mouret** (born 1970) is a graduate of La Fémis and works as a director, scriptwriter and actor. His script for Art of Love (2011) won awards at Hamburg and Montréal FF. Last year his script for Lady J received a César nomination.

**India Premiere**

‘आर्ट ऑफ लव’ (2011) के लिए इंग्लिश मॉर्निंग स्पोर्ट्स की रिपोर्ट में है। इंग्लिश और ऑस्ट्रेलियाई फिल्म तारीखों में पुस्तकार बने। पिछले साल ‘लेडी ज’ के लिए उनकी रिपोर्ट की सीज़र नामाकरण मिली।

**Trailer Link:** [https://www.youtube.com/watch?v=Sw3acqaoz30](https://www.youtube.com/watch?v=Sw3acqaoz30)
**Synopsis:** Lisa, once a playwright, no longer writes. She lives in Switzerland but her heart is in Berlin, with her twin brother Sven, a famous theatre actor. As Sven is suffering from leukemia, their relationship deepens. Lisa does everything in her power to bring Sven back on stage. Her marriage goes awry but Lisa only cares for Sven, who awakens in her a desire to be creative and alive again.

**Director:** Stéphanie Chuat, Véronique Reymond

**Producers:** Vega Film Ag, Rts Radio Télévision Suisse, Srg Sr And Arte G.E.I.E.

**Screenplay:** Stéphanie Chuat, Véronique Reymond

**DoP:** Filip Zumbrunn

**Editor:** Myriam Rachmuth

**Cast:** Nina Hoss, Lars Eidinger, Marthe Keller, Jens Albinus, Thomas Ostermeie

**Awards:** Winner European Actress 2020

**Official Selection:** Sydney Film Festival | Berlin International Film Festival | Istanbul International Film Festival

**Trailer Link:** https://vimeo.com/433982521

**Sales Agent:** Beta Cinema
**Parthenon**

Lithuania, Ukraine, France 2019 | Arabic, English, Russian, Turkmen, Ukrainian 119 Minutes

Original Title: *Parthenon*, Director: Mantas Kvedaravičius, Producer(s): Uljana Kim, Screenplay: Mantas Kvedaravičius, Evangelos Koutsourakis, DoP: Viacheslav Tsvietkov, Mantas Kvedaravičius, Editor: Dounia Sichov, Mantas Kvedaravičius, Cast: Hanna Bilobrova, Rita Burkovska, Mehdi Mohammed, Garip Oezdem

**Official Selection:** Venice Film Festival

**Synopsis:** In a brothel at the foothills of an Athenian fortress, a man recounts events of his life. His search for love and glory is retold and relieved by many: a prostitute, a gangster, a painter… in one he finds his riches; in another he is a prophet, in yet another he returns home. Memories betray him, but he knows that in one of these lives, he will be killed.

**Asia Premiere**

**Mantas Kvedaravičius** (Lithuania) is a filmmaker and an academic. A PhD in Social Anthropology from University of Cambridge, he is an Associate Professor at Vilnius University. His documentaries *Barzakh* and *Mariupolis* have been awarded in Berlinale, Busan and Visions du Réel.

**Trailer Link:** [https://www.youtube.com/Watch?V=Qhkrdx7juuw](https://www.youtube.com/Watch?V=Qhkrdx7juuw)

Sales Agent: Alief
Emmanuel Courcol graduated from the Ensatt National School of Arts and Techniques du Théâtre as a trained actor. He acted in about 30 plays and as many movies but moved to writing. Ceasefire is his first feature film as a director.

Kabaddaar: अभिनेता एटीने जेल के अंदर एक विदेश के अंतरंज वक्कर्शाय बनाता है, जहाँ वह कैदियों की असमानता मरने की कोंडी के लेफ्टर सैमुअल बैकेट के प्रसिद्ध नाटक "वेटिंग फॉर गोड" का मंचन करने की तैयारी करता है, एटीने के कैदियों को जेल के बाहर ले जाने का अवसर मिलता है। हर दिन एक नया समय, अभिनेताओं और उनके निर्देशक के बीच एक अन्य रिश्ते का बदला पड़ता है। जल्द ही पेम्स में अंतिम प्रदर्शन आता है।

Synopsis: Etienne, an out of work but endearing actor, runs a theater workshop in a prison, where he brings together a troupe of prisoners to stage Samuel Beckett's Waiting for Godot. When he is allowed to take the colorful band of convicts on a tour outside of prison, Etienne finally has the chance to thrive. But soon comes the final performance in Paris. Will their last night together be the biggest hit of them all?

Sales Agent: MK2films

Trailer Link: https://www.youtube.com/Watch?V=Xlia49w_mha
Dani Rosenberg is a writer-director who graduated from Sam Spiegel film school in Jerusalem. His award-winning short films have been screened in several international film festivals, including Cannes, Cinéfondation, HotDocs, Berlinale Clermond-Ferrand and Oberhausen. This is his first feature film.

**Synopsis:** A father and son try to freeze time through cinema. While the father is unsentimental in his approach toward his last days, his son disconnects from reality in a desperate attempt to see his father as a hero. Although in the fictional story, Tel Aviv goes up in flames the father’s real world does not end with a bang but a slow vanishing whimper.

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**Original Title:** The Death of Cinema and My Father too, **Director:** Dani Rosenberg, **Producer(s):** Stav Morag Meron, Dani Rosenberg, Carol Polakoff, **Screenplay:** Dani Rosenberg, Iray Kohay, **DoP:** David Stragmeister, **Editor:** Nilli Feller, Guy Nemesh, **Cast:** Marek Rozenbaum, Roni Kuban, Ina Rosenberg, Noa Koler, Natan Rosenberg

**Official Selection | Nomination:** Cannes | Busan | Jury Prize London Film Week | Best Screenplay London Film Week

**Synopsis:** A father and son try to freeze time through cinema. While the father is unsentimental in his approach toward his last days, his son disconnects from reality in a desperate attempt to see his father as a hero. Although in the fictional story, Tel Aviv goes up in flames the father’s real world does not end with a bang but a slow vanishing whimper.

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**Asia Premiere**

**Trailer Link:** https://www.youtube.com/Watch?V=Qqs_29-5r9u

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**Original Title:** The Death of Cinema and My Father too

**Director:** Dani Rosenberg

**Producer(s):** Stav Morag Meron, Dani Rosenberg, Carol Polakoff

**Screenplay:** Dani Rosenberg, Iray Kohay

**DoP:** David Stragmeister

**Editor:** Nilli Feller, Guy Nemesh

**Cast:** Marek Rozenbaum, Roni Kuban, Ina Rosenberg, Noa Koler, Natan Rosenberg

**Official Selection | Nomination:** Cannes | Busan | Jury Prize London Film Week | Best Screenplay London Film Week

**Synopsis:** A father and son try to freeze time through cinema. While the father is unsentimental in his approach toward his last days, his son disconnects from reality in a desperate attempt to see his father as a hero. Although in the fictional story, Tel Aviv goes up in flames the father’s real world does not end with a bang but a slow vanishing whimper.
Original Title: Valley of the Gods, Director: Lech Majewski, Producer(s): Angelus Silesius, Screenplay: Lech Majewski DoP: Lech Majewski, Pawel Tybor, Editor: Eliot Ems, Norbert Rudzik, Cast: Josh Hartnett, Bérénice Marlohe, John Malkovich

Official Selection: Moscow International Film Festival | Sitges - Catalonian International Film Festival | Camerimage Warsaw International Film Festival

Synopsis: The film weaves together three narratives: Navajo archaic legend about gods locked inside rocks of the valley of the gods; a story of Wes Taurus a wealthy man who lives away from the world suffering from a personal tragedy; and the narrator John Ecas, who works as a copywriter at Taurus' company. Taurus' company which mines uranium ore, buys valley of the gods to bore tunnels through the sacred land.

Lech Majewski is a film and theatre director, writer and painter. A lecturer at Rutger Hauer Filmfactory, Rotterdam Majewski has won several awards including Wielki Fefe Prize at Warsaw. He was also nominated for Eagle Polish Film Award for Wojaczek and Angelus.

Trailer Link: https://www.youtube.com/Watch?V=2e02_ifyqog

Sales Agent: Wide Management
**We Still Have the Deep Black Night**

*Brazil, Germany | 2019*  
*Brazilian, Portuguese, English, German | 98 Minutes*

**Original Title:** Ainda Temos A Imensidão Da Noite  
**Direction and Screenplay:** Gustavo Galvão  
**Producer(s):** Sara Silveira, Gustavo Galvão  
**DoP:** André Carvalheiro  
**Editor:** Marcia Barbieri  
**Cast:** Ayla Gresta, Gustavo Halfeld, Steven Lange, Marat Descartes, Vanessa Gusmão

**Official Selection:** Cannes | European Film Awards | Valladolid International Film Festival - Seminci | European Film Awards São Paulo IFF

**Synopsis:**  
Making a living by playing rock music is like walking through a thorny field. This was the case with Karen, who played the trumpet in a Brazilian band. A band adding a trumpet to psychedelic punk rock! But they hardly have an audience. Karen leaves for Berlin with her ex-boyfriend but returns alone with hard memories and she learns that her former colleagues have left for a normal life.

**Gustavo Galvão** was born in Brazil. A Journalism graduate who specialized in filmmaking from Escuela Universitaria de Artes y Espectáculos (Madrid), he has directed shorts. His first feature *Nine Chronicles for a Screaming Heart* was awarded Special Mention by Fipresci Jury, Uruguay.
**Original Title:** Chico Ventana También Quisiera Tener Un Submarino, **Direction & Screenplay:** Alex Piperno, **Producer(s):** Alex Piperno, Esteban Lucangioli, Araquén Rodríguez, Rachel Ellis, Frank Hoeve, Armi Rae Cacanindin, **DoP:** Manuel Rebella **Editors:** Alejo Santos, Karen Akerman, Alex Piperno **Cast:** Daniel Quiroga, Inés Bortagaray, Noli Tobol

**Awards:** Special Jury Prize in Istanbul Film Festival

**Official Selection:** Berlinale | São Paulo International Film Festival

**Synopsis:** On a ship off the Patagonian coasts, a crewman discovers a magical portal leading into a woman’s apartment. Simultaneously, villagers happen upon a frightening concrete hut near their settlement in the Philippines. Two stories are woven into a cinematographic labyrinth where people overlap and lose themselves. Somewhere between dark engine rooms and middle-class living rooms, between the sea and the jungle, individuals observe one another with curiosity, scepticism and anxiety.

**India Premiere**

**Sales Agent:** Square Eyes

**Trailer Link:** https://vimeo.com/391179728

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**Alex Piperno** was born in Montevideo in 1985 and studied Film Direction at Universidad del Cine de Buenos Aires. His shorts were shown at Cannes Critics’ Week, Bafici, Moscow, Sao Paulo and Biarritz. Window Boy is his first feature film.
With 21 Asia Premieres, 16 India Premieres, 8 World Premieres and 3 International Premieres-
IFFI 2020’s World Panorama is an unmissable treat for cineastes.
**3 पफ़**

(3 Puff)

Iran | 2020 | Farsi
95 Minutes

**Synopsis:** Mojtaba and Nasim, a young couple have just had a baby. They reside in south of Tehran, and are relatively happy. Mojtaba sells disposable plastic dishes and Nasim makes dolls at home. After Mojtaba has an accident, strange events occur in their life and Nasim realizes that her husband was a drug trafficker. Nasim does all she can to save her family, including turning a trafficker herself.

**International Premiere**

1976 में जन्मे समान सलूर कान और वेनस इंतरनेशनल फिल्म फेरिटल में भाग ले चुके हैं. इसके अलावा, वे रिट्रोजर्नल के लुकायन इंतरनेशनल फिल्म फेरिटल में गोल्डन लेपर्ड, फ्रांस के नासेस में फेरिटल के 3 कॉन्भर्नेटेस्ट्स में गोल्डन मोटोगॉफ्सियर जीता चुके हैं.

**Saman Salour** (Born 1976) has a BA in Film Direction from Soureh University. He has participated in Cannes and Venice film festivals and is winner of Golden Leopard at Locarno and Golden Montgolfiere at Festival des 3 Continents in Nantes, France.

**Original Title:** 3 Kam, Direction, Production, Editing and Screenplay: Saman Salour, DOP: Masoud Salami, Cast: Mohsen Tanabande, Parinaz Izadyar, Samira Hasanzadeh, Mariam Sotoudeh, Amin Mir, Maryam Boubani, Yadollah Shadmani, Fateme Neyshabouri

**DoP:**

Masoud Salami,

**Cast:**

Mohsen Tanabande, Parinaz Izadyar, Samira Hasanzadeh, Mariam Sotoudeh, Amin Mir, Maryam Boubani, Yadollah Shadmani, Fateme Neyshabouri

**Sales Agent:** 7th Art Films

**Trailer Link:** https://vimeo.com/430959419
Farnoosh Samadi is an Iranian director and scriptwriter who graduated from Fine Art Academy of Rome, Italy. Her scripts include: More Than Two Hours (2013), The Baby (2014) and she has directed & scripted The Silence (2016), Gaze (2018) and 180°RULE (2020).

Synopsis: Sara lives in Tehran with her husband, Hamed and daughter Raha, aged 5. They are preparing to attend a wedding in northern Iran, but Hamed's unexpected work throws their plan awry. Sara is determined to go, but stubborn Hamed will not grant her permission to make the long journey. When reasoning fails, Sara devises a plan to flout her husband’s authority. But an unforeseeable event changes the family’s fortune.

**Original Title:** Un crimen común, **Director:** Francisco Márquez, **Producer(s):** Luciana Piantanida, Andrea Testa, Francisco Márquez, **Screenplay:** Francisco Márquez, Tomás Downey, **DoP:** Federico Lastra, **Editor:** Lorena Moriconi, **Cast:** Elisa Carricajo, Mecha Martínez, Eliot Otazo, Ciro Coien Pardo, Cecilia Rainero

**Synopsis:** Cecilia, 40, is a sociology teacher at the University. One stormy night, Kevin (15), a poor young man, the son of her maid, desperately knocks on the door of her house. Terrified, she doesn’t open. The next day Kevin’s body shows up floating in the river, murdered by the police. Cecilia begins to be haunted by the young man’s ghost. Disturbed, she tries to forget him but can’t.

**Synopsis (Hindi):** एक तूफानी रात, एक गरीब युवक, उसकी नौकरी का बेटा केविन (15), उसके घर के दरवाजे पर दूरी तक से दरकार देता है। आतंकित सिसिलिया दरबार नहीं खोलती। अगले दिन, केविन का शव नदी में तैरता दिखाई देता है, पुलिस के हाथों उसकी हत्या हो जाती परेशान होकर, वह उसे मूवने और अपना जीवन जीने की कोशिश करती है, लेकिन यह ऐसा लगता है कि वह स्वयं एक भूत है।

**Asia Premiere**

**Trailer Link:** https://vimeo.com/390898784

**Sales Agent:** Cercamon World Sales
**Original Title:** Ein Fisch, der auf dem Rücken schwimmt, **Director:** Eliza Petkova, **Producer(s):** German Film & Television Academy Berlin, **Screenplay:** Eliza Petkova, **DoP:** Constanze Schmitt, **Editor:** Eliza Petkova, **Cast:** Nina Schwabe, Theo Trebs, Henning Kober, Anna Manolova, Márton Nagy, Leon Ullrich

**Official Selection:** Berlin International Film Festival 2020

**Synopsis:** Andrea, a woman without a past - straightforward, vivacious, candid. Philipp and Martin, his son love Andrea. Andrea's presence shall fill the void that Hannah's death has left in their hearts, the recently deceased wife and mother. A summer of fulfilled passion begins. But the inner emptiness of each individual demands consolation and commitment. Three persons. One house. Will all their needs be met?

**Asia Premiere**

Eliza Petkova nee Veliko Tarnovo (born Bulgaria). In 2008, she was making documentaries. In 2011, Eliza started studying direction at German Film and Television Academy Berlin. A Fish Swimming Upside Down is her graduation film from the Academy.

**Trailer Link:** https://vimeo.com/388453565

**Sales Agent:** Wide Management
Tassos Gerakinis studied in Athens at the National Technical University. There he attended seminars on direction and filmmaking and began working as a production manager and assistant director in short films. He is self-taught and has directed three shorts.

Original Title: A Simple Man, Director: Tassos Gerakinis, Producer(s): Nikos Moustakas, Nancy Kokolaki, Screenplay: Tassos Gerakinis, Christos Strepkos, DoP: Yannis Fotou, Editor: Dimitris Peponis, Cast: Takis Sakellariou, Katerina Papanastassatou, Christos Strepkos, Yorgos Souxes, Nikolas Kassapis

Synopsis: Makis, a peaceful winemaker, lives isolated on a small border island, with his 30-year-old daughter Sophia, after she left her husband’s house. Makis is taken hostage by a dangerous fugitive. He will go beyond his limits in his efforts to prevent his daughter’s involvement with the criminal. Now he has to face the consequences of his actions head-on.

Asia Premiere

Tassos Gerakinis studied in Athens at the National Technical University. There he attended seminars on direction and filmmaking and began working as a production manager and assistant director in short films. He is self-taught and has directed three shorts.
Anna Alfieri (born 1986), a university dropout moved to Milan to study method acting. Later, she moved to London, where she attended Richmond Drama School and acting courses. Over eight years, Anna has participated in 30 film and theatre productions, culminating in Borderline.
Ekwa Msangi is a Tanzanian American filmmaker who has written and directed for television and film, including her feature debut *Farewell Amor*. Msangi has also written and directed several drama series for mainstream broadcasters in Kenya and South Africa.

**Synopsis:** After being forced to leave his family in Angola, Walter must reconnect with his wife and daughter as they reunite in his one-bedroom Brooklyn apartment 17 years later. Struggling to overcome the emotional and physical distance that has grown between them, it’s Walter’s passion for dance that unearths a connection with his teenage daughter, and reminds him of why he fell in love with his wife all those years ago.

**Farewell Amor**

Original Title: *Farewell Amor*, Director & Screenplay: Ekwa Msangi, Producer(s): Huriyyah Muhammad, Sam Bisbee, Josh Penn, Ekwa Msangi, Joe Plummer, Bobby Allen, DoP: Bruce Francis Cole, Editor: Jeanne Applegate, Justin Chan, Cast: Ntare Guma, Mbaho Mwine, Zainab Jah, Jayme Lawson

**Synopsis:** After being forced to leave his family in Angola, Walter must reconnect with his wife and daughter as they reunite in his one-bedroom Brooklyn apartment 17 years later. Struggling to overcome the emotional and physical distance that has grown between them, it’s Walter’s passion for dance that unearths a connection with his teenage daughter, and reminds him of why he fell in love with his wife all those years ago.

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**Synopsis:** After being forced to leave his family in Angola, Walter must reconnect with his wife and daughter as they reunite in his one-bedroom Brooklyn apartment 17 years later. Struggling to overcome the emotional and physical distance that has grown between them, it’s Walter’s passion for dance that unearths a connection with his teenage daughter, and reminds him of why he fell in love with his wife all those years ago.
**Fauna**

Mexico, Canada | 2020  
Spanish | 70 Minutes

**Original Title:** Fauna, **Director, Producer, Editor & Screenplay:** Nicolás Pereda, **DoP:** Mariel Baqueiro, **Cast:** Lázaro Gabino Rodríguez, Luisa Pardo, Francisco Barreiro, Teresa Sánchez

**Official Selection:** San Sebastián International Film Festival 2020  
**Nomination:** Best Canadian Feature Film, Toronto International Film Festival 2020

**Synopsis:** When estranged siblings, Luisa and Gabino, visit their parents in their hometown, north of Mexico, the presence of Luisa’s boyfriend, the affable actor Paco, gives rise to hilarious and poignant moments- with some underlying tension. Their father’s overt indifference toward his children is transformed by his fixation on Paco’s role in a famous narco-themed television series. All this is explored while Gabino’s active imagination and need for escape fuels the film’s subtext.

**Sales Agent:** Interior 13 Cine

**Trailer Link:** [https://youtu.be/TiSLFMAg7y4](https://youtu.be/TiSLFMAg7y4)

**Nicolás Pereda** was born in Mexico and holds an MFA in film from York University in Toronto. His films include **Summer of Goliath** (2010), **Killing Strangers** (2013), **Minotaur** (2015), and **My Skin, Luminous** (2019), all of which have played in international festivals.
**Funny Face**

(USA | 2020 | English | 95 Minutes)

**Original Title:** Funny Face, **Direction & Screenplay:** Tim Sutton, **Producer(s):** Madeleine Askwith, Alexandra Byer, Andrew Morrison, **DoP:** Lucas Gath, **Editor:** Kate Abernathy, **Cast:** Abbey Cosmo Jarvis, Dela Meskienyar

**Nomination:** Encounters Award - Berlin International Film Festival 2020

**Synopsis:** In a Brooklyn threatened by disfigurement from greedy urban developers, two young people meet in a late-night bodega. Their unexpected bond takes on a romantic tone and brings solace to these two superheroes who are powerless in the face of oppression.

**Director-screenwriter Tim Sutton made his debut with Pavilion (2012). He developed his second film Memphis as part of the Venice Biennale College Cinema workshop in 2013; his third Dark Night was screened at Venice and Toronto and Donnybrook also premiered at Toronto.**

**Trailor Link:** [https://vimeo.com/476188430](https://vimeo.com/476188430)

**Sales Agent:** Film Constellation
**Jeevar**  
(*Gesture*)  
Iran | 2019 | Farsi  
86 Minutes

Original Title: Gesture, Direction, Screenplay, Editing & DoP: Pouya Parsamagham,  
Producer(s): Masoud Radaie, Cast: Ali Mosaffa, Nazanin Farahani, Rastin Ohafoori

Synopsis: Ali learns through medical documents the sudden recurrence of his son's incurable genetic disorder. Deciding to hide the matter from the rest of the family, he finds himself helpless and starts behaving strangely.

Pouya Parsamagham is a filmmaker, editor and graphic designer, born in 1981, Tehran. He has directed and edited six short films and collaborated on a few documentaries. *Gesture* is his first feature film.

Sales Agent: Wide Management

**International Premiere**

Pouya Parsamagham ने छह शॉर्ट फिल्मों का निर्देशन और संपादन किया और अन्य फिल्म निर्माताओं के लिए पोस्टर भी बनाए और उनकी फिल्मों को संपादित भी किया.
Israel, Italy | 2020 | Hebrew
94 Minutes

**Here We Are**

Original Title: *Hine Anachnu*, Director: Nir Bergman, Producer(s): Eitan Mansuri, Jonathan Doveck, Marica Stochi, Screenplay: Dana Idissi, DoP: Shai Goldman, Editor: Ayala Bengad, Cast: Shai Avivi, Noam Imber, Smadar Wolfman

Awards: Best Director, Best Screenplay, Best Actor, Best Supporting Actor - Israeli Film Academy 2020
Best Actor - Valladolid International Film Festival 2020

Official Selection / Nomination: Nominee - Best Film, Best Supporting Actress, Best Editing, Best Casting, Best Sound, Best Cinematography, Israeli Film Academy

**Synopsis:**
The coming-of-age story of a father and his autistic son who embark on a journey of escape. Aharon and Uri his autistic son, live together in a secluded and safe routine. When Tamara, Uri's mother and Aharon's ex-wife, pressures Aharon to move Uri into a hostel, Aharon refuses. In a spontaneous decision the father-son escape, and find themselves wandering between places and figures from their past while discovering new worlds.

**India Premiere**

Nir Bergman (b.1969 Israel) graduated with honors from Sam Spiegel Film and Television School (SSFTS) in Jerusalem in 1998. His debut *Broken Wings* (2002) has won several international awards. Bergman has directed several award-winning features since and currently teaches film in SSFTS.
**Original Title:** Buiten Is Het Feest, **Director:** Jelle Nesna, **Producer(s):** Reinier Selen, **Screenplay:** Eveline Hagenbeek, Karin van Holst Pellekaan, **DoP:** Jan Moeskops, **Editor:** Stanley Kolk, **Cast:** Abbey Hoes, Georgina Verbaan, Eelco Smits, Pleun Nijhuis, Roosmarijn van der Hoek

**Synopsis:** Successful singer Sonne takes in her niece after her sister dies unexpectedly. Then the biological father claims custody. In order to protect her niece, Sonne is forced to break the silence and reveal all the details of her personal family drama in court; a drama in which this man played a highly questionable role.

**Sales Agent:** Rinkel Films, EYE International Netherland

**Trailer Link:** https://youtu.be/bMEwWsug3Tc

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**Jelle Nesna** graduated from the Netherlands Film Academy in 1985. In 2009, he made his first feature *Carmen of the North*, following in his grandfather’s footsteps Hans Nesna who had also directed *Carmen of the North* in 1919.

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**कथासार :** अपनी बहन की अकस्मात मृत्यु होने पर, सफल गायक सोने अपनी भानी को अपने साथ रख लेता है। उसकी बहन का पति और भानी का पिता, अपनी बेटी के संबंध की माँग करता है। अपनी भानी को बचने के लिए सोने, अपनी चुपचाप कहते हो जाता है और उसकी भानी की पारिवारिक जिंदगी की उन तमाम जानकारियों को कोर्ट में खुलासा करता है।

**Synopsis:** Successful singer Sonne takes in her niece after her sister dies unexpectedly. Then the biological father claims custody. In order to protect her niece, Sonne is forced to break the silence and reveal all the details of her personal family drama in court; a drama in which this man played a highly questionable role.

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**Sales Agent:** Rinkel Films, EYE International Netherland

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**Trailer Link:** https://youtu.be/bMEwWsug3Tc

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**Original Title**: Sutemose,  **Director**: Sharunus Bartas,  **Producer(s)**: Sharunus Bartas, Jurga Dikciuviene (Studija Kinema), Janja Kralj (KinoElektron),  **Screenplay**: Sharunus Bartas, Ausra Giedraityte,  **DoP**: Eitvydas Doskus,  **Editor**: Simon Birman,  **Cast**: Arvydas Dapsys, Marius Povilas, Elijas Martynenko, Alina Zaliskaitė-Ramanauskienė, Salvijus Trepulis

**Synopsis**: Lithuania, 1948. The war is over but the country is in ruins. 19-year-old Unte is a member of the Partisan movement resisting Soviet occupation. They do not fight on equal terms but this desperate struggle will determine the future of the country. At the age of discovery of life, Unte will also be confronted with violence and betrayal. The lines are blurred between passion of his youth and his cause.

**India Premiere**

**Trailer Link**: [https://youtu.be/9HXXq9R91tU](https://youtu.be/9HXXq9R91tU)

Sharunus Bartas (b.1964, Lithuania) has been the artistic director of studio Banga in Kaunas, Lithuania since 1984. He graduated VGIK, Moscow in 1991. He also founded the film studio Kinema. Peace to Us in Our Dreams (2015) and Frost (2017) were selected at Quinzaine des Réalisateurs.
David Matamoros began by directing and writing the daily news program Fotogramas. He got involved in animation, where he managed co-productions, marketing and selling. He's also consultant for 'Cartoon' and an associate professor at Pompeu Fabra University. He has exec produced three award-winning films.

Angeles Hernandez is a producer and production manager, known for The Platform.
**Synopsis:** *Kala Azar* is named after an infectious disease decimating the canine population of Southern Europe. But this enigmatic debut is mainly about the thin line between life and death, the spiritual connection between human and animal and the fragility of love between humans.

**Janis Rafa** (1984, Greece) has a PhD in Fine Arts from the University of Leeds. Her work has been exhibited at festivals such as the Viennale, Tate Modern and IFFR. In 2013, she created the *Three Farewells* trilogy. *Kala Azar* (2020) is her debut feature.
Juan Pablo Félix (b.1973 Bogota, Colombia). He studied film and television in Bogota, where he majored in screenplay and direction. He continued his studies in Sri Lanka and Australia, and been active in Cinemateca National and in television projects.

**Synopsis:** Cabra is a teenager with a dream: he wants to become a professional dancer of Malambo. During the Carnival the most important competition of his life will take place, and he wants to be ready for it. However, his father, an unbridled ex-convict, seems to have another plan. Both father and son represent two faces of eternal fight of 'good and evil' forces while you get trapped by rhythmic moves of malambo dancers.
**Lola (Lola)**
Belgium, France | 2019
French, Dutch | 90 Minutes

**Original Title:** Lola vers la mer, **Direction & Screenplay:** Laurent Micheli, **Producer(s):** Benoît Roland, Sébastien Haguenauer, **DoP:** Olivier Boonjing, **Editor:** Julie Naas, **Cast:** Mya Bollaers, Benoît Magimel, Els Deceukelier, Sami Outalbali, Jeremy Zagba

**Awards:** Most Promising Actress - Magritte Awards, Belgium 2020
**Official Selection / Nomination:** Nominee Best International Film - Haifa International Film Festival 2020

**Synopsis:** Lola, an 18-year-old transgender woman who is finally about to get her sex-changing operation done, is shocked by her mother’s unexpected death. She and her distant father will begrudgingly travel together along the Belgian seaside to fulfill the deceased's last wish to scatter her ashes at the beach of her childhood. A road movie that travels through time instead of space, as the conflicting duo revisits a brutal family history distorted by trauma and bitterness.

Born in Brussels in 1982, **Laurent Micheli** worked as an actor for 10 years. He directed his first feature Even Lovers Get the Blues (2017) which was selected in many festivals and won many awards. Micheli also attended Writing Workshop of La Femis, Paris in 2016.
After studying music, Pierre Filmon turned to cinema, starting with shorts, selected in about 50 festivals. He moved to feature films writing, producing and directing Long Time No See. A member of the Cinémathèque française and the ARP, Pierre now produces his own projects.


Awards: Best Actor - Girona Film Festival 2020

Official Selection / Nomination: Nominee Audience Choice Award - Best Feature - Stony Brook Film Festival 2020

Synopsis: Nine years ago, they had a brief love affair. Now, a chance meeting has them reuniting at a train station, in-between two journeys. He is arriving, she is leaving. They have eighty minutes to re-evaluate their lives, face to face with their truths, regrets and memories. This is their last chance.

Sales Agent: pierrefilmon@yahoo.fr

Trailer Link: https://www.imdb.com/video/vi4129866009

India Premiere

*p*
Maura Delpero studied dramaturgy and screenplay in Buenos Aires. Her documentaries have won in Torino Film Festival and other festivals, and nominated at the David di Donatello.

She teaches cinema in a centre for teenage mothers in Buenos Aires - her inspiration for Hogar.

**Original Title:** Hogar, **Direction & Screenplay:** Maura Delpero, **Producer(s):** Alessandro Amato, Luigi Chimienti, Marta Donzelli, Gregorio Paonessa, Nicolas Avruj, Diego Lerman, **DoP:** Soledad Rodriguez, **Editor:** Ilaria Fraioli, Luca Mattei, **Cast:** Lidiya Liberman, Renata Palminiello, Denise Carriazo, Agustina Malale, Marta Lubos, Isabella Cilia

**Awards:** Special Mention- Locarno International Film Festival

**Synopsis:** Lu is a disruptive, rebellious teenage mother. She lives with her daughter Nina in a women's refuge run by a group of nuns in Buenos Aires. The arrival of Paola, a sympathetic Italian nun who takes a shine to Nina, coincides with Lu going missing. What ensues is a sensitively realized and ultimately heartbreaking portrait of life in a refuge.

**India Premiere**

**Trailer Link:** [https://youtu.be/L-CFg1K9HPY](https://youtu.be/L-CFg1K9HPY)

**Maura Delpero** studied dramaturgy and screenplay in Buenos Aires. Her documentaries have won in Torino Film Festival and other festivals, and nominated at the David di Donatello. She teaches cinema in a centre for teenage mothers in Buenos Aires - her inspiration for Hogar.
Original Title: Ordem Moral. Direction & Cinematography: Mário Barroso, Producer(s): Paulo Branco, Screenplay: Carlos Saboga, Editor: Paulo Milhomens, Cast: Maria de Medeiros, Marcello Urgeghe, João Pedro Mamede, João Arrais, Albano Jerónimo

Synopsis: In 1918, Maria Adelaide Coelho, heiress and owner of the newspaper Diário de Notícias, abandons the social, cultural and family luxury in which she lives to escape with an insignificant chauffeur, 22 years younger to her. The consequences of this decision will obviously be painful and morally devastating.

Mário Barroso (b. 1947 Lisbon). He studied theater and direction at INSAS, Brussels. In 1976, he graduated from Institut Des Hautes Etudes Cinématographiques. Known as one of the best Portuguese cinematographers, Barroso has worked with renowned filmmakers like Manoel de Oliveira and Raoul Ruiz among others.

Trailer Link: https://vimeo.com/442749145
Melanie grew up in Bavaria between churches and cows before moving to Prussia. She studied screenwriting at the Deutsche Film-und Fernsehakademie Berlin (dffb) until 2017. Since graduating she has been working as a freelance author and filmmaker in Potsdam. *Naked Animals* is her feature debut.

**Synopsis:** Lost in the German province and without much support five youngsters form their own little posse and live by their own rules. Katja, Sascha, Benni, Laila and Schöller seek each other; run away from each other. They kiss, they brawl. They love each other. Intimacy and pain go hand in hand. But after this winter, when they graduate from high school, their ways will part.

**Original Title:** Nackte Tiere, **Direction & Screenplay:** Melanie Waelde, **Producer(s):** Anja Wedell, **DoP:** Fion Mutert, **Editor:** Jessica Schneller, **Cast:** Katrin Beckmann, Michelangelo Fortuzzi, Ulrike Hübschmann, Luna Arwen Krüger, Marianna Linden

**Awards:** Best First Feature Award - Special Mention, Berlin International Film Festival 2020
**Official Selection / Nomination:** Nominee New Directors Competition - Best Fiction, São Paulo International Film Festival 2020

**Synopsis:**
Lost in the German province and without much support five youngsters form their own little posse and live by their own rules. Katja, Sascha, Benni, Laila and Schöller seek each other; run away from each other. They kiss, they brawl. They love each other. Intimacy and pain go hand in hand. But after this winter, when they graduate from high school, their ways will part.
Igor Ivanov Izi is a film writer-director (b.1973, Macedonia) and began working in 1993. His short Bubachki won a Golden Leopard at Locarno. His first feature Upside Down was presented at Karlovy Vary and won Best Director at Mostra De Valencia. The Piano Room premiered in Chicago.
**Paradise**

*Original Title: Paradise, Director: Davide del Degan, Screenplay: Andrea Magnani, Cinematography: Debora Vrizzi, Film, Editor: Luigi Mearelli, Cast: Vincenzo Nemolato, Giovanni Calcagno, Katarina Čas, Andrea Pennacchi, Branko Završan, Selene Caramazza, Claudio Castrogiovanni, Domenico Centamore*

**Synopsis:** One day Calogero witnesses a mafia murder and decides to bear testimony. Thus, under the witness protection program, he is hustled away to a small village where the people are friendly but hard to understand. In the meantime, the killer he was going to testify against has become an informer and, through an administrative error, he, too, is sent to the same village, under the same false name.

**India Premiere**

Davide Del Degan debuted as a director in 2001 with the short *A corto d'amore*, which was followed by the short *Interno 9* (2004), which won an Italian Golden Globe.
**Parents**

Switzerland | 2019 | Swiss, German | 94 Minutes


**Official Selection:** Locarno Film Festival | Switzerland Film Festival | Tromso International Film Festival | Norway Film Festival

**Synopsis:** Veronika and Michael Kamber-Gruber let their late-pubescent twin sons paralyze their lives. Romeo and Anton can hardly get out of bed and rarely go to school; sexist and racist slogans are the order of the day. When their grandfather entices his grandsons with an advance of 80,000 francs as inheritance, the situation worsens. The unnerved parents flee the apartment with their youngest son and move in elsewhere.

**Trailer Link:** [https://vimeo.com/370132760](https://vimeo.com/370132760)
Philipp Weyl is a director and producer, known for *Running Against the Wind* (2019), *Buena Vista Chico* and *The Three Musketeers* (2011).

**Synopsis:** Two 12-year-old boys grow up together in a remote village — until a single photo changes their lives forever: Solomon heads for Addis Ababa to become a photographer while Abdi remains at home and trains to fulfil his dream of becoming a sportsperson. Years later, Abdi is nominated for the Ethiopian National Running Team and moves to Addis Ababa. An inner voice tells him to look for his old friend.

**Original Title:** Running Against the Wind, **Director:** Jan Philipp Weyl, **Producer(s):** Chris Naumann, Andreas Seck, Samerawit Seid Kekebo, Jan Philipp Weyl, **Screenplay:** Jan Philipp Weyl, Michael Wogh, **DoP:** Mateusz Smolka, **Editor:** Amanuel Tilahun Tadesse, **Cast:** Ashenafi Nigusu, Mikiyas Wolde, Joseph Reta Belay

**Official Selection:** Entry from Ethiopia for Best Foreign Film category - Oscars 2020

**Synopsis:** Two 12-year-old boys grow up together in a remote village — until a single photo changes their lives forever: Solomon heads for Addis Ababa to become a photographer while Abdi remains at home and trains to fulfil his dream of becoming a sportsperson. Years later, Abdi is nominated for the Ethiopian National Running Team and moves to Addis Ababa. An inner voice tells him to look for his old friend.

**World Premiere**

**Trailer Link:** [https://vimeo.com/411021075](https://vimeo.com/411021075)
Bangladeshi filmmaker Tanvir Mokammel has made six full-length features, 15 documentaries and several shorts. Some of them have received national and international awards. His features include *The River Named Modhumoti*, *Quiet Flows the River Chitra*, *A Tree Without Roots*, *Lalon* and *The Sister* and *Jibondhuli*.

**Original Title:** *Rupsha Nodir Banke*, **Direction & Screenplay:** Tanvir Mokammel, **Producer(s):** Kino-Eye Films, The Government of Bangladesh, **DoP:** Mahfuzur Rahman Khan, **Editor:** Mahadeb Shi, **Cast:** Naziba Basher, Jhuna Chowdhury, Khairul Alam Sabuj, Chitralekha Guho, Zahid Hossain Shovon

**Synopsis:** It is a film about a left-wing leader, who fought against his destiny all his life. The film deals with the anti-British Swadeshi movement, Partition of India, the Tebhaga Movement of Bengal peasants, killings of political prisoners inside jails and finally the liberation of Bangladesh from Pakistan in 1971. The film also reveals the love and sacrifices of this star-crossed man.

**World Premiere**

Bangladeshi filmmaker Tanvir Mokammel

Trailer Link: [https://youtu.be/z1sa94BTGIE](https://youtu.be/z1sa94BTGIE)
Original Title: Las Niñas, Direction & Screenplay: Pilar Palomero, Producer(s): Inicia Films, Bream Pictures, DoP: Daniela Cajías, Editor: Sofía Escudé, Cast: Andrea Fandos, Natalia de Molina, Francesca Pithón

Awards: Winner Dunia Ayaso Award - San Sebastián International Film Festival 2020, Winner Feroz Puerta Oscura Award, Best Film - Málaga Spanish Film Festival 2020

Nominations: Nominee Best First Feature Award - Berlin International Film Festival 2020

Synopsis: Schoolgirls is the story of Celia, an 11-year-old girl who studies at a convent in 1992. Celia is a responsible student and a considerate daughter. The arrival of a new classmate will open a little window through which Celia will discover a whole new world. Together with her new friend and some older girls, Celia will enter a new stage of her life: adolescence, the stage of first-times.

India Premiere

Pilar Palomero (b. Zaragoza, Spain). In 2013 Pilar began an MFA in filmmaking under the Hungarian filmmaker Béla Tarr. Earlier, she had worked as a screenwriter and film teacher. Her shorts have been screened in Warsaw, Sarajevo, DocLisboa, Busan and Festival de Málaga among others.

Trailer Link: https://www.imdb.com/video/vi34513710332

Sales Agent: Film Factory
Kurtis David Harder is a prolific young filmmaker from Canada, having produced over 10 features. He directed his feature debut at the age of 18, *Cody Fitz*, which picked up awards internationally. His second feature film, *Incontrol*, debuted at FrightFest UK, to rave reviews. His two most recent directorial films, *Spiral* and *Summerland*, were both released to critical acclaim.

**Synopsis:** A same-sex couple move to a small town to enjoy better quality of life and raise their daughter with strong social values. But when neighbors throw a very strange party, nothing is as it seems in their picturesque neighborhood.

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**Original Title:** Spiral...Fear is Everywhere, **Director:** Kurtis David Harder, **Producer(s):** Chris J. Ball, Kurtis David Harder, Colin Minihan, **Screenplay:** Colin Minihan, John Poliquin, **DoP:** Bradley Stuckel, **Cast:** Jeffrey Bowyer-Chapman, Ari Cohen, Jennifer Laporte

**Synopsis:** A same-sex couple move to a small town to enjoy better quality of life and raise their daughter with strong social values. But when neighbors throw a very strange party, nothing is as it seems in their picturesque neighborhood.

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**Kathasar:** एक बेहतर जिन्दगी की तलाश में और अपनी बेटी की परवरिश मजबूत सामाजिक मूल्यों के साथ करने के लिए, एक समलैंगिक जोड़ी, एक छोटे शहर में रहना चाहती है। तारीख जब उनके पड़ोसी एक बहुत ही अजीब सी पार्टी करते नजर आते हैं, तो उनकी सुरक्षा पड़ोस, बिलकुल वैसा नहीं होता जैसा दिख नजर आना चाहिए।

**Asia Premiere**

**Kurtis David Harder** is a prolific young filmmaker from Canada, having produced over 10 features. He directed his feature debut at the age of 18, *Cody Fitz*, which picked up awards internationally. His second feature film, *Incontrol*, debuted at FrightFest UK, to rave reviews. His two most recent directorial films, *Spiral* and *Summerland*, were both released to critical acclaim.

**Trailer Link:** [https://www.imdb.com/video/vi1319944473?](https://www.imdb.com/video/vi1319944473?)
Suzanne Lindon (born 2000) is 20. At 15, she enrolled at French high school Henri IV, and began writing Spring Blossom. She graduated school in 2018. In 2019, she decided to devote her time to her first feature Spring Blossom as director and lead actress.

**Original Title:** 16 Printemps, **Direction & Screenplay:** Suzanne Lindon, **Producer(s):** Caroline Bonmarchand, DoP: Jérémie Attard, Editor: Pascal Chavance, **Cast:** Suzanne Lindon, Arnaud Valois, Frédéric Pierrot

**Awards:** Winner SIGNIS Award Special Mention - Mar del Plata Film Festival 2020

**Official Selection:** Nominee Golden Athena- Best Picture | Nominee Gold Hugo - New Directors Competition | Nominee Archie Award- Best First Feature

**Synopsis:** Suzanne is 16 and bored with people of her age. Everyday on her way to school, she passes a theater. There, she meets an older man and becomes obsessed with him. Despite their age difference, they find in each other an answer to their ennui and fall in love. But Suzanne is afraid she's missing out on life – that life of a 16-year-old, which she’s struggled so much to enjoy.

**World Premiere**

![Image](https://via.placeholder.com/150)

**Trailer Link:** https://youtu.be/Y-vz9X_8k8I

**Sales Agent:** Luxbox
Gabriel Range has directed a range of critically acclaimed films and documentaries, including his documentary *The Day Britain Stopped*. His feature film *I Am Slave*, and TV series *This World*, have been nominated for the BAFTA awards. His film *Death of a President* won an Emmy.

**Original Title**: Stardust, **Director**: Gabriel Range, **Producer(s)**: Nick Taussig, Paul Van Carter, **Screenplay**: Christopher Bell, Gabriel Range, **DoP**: Nic Knowland, **Editor**: Chris Gill, **Cast**: Johnny Flynn, Jena Malone, Marc Maron

**Awards**: Best Performance - Raindance Film Festival

**Synopsis**: David before Bowie - one of the greatest icons in music history; but who was the man behind the many faces? In 1971, a 24-year-old Bowie embarked on his first road trip to America with Mercury Records publicist Ron Oberman. *Stardust* offers a glimpse behind the creation of Bowie's first and most memorable alter ego Ziggy Stardust, capturing the turning point that cemented his career as a great cultural icon.

**Trailer Link**: https://www.youtube.com/watch?v=U82heDabn5k
Synopsis: Suk Suk presents the story of two closeted married men in their twilight years: Pak (Tai Bo) and Hoi (Ben Yuen). The two men have their respective families, responsibilities, and burdens but their love affair releases them from emotions that they have repressed for years. Bound by morals and family values, the two men find their precarious relationship hanging in the balance.

Ray Yeung, Born in Hong Kong, the director presented his first feature film, Cut Sleeve Boys at Rotterdam in 2005. It won awards at numerous festivals and enjoyed a theatrical release in several countries. His second Front Cover was also screened at film festivals and won awards.
Original Title: Sommer-Rebellen / Letní Rebeli, Director: Martina Saková, Producer(s): Martin Kleinmichel (Germany), Katarína Krušcová (Slovakia), Screenplay: Sülke Schulz, Martina Saková, DoP: Jieun Yi, Editor: Martin Herold, Cast: Eliáš Vyskočil, Pavel Nový, Liana Pavlíková, Kaya Marie Möller, Staid Tobias, Jana Olhová
Award: Best Film of the Competition for Children and Youth "Listapadzik"
Official Selection/Nomination: Nominee Golden "Listapadzik" - Minsk International Film Festival "Listapad" 2020
Synopsis: Eleven-year-old Jonas expects lots of fun and action during his summer holidays. But his family, scattered between Slovakia and Germany, haven't really spoken to each other since his father died. So mother Beate has prescribed a healthy sea climate at Aunt Anne's instead of going to Slovakia as they used to do. Jonas is stunned. He promptly packs his bags and sets off, on his own, to visit his cool grandpa Bernard in Slovakia.

Slovak director-producer Martina Sakova studied Film Direction at Film Academy VSMU in Bratislava in Slovakia and was a guest student at Film Academy HFF in Potsdam. She also studied experimental media design in Berlin and in 2007, established her own production company, Projector23, in Berlin.

India Premiere

Sales Agent: Pluto Films
Ernar Nurgaliev was born in 1985 in Almaty, Kazakhstan. He is a director and clipmaker and graduated from the Art Academy n.a. T. Zhurgenov, with specialization in Painting.
The Taste of Pho

Original Title: Smak pho, Direction & Screenplay: Mariko Bobrik, Producer(s): Benny Drechse, Mariusz Włodarski, DoP: Andrzej Wojciechowski, Editor: Benjamin Mirguet, Cast: Thang Long Do, Lena Nguyen, Aleksandra Domanska, Bogusława Pawelec, Gia Khai Ton

Synopsis: A Warsaw-based Vietnamese cook struggles to fit into the European culture, which his 10-year-old daughter has already embraced as her own. A story about love, misunderstanding and food.

Asia Premiere


Trailer Link: https://youtu.be/UT6htsGOqIw

Sales Agent: New Europe Film Sales
**The Atlantic City Story**

*Synopsis:* An unhappily married woman runs away from home and goes to Atlantic City for the weekend. While there, she meets a young gambler and becomes intoxicated by his spontaneous lifestyle. They develop an unlikely bond together, and soon a romance begins to grow between them.

**Original Title:** The Atlantic City Story

**Direction & Screenplay:** Henry Butash

**Producers:** Henry Butash, Javier Gonzalez, Christian Sosa

**DoP:** Justin Derry

**Editor:** Luke Pinion

**Cast:** Jessica Hecht, Mike Faist, Gary Wilmes

**Synopsis:**

An unhappily married woman runs away from home and goes to Atlantic City for the weekend. While there, she meets a young gambler and becomes intoxicated by his spontaneous lifestyle. They develop an unlikely bond together, and soon a romance begins to grow between them.

**Henry Butash** is a New York-based filmmaker who began his career as an Editor with Academy Award-nominated director Terrence Malick, with whom he worked on several films. He was also an assistant editor on *Swallow* (2020). *The Atlantic City Story* is his debut film.

**Sales Agent:** The Festival Agency

**Trailer Link:** https://youtu.be/Gozq3c0Ld0
**Original Title:** Das Vorspiel,
**Director:** Ina Weiss,
**Producer(s):** Felix Von Boehm,
**Screenplay:** Daphné Charizani, Ina Weisse,
**DoP:** Judith Kaufmann,
**Editor:** Hansjörg Weissbrich,
**Cast:** Nina Hoss, Simon Abkarian, Ilja Monti, Serafin Mishiev, Jens Albinus

**Awards:** Best Actress Award - San Sebastian International Film Festival 2019 | Best Actress Award - Stockholm International Film Festival 2019

**Synopsis:** Anna Bronsky is a violin teacher at a music-focused high school. Despite the opposition of all the other teachers, Anna drives through the admission of a student, Alexander, in whom she detects a remarkable talent. Committed, she prepares him for the intermediate exam and neglects her family, her lover, her other concerts… Come the day of the exam, will everything go smoothly?

**The Border**

Colombia | 2020
Wayuunaiki, Spanish
90 Minutes

**Synopsis:** Amid a political crisis on the border between Colombia and Venezuela, an Andean woman lives with her husband, and brother looting travelers until fate pushes her to the brink of illusion and getting lost in mysterious dreams. Corruption, non-access to health, education and water, and the coexistence between various cultures, next to the crisis derived from the border closure, are some of the subtle themes of this beautiful debut.

**Original Title:** La Frontera, Direction, Production, Editing & Screenplay: David David, DoP: Ivan Molina Carmona, Cast: Alejandro Aguilar, Nelson Camayo, Sheila Monterola, Daylin Vega Moreno, Yull Núñez

**Synopsis:** कोलंबिया और वेनेजुएला की सीमाओं पर झुर्ं रहे राजनीतिक संकटों के बीच, एक एन्डीन युवती अपने पति के साथ रहती हैं और उसका भाई, यात्रियों को लूटता है। प्राप्ति, स्वास्थ्य-शिक्षा और पानी का न मिल पाना, विभिन्न संस्कृतियों की साथ साथ मौजूदगी, सीमा बंद होने की वजह से गहराई संकट में जैसी कुछ जटिल समस्याओं को इस फिल्म में महसूस किया जा सकता है।

**Asia Premiere**

**David David** is a storyteller from Barranquilla, Magister in Creative writings from Universidad Nacional; Magister in Direction and Editing from ESCAC/Barcelona. He has made six shorts and one feature: The Border premiered in Cairo, and won four awards at Festival de Cinema de Gramado, Brasil.

**Trailer Link:** https://youtu.be/q8OXBKxxfhe

**Sales Agent:** david2celedon@gmail.com
Original Title: The Castle, Direction & Screenplay: Lina Lužyte, Producer(s): Artbox, Samson Films, DoP: Michael Lavelle, Editor: Benjamin Mirguet, Cast: Barbora Bareikyte, Gabilja Jaraminaite, Jurate Onaityte, Martyna Peszko, Andrei Ciopec

Synopsis: Monika, a 13-year-old Lithuanian singer, arrives in Dublin with her pianist mother and demented grandmother. When her mother accepts a promotion at the local fish factory and sells their keyboard, Monika refuses to give up on her dream to make it big and cooks up a scheme to get it back and go perform at the Castle, a mysterious place where she’s been invited to sing.

Asia Premiere

Lina Lužyte (b.1985, Lithuania) graduated from Lithuanian Academy of Music and Theatre in 2011 with an MA in Film Direction, and has numerous writing and directing credits for both feature and documentary films. Lina’s debut Together Forever (2016) premiered at the Karlovy Vary Film Festival.

Trailer Link: https://www.imdb.com/video/vi2481963289?playlistId=tt9037688

Sales Agent: Wide Management
Born in Porto Alegre, Cristiane Oliveira debuted with a feature *Nalu on the Border* - a Brazil-Uruguay co-production that premiered internationally at Berlinale 2017 and won 18 awards in the 21 national and international festivals where it was screened.

**Original Title:** A Primeira Morte de Joana, **Direction & Screenplay:** Cristiane Oliveira, **Producer(s):** Aletéia Selonk, Cristiane Oliveira, **DoP:** Bruno Polidoro, **Editor:** Tula Anagnostopoulos, **Cast:** Leticia Kacperski, Isabela Bressane, Joana Vieira, Lisa Gertum Becker, Emilio Speck, Pedro Nambuco, Rosa Campos Velho, Graciela Caputti

**Cast:**
- Letícia Kacperski
- Isabela Bressane
- Joana Vieira
- Lisa Gertum Becker
- Emílio Speck
- Pedro Nambuco
- Rosa Campos Velho
- Graciela Caputti

**Synopsis:** Summer of 2007, South Brazil. Joana, 13, needs to unravel a mystery: why had her great-aunt Rosa never dated anyone and ended up dying a virgin at 70 years? Encouraged by her friend Carolina, Joana starts an investigation about Rosa’s past. Clashing with the conservatism around her, Joana discovers how women in her family live out their sexuality and finds her own answers, while discovering her own intimacy with Carolina.

**World Premiere**

Born in Porto Alegre, Cristiane Oliveira debuted with a feature *Nalu on the Border* - a Brazil-Uruguay co-production that premiered internationally at Berlinale 2017 and won 18 awards in the 21 national and international festivals where it was screened.

**Sales Agent:** Patra Spanou Film
Romas Zabarauskas is a Lithuanian film director, screenwriter and producer. Zabarauskas made his debut with a short film *Porno Melodrama* in 2011 which was shown in Berlinale.

Original Title: *The Lawyer*, Direction & Screenplay: Romas Zabarauskas, Producer(s): Romas Zabarauskas, Naratyvas, DoP: Narvydas Naujalis, Editor: Leva Veiveryte, Cast: Eimutis Kvošciauskas, Doğuş Yıldız, Darya Ekamasova

**Synopsis:** Life drifts by for gay corporate lawyer Marius, his time spent teasing friends and chasing young lovers. One day, Marius’ estranged father dies. Mourning turns to love as the lawyer finds an unanticipated connection with a sex-cam worker Ali - a Syrian refugee stuck in Belgrade.

**Lithuania | 2020 | English, Lithuanian | 97 Minutes**

**Sales Agent:** Wide Management

**Trailer Link:** [https://youtu.be/KGidKSrfWnk](https://youtu.be/KGidKSrfWnk)

**Asia Premiere**

**Romas Zabarauskas**

**Director:** Romas Zabarauskas

**Cast:** Eimutis Kvošciauskas, Doğuş Yıldız, Darya Ekamasova

**DoP:** Narvydas Naujalis

**Editor:** Leva Veiveryte

**Original Title:** *The Lawyer*

**Synopsis:** Life drifts by for gay corporate lawyer Marius, his time spent teasing friends and chasing young lovers. One day, Marius’ estranged father dies. Mourning turns to love as the lawyer finds an unanticipated connection with a sex-cam worker Ali - a Syrian refugee stuck in Belgrade.

**Lithuania | 2020 | English, Lithuanian | 97 Minutes**

**Sales Agent:** Wide Management

**Trailer Link:** [https://youtu.be/KGidKSrfWnk](https://youtu.be/KGidKSrfWnk)
Original Title: The Man Who Sold his Skin, Direction & Screenplay: Kaouther Ben Hania, Producer(s): Nadim Cheikhrouha, Habib Attia, Thanassis Kharathanos, Annabella Nezri, DoP: Christopher Aoun, Editor: Marie-Hélène Dozo, Cast: Monica Bellucci, Koen De Bouw, Yahya Mahayni, Rupert Wynne-James, Husam Chadat

Awards: Best Screenplay - Stockholm Film Festival 2020 | Venice Horizons Award - Venice Film Festival 2020
Official Selection / Nomination: Nominee Bronze Horse - Best Film at Stockholm Film Festival 2020

Synopsis: Sam Ali, a sensitive and impulsive Syrian, leaves his country for Lebanon to escape the war. To be able to travel to Europe and live with the love of his life, he accepts to have his back tattooed by one of the world’s most sulfurous contemporary artists. However, turning his own body into a piece of art, Sam will come to realize that his decision might mean anything but freedom.

Tunisian director Kaouther Ben Hania studied cinema in Tunisia and Paris at La Fémis and the Sorbonne. Her documentary Imams Go to School premiered at the IDFA 2010. Challat of Tunis, her debut film, opened the ACID section at Cannes, 2014.

Tunisia, France, Belgium, Germany, Sweden | 2020 | English, French, Arabic | 104 Minutes

Trailer Link: https://youtu.be/VZKeIK3OPAQ

Sales Agent: BAC Films
**Original Title:** The Trouble with Nature, **Director:** Illum Jacobi, **Producer(s):** Katja Adomeit, Adrian Aurelius, Xavier Rocher, **Screenplay:** Illum Jacobi, Hans Frederik, Jacobsen, **DoP:** Frederik Jacobi, **Editor:** Alexandra Strauss, **Cast:** Antony Langdon, Nathalia Acevedo, Ulrik Wivel, Andrew Jeffer

**Synopsis:** A significant mid-life crisis sends philosopher Edmund Burke fleeing from London to embark on an expedition through the Alps. He brings along a servant from his brother’s plantation, a young indigenous woman named Awak. Together they set out to discover the sublime in this 18th-century road movie. With a masterful sense of natural light, Jacobi constructs each scene of his debut film with a sense of humour and a delicate frame.

**India Premiere**

Director-cinematographer **Illum Jacobi** (b.1977, Denmark) has a background in mountaineering and arctic expeditions. He worked as a high altitude cameraman before joining The National Film School, Denmark, to study cinematography. He has shot documentaries in Haiti and Afghanistan.

Synopsis: When he arrives at a Catholic boarding school, Goran finds himself stifled - 'instant' religion is rammed down his throat. He rejects it; his stance is that you should not believe something that is forced upon you. Even when everyone turns against him, he stands firm and does his best not to succumb to the oppression of the majority.
Original Title: Les Sans Dents, Direction & Screenplay: Pascal Rabaté, Producer(s): Xavier Delmas, DoP: Noé Bach, Editor: Aurélien Manya, Cast: Yolande Moreau, Gustave Kervern, François Morel, David Salles, Vincent Martin, Charles Schneider

Synopsis: A small clan lives in the underworld of a rubbish dump. They recycle the waste they find or steal, in order to cobble their home together. Life there could be so sweet, were it not for a chief inspector hot on their heels.

Pascal Rabaté (b. 1961 France) graduated in Engraving from Art School in Angers. He has authored several comic books, one of which became the basis for his debut Les petits nusseaux. In another professional venture, Rabaté took up acting in 2008 film Louise-Michel.
Arie Esiri, Studying photography in Paris, Arie honed his craft before returning to England where he worked in the camera departments on several projects. He has a Master's in Fine Arts from Columbia University in New York.

Chuko Esiri, A law graduate, Chuko moved to New York and interned at The Gersh Agency and Innovative Artists where he discovered film school. He has a Masters in Fine Arts from NYU where he was a Purple List Winner with This is My Desire script.

Original Title: Eyimofe, Director: Arie Esiri, Chuko Esiri, Producer(s): Melissa Adeyemo, Arie Esiri, Chuko Esiri, Screenplay: Chuko Esiri, DoP: Arseni Khachaturan, Editor: Andrew Stephen Lee, Cast: Emmanuel Adeji, Mary Agholor, Kemi Lala Akindoju

Awards: Winner New Directors Competition for Best Fiction, São Paulo International Film Festival 2020
Nomination: Best First Feature - Berlin International Film Festival 2020

Synopsis: Set in Nigeria This is My Desire follows the stories of Mofe, a factory technician, and Rosa, a hairdresser, on their quest for what they believe will be a better life on foreign shores. A passport, photos and a visa form recurring elements. At the bottom of the socio-economic ladder, status, money, gender, color and family are inextricably connected. The longing for another life is but one thread in this complex mesh.
Bogdan George Apetri left for New York after studying Law in Romania in order to study Direction and Cinematography at Columbia University. He has directed shorts and his debut feature *Outbound* won the Best Film Award at Thessaloniki in 2010.

**Original Title:** Neidentificat,  
**Direction & Editing:** Bogdan George Apetri,  
**Producer(s):** Florin Serban, Bogdan George Apetri,  
**Screenplay:** Bogdan George Apetri, Iulian Postelnicu,  
**DoP:** Oleg Mutu,  
**Cast:** Andrei Aradits, Vasile Muraru, Emanuel Parvu, Ana Popescu, Dragos Dumitru, Kira Hagi, Ion Bechet  
**Awards:** Special Jury Award - International Competition - Warsaw International Film Festival 2020

**Synopsis:** Florian is a tall, robust, hot-tempered cop, who doesn’t exactly refrain from power abuse. Fixated on cracking open a case of woods arson that resulted in the death of two women, he puts a young Romani, Bnel, on the spot. However, his suspicions are driven by racist reflexes rather than solid evidence. A suspense-imbued thriller, which skillfully handles the genre’s conventions, while tackling the scourges of corruption and discrimination.

**Kabhaarah:** प्लोरियन एक लम्बा, मजबूत, और गर्म स्वभाव वाला पुलिस वाला है जो अपनी ताकत का इस्तेमाल करने से परहेज नहीं करता. लक्ष्य की आगजनी के जिस नस्ल में दो और की मौत हो जाती है, उसे सुलझाने के लिए वह एक युवा रोमानी बैन्ड को दोषी मानता है. हालांकि उसका संदेह, उस सबूतों के बजाय उसकी नरस्वादी विचारधारा पर आधारित है।

**Asia Premiere**

**Bogdan George Apetri** left for New York after studying Law in Romania in order to study Direction and Cinematography at Columbia University. He has directed shorts and his debut feature *Outbound* won the Best Film Award at Thessaloniki in 2010.

**Trailer Link:** [https://youtu.be/0Y4AV5Qz65k](https://youtu.be/0Y4AV5Qz65k)
Special Screenings

This section includes world-class documentaries which highlight issues of displacement, environment and gender identity.
**Synopsis:** For the last two decades, the Enache family has lived in Bucharest's Delta, an immense green space in which wildlife has become a rare urban ecosystem. Following the rhythm of the seasons, they live a simple life isolated from society. But their peace is soon shattered: no longer able to escape social services and pressured by the municipality, they are forced to move to the city and learn to conform to the rules of society.

**Radu Ciorniciuc** is a film director and producer. In 2012 he co-founded the first independent media organization in Romania - Casa Jurnalistului. As an undercover investigative reporter Ciorniciuc's work has been published in The Guardian, Al-Jazeera, Channel 4 News and received national and international awards.
Berlin-based Jens Meurer (1963, Germany) first directed documentaries in the Soviet Union, Israel and the USA. He then produced the Oscar-nominated The Last Station; Paul Verhoeven's Black Book; Russian Ark; and Carlos (2011) which won a Golden Globe. In 1995 Meurer was awarded the European Academy Award.

Original Title: An Impossible Project, Director: Jens Meurer, Producer(s): Jens Meurer, Phil Hunt, Compton Ross, Screenplay: Jens Meurer, DoP: Bernd Fischer, Torsten Lippstock, Editor: Michael Nollett, Andrew Bird, Zenon Kristen, Cast: David Bohnett, Scott Boms, Christopher Bananos, Ilona Cerowska

Official Selection: Istanbul Film Festival | Rotterdam International Film Festival | DOC NYC

Synopsis: Put down your phones! This is 90 minutes of digital detox. An Impossible Project is an entertaining and sensuous film about the renaissance of analogue in our digital lives. We follow an eccentric scientist as he embarks on a feisty mission to save the world's last Polaroid factory. An inspiring underdog story of a 21st Century Don Quixote. And a sumptuous invitation to fall in love with real things again. Fully shot on 35mm.

Trailer Link: https://vimeo.com/472950471
Synopsis: The story of teenage climate activist Greta Thunberg is told through compelling, never-before-seen footage in this documentary. Grossman follows Greta - a shy schoolgirl with Asperger’s – in her rise to prominence, and her galvanizing global impact as she sparks school strikes around the world. The film culminates with her astonishing wind powered voyage across the Atlantic Ocean to speak at the UN Climate Action Summit in New York City.

Original Title: *Petite fille*. **Director:** Sébastien Lifshitz; **Producer(s):** Muriel Meynard; **Screenplay:** Sébastien Lifshitz; **DoP:** Paul Guilhaume; **Editor:** Pauline Gaillard; **Cast:** Sasha

**Awards:** Audience Award: Montreal International Documentary Festival

**Official Selection:** Berlin International Film Festival; European Film Awards; Tokyo International Film Festival

**Synopsis:** 7-year-old Sasha has always known she is a little girl, even though she was born a boy. As society fails to treat her like the other children her age - in her daily life at school, dance lessons or birthday parties - her supportive family leads a constant battle to make her difference understood and accepted.

**Sales Agent:** Mk2 films

**Trailer Link:** https://www.youtube.com/watch?v=_hSmY2PaHE

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**कथासार: 7 वर्षीय सारा हमेशा से जानती थी कि वो एक लड़की है जबकि वो पैदा एक लड़का हुई थी. समाज उससे, उसकी उम्र के दूसरे बच्चों की तरह बातों नहीं करता है - स्कूल में उसकी रोजमर्रा की जिन्दगी, नृत्य पाट या जमादिन की पार्टियों में - उसका परिवार उसके अलग होने को समझाने और स्वीकार करने के लिए, हमेशा एक लड़की लड़ता रहता है.**

**Original Title:** *Petite fille*. **Director:** Sébastien Lifshitz; **Producer(s):** Muriel Meynard; **Screenplay:** Sébastien Lifshitz; **DoP:** Paul Guilhaume; **Editor:** Pauline Gaillard; **Cast:** Sasha

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**Kथासार: 7 वर्षीय सारा हमेशा से जानती थी कि वो एक लड़की है जबकि वो पैदा एक लड़का हुई थी. समाज उससे, उसकी उम्र के दूसरे बच्चों की तरह बातों नहीं करता है - स्कूल में उसकी रोजमर्रा की जिन्दगी, नृत्य पाट या जमादिन की पार्टियों में - उसका परिवार उसके अलग होने को समझाने और स्वीकार करने के लिए, हमेशा एक लड़की लड़ता रहता है.**
Pedro Almodóvar was born in La Mancha. At 17, he moved to Madrid to study cinema. In 1986, he founded El Deseo with his brother Agustín. Almodóvar’s films are masterful and have won national and international fame including winning Academy Awards and Awards at Cannes.

**Synopsis:** Working in English for the first time, Pedro Almodóvar adapts Jean Cocteau’s one-act play about a woman on one end of a telephone call, who gradually falls apart as her lover ends a longterm affair. This highly precise featurette is a showcase for a bracing, multifaceted performance by Tilda Swinton. Almodóvar combines his customarily eye-popping mise en scène with the frank theatricality of a soundstage, yielding a reality as precarious as that of the protagonist.

**Original Title:** The Human Voice, **Director:** Pedro Almodóvar, **Producer(s):** El Deseo, **Screenplay:** Pedro Almodóvar, **DoP:** José Luis Alcaine, **Editor:** Teresa Moneo, **Cast:** Tilda Swinton

**Official Selection:** Venice International Film Festival | New York Film Festival

**Synopsis:** Working in English for the first time, Pedro Almodóvar adapts Jean Cocteau’s one-act play about a woman on one end of a telephone call, who gradually falls apart as her lover ends a longterm affair. This highly precise featurette is a showcase for a bracing, multifaceted performance by Tilda Swinton. Almodóvar combines his customarily eye-popping mise en scène with the frank theatricality of a soundstage, yielding a reality as precarious as that of the protagonist.

**Sales Agent:** Impact Films

**Trailer Link:** https://www.youtube.com/watch?v=G4DOP4fDXto
This year’s Country Focus on Bangladesh commemorates the 50th Anniversary of the establishment of Indo-Bangladesh diplomatic relations.
Nasiruddin Yousuff is a Bangladeshi stage and film director. He won Bangladesh National Film Award for Best Director for Guerrilla (2011) and awarded Ekushey Padak by the Government of Bangladesh in 2010 for his contribution to Bangladeshi theater.
**Original Title:** No Dorai, **Director:** Taneem Rahman Angshu, **Producer(s):** Mahboob Rahman, Xeler Rahman, **Screenplay:** Shyamal Sengupta, Mahboob Rahman, **DoP:** Sumon Sarker, **Editor:** Soumitra Sarkar, **Cast:** Sayed Babu, Sumerab Binte Kamal, Josefine Lindegaard, Sariful Razz, Hindol Roy, Wasim Sitar

**Synopsis:** In a small beach town in Bangladesh, fearless Ayesha confronts social prohibition and violent opposition from her poverty-ridden family to surf. Like few other youngsters, she and her best friend Sohel are trained by self-made Bangladeshi surfer, Amir. As this unusual surfing enthusiasm gets international attention from surfing community and documentary film makers, fund money generates jealousy, squabbles, and power tussles.

**Trailer Link:** https://www.youtube.com/watch?v=YtzTO-X2r9w

**Kथासात: बांग्लादेश के छोटे से सड़कीय शहर में, निकट आयशा, समुद्री लहरों पर सफर करने के लिए, अपने गरीब परिवार द्वारा किये गए सामाजिक निश्चय और हिंसक प्रतिरोध का सामना करती है। बांग्लादेशी सफर आमिर द्वारा अन्य युवाओं की ही तरह उसे और उसके सबसे अच्छे दोस्त सोहेल को प्रशिक्षण दिया जाता है। जैसे जैसे इस गैरसामाजिक सफर की अंतरराष्ट्रीय सफर समुदाय और डायरीस्ट फिल्म निर्माताओं के माध्यम से प्रसिद्धि और पैसे मिलने लगते हैं डेविड, इंटरव्यू, लक्ज़ और सती का संघर्ष, जिनमें में चला आते हैं।

**वर्तमान रहमान आঞ्च्छु:** बांग्लादेश के टेलीविजन और फिल्म निर्माता हैं, उन्होंने ‘नो दोराई’ (2019) फिल्म के लिए सर्वश्रेष्ठ निर्देशक का बांग्लादेश नेशनल फिल्म अवॉर्ड जीता है।

**Taneem Rahman Angshu** is a Bangladeshi television and film director. He won Bangladesh National Film Award for Best Director for the film No Dorai (2019).
**Original Title:** Hasina: A Daughter’s Tale, **Direction & Screenplay:** Piplu Khan aka Rezaur Rahman Khan, **Producer(s):** Samaresh Mukherji, Oberoi Rajbir Sunny, **DoP:** Sadik Ahmed, **Editor:** Navnita Sen, **Cast:** Sheikh Hasina, Sheikh Rehana

**Synopsis:** Hasina: A Daughter’s Tale is an independent historical docudrama based on the life of Sheikh Hasina, the 10th Prime Minister of Bangladesh. The film was jointly produced by the Centre for Research and Information and Applebox Films. It stars Sheikh Hasina and her younger sister Sheikh Rehana as themselves. The film covers the assassination of Hasina’s father Sheikh Mujibur Rahman along with most of her family in 1975.

**Rezaur Rahman Khan aka Piplu Khan**, is a Bangladeshi filmmaker. After making several television commercials, he found success after Hasina: A Daughter’s Tale in 2018. In his ad making career, he worked with some of the best brands, like Grameenphone Unilever in Bangladesh.
In Spring Breeze
Bangladesh | 2019 | Bengali
136 Minutes

Original Title: Fagun Haway, Director: Tauquir Ahmed, Producer(s): Faridur Reza Sagar,
Screenplay: Tito Rahman, Tauquir Ahmed, DoP: Enamul Haque Sohel, Editor: Amit Debnath,
Cast: Nusrat Imrose Tisha, Siam Ahmed, Yashpal Sharma
Nominations: International Feature Film category at the 92nd Academy Awards

Synopsis: A romantic and historical drama based on the Language Movement in 1952. Produced by Faridur Reza Sagar, In Spring Breeze is inspired by Tito Rahman's short story Bou Kotha Hnw.

Tauquir Ahmed was born in 1965 in Dhaka, Bangladesh. He is an actor and writer, known for The Unnamed (2016), Joyjatra (2004) and Rupkothar Golpo (2006). He has been married to Bipasha Hayat since July 23, 1999.

Awards: Best Cinematographer & Best Original Score - SAARC Film Festival, Sri Lanka 

Nomination: Nominee Grand Newcomer Award - Mannheim-Heidelberg, International Film festival

Synopsis: This film follows Jalal and the misfortune that he is facing. As a baby he was thrown into a river, but rescued by Miraj. However, after a series of misfortunes, the villagers consider him to be a curse and Miraj is forced to abandon Jalal. Karim, then starts to care for the child. Unfortunately, Jalal is blamed for Karim's wife's infertility and he is abandoned again. Later, a teenage Jalal is working for a gang leader and politician Sajib. This time, ahead of the upcoming elections, a different baby is to be thrown into the river.

Abu Shahed Emon graduated in Psychology from University of Dhaka. His interest in filmmaking stems from his involvement in the Dhaka University Film Society Movement, which later on led him to make several short films, documentaries and TV fiction. Jalal's story was Bangladesh's Oscar entry in 2016.
Tanvir Mokammel (b. 1955) is a filmmaker and an author. He has made seven full-length feature films and 14 documentaries until 2018. He has also worked as a journalist and is now director of Bangladesh Film Institute and Bangladesh Film Centre.

**Synopsis:** During the liberation war of Bangladesh against Pakistan in 1971, Jibonkrishna Das, a poor lower-caste Hindu drummer somehow ekes out a living. Being from lower-caste, Jibon is subjected to all kinds of humiliation both by his Muslim neighbours as well as by the upper caste Hindus.
Meghmallar
(Meghmallar)
Bangladesh | 2015 | Bengali
92 Minutes

Official Selection: TIFF

Synopsis: Meghmallar a story of fear, courage, despair, and hope in the time of war. It was the monsoon of 1971. The Liberation War for Bangladesh had started to gain momentum. In this testing time, an ordinary family goes through a life altering experience in a span of just three days. Meghmallar narrates this tragic tale.

Zahidur Rahim Anjan is a Bangladeshi filmmaker and teaches scriptwriting and filmmaking at Stamford University in Bangladesh. He has worked in television and directed the short film Morning (1990). Meghmallar (2015) his feature debut, premiered at Toronto International Film Festival.

Trailer Link: https://www.youtube.com/watch?v=ifaNviQ2MLs

Official Selection: TIFF

Synopsis: Meghmallar a story of fear, courage, despair, and hope in the time of war. It was the monsoon of 1971. The Liberation War for Bangladesh had started to gain momentum. In this testing time, an ordinary family goes through a life altering experience in a span of just three days. Meghmallar narrates this tragic tale.

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Trailer Link: https://www.youtube.com/watch?v=ifaNviQ2MLs
**Synopsis:** Eleven emerging Bangladeshi filmmakers present a collection of gritty shorts centered on Dhaka. Sincerely Yours, Dhaka is a wild ride through the streets of Dhaka: A background actor who'll do anything to be a star. Two girls looking for a drink in a city where alcohol is illegal. A teenage gangster who's drunk on power and a sound recordist who finds a dark secret. Stolen cars, broken dreams, dysfunctional relationships. This is the first ever anthology film made in Bangladesh.
Director's

Nuhum Humayun

A writer, comic-creator and independent filmmaker based in Dhaka, Nuhum Humayun has an obsessive love for making things up. Nuhum’s The Background Artist is his first foray on the silver screen.

Syed Ahmed Shawki

He comes from an Economics background, but he always wanted to become a story teller and a student of cinema. Shawki Syed is an acclaimed filmmaker for being an integral part of the Short Film Platform Phenomenon in Bangladesh called ‘Projonmo Talkies’.

Rahat Rahman

After working as an assistant director, Rahat Rahman founded his own company ‘Film Logic’ in 2013 and has since been directing TV commercials and telefilms. In 2015 he wrote, edited and directed his first tele-film Monkey Business and is currently working on his first feature film's screenplay.

MD Robiul Alam

Robiul is known for his modern and creative story-telling. Successfully completed some truly memorable and remarkable TV Fiction and Short Films. Robiul Alam is a director and screenwriteralam is currently studying at Jadavpur University completing his master’s in Film Studies.

Golam Kibria Farooki

Golam Kibria Farooki is a screenwriter and filmmaker. He started his journey as an assistant director to Bangladeshi filmmaker Mostofa Sarwar Farooki. He has worked as a production designer in Second Person Singular Number (2009) and chief assistant director in Television (2012) and Ant Story (2013). Sounds Good is his first short film as part of an omnibus production titled Sincerely yours, Dhaka produced by Bangladeshi production company Impress Telefilm Ltd. Currently he is developing his first feature script.

Mir Mukarram Hossain

A Bangladeshi storyteller Mir Mukarram Hossain started his journey as a journalist. Passion lead him to craft stories for radio, online and broadcast outlets locally and internationally. Dhaka: A City of Mistrust is his debut short.

Tanvir Ahsan

Tanvir Ahsan is a young filmmaker adept in Direction, Scripting, Editing and Cinematography. His TV Fiction Biker Bhotor Kichu Pathe Thaka Bhalo has been awarded the Meril Prothom Alo Puroshkar for Best Director. Tanvir is currently working as an ad filmmaker in Bangladesh.

Muhammad Islam

Mamad has been working since 2006 and has directed several television serials and TV commercials. He made his debut short film in 2006 and also worked as a 2nd Unit Director in Mostofa Sarwar Farooki’s recent feature film Dook - No Bed Of Roses.

Abdullah Al Noor

He started his career directing a full-length feature film. A film enthusiast and film history buff, Noor turns his passion for films into giving life to immersive audio-visual projects. He has directed multiple shorts and is now under the process of creating a web series.

Krishnendu Chattopadhyay

He graduated from the Department of Drama, Jahangirnagar University. Chattopadhyay has been mentored by the best from the industry and his creations have been awarded internationally. An artist by heart who leads from the front, Chattopadhyay has directed multiple shorts and television films.

Syed Saleh Ahmed Sobhan

An Economics & Business graduate, he learnt the ropes of all aspects of film production early by working in directorial and production teams in movies, TV films, short films, music videos and ad films. Sobhan has worked as a Director, Producer, Editor and Animator.

Trailer Link: https://www.facebook.com/sincerelyyoursdhaka/videos/%E0%A6%87%E0%A6%A4%E0%A6%BF-%E0%A6%A4%E0%A7%8B%E0%A6%AE%E0%A6%BE%E0%A6%80%E0%A6%87-%E0%A6%82%E0%A6%BE%E0%A6%95%E0%A6%BE-sincerely-yours-dhaka-official-trailer/2396387340429751/
Tauquir Ahmed (b. 1966) is an architect, actor, writer and filmmaker. He started his career in theatre and switched to feature film making. A graduate of Jhenidah Cadet College, Ahmed also studied architecture from Bangladesh University of Engineering and Technology. He completed his film diploma from New York Film Academy in 2002.

Original Title: Oggotonama, Direction & Screenplay: Tauquir Ahmed, Producer(s): Faridur Reza, Ebne Hasan Khan, DoP: Enamul Haque Sohel, Editor: Mahfuzul Haque Ashique, Ritam Bhattacharya Amit Debnath, Cast: Mosharoff KARIM, Fazlur Rahman BABU, Shahiduzzaman SELIM, Abul HAYAT

Awards: Winner Best Director - Washington DC South Asian Film Festival

Synopsis: The coffin of an expatriate worker with manipulated identity precipitates an identity crisis when another person's corpse is found inside. However, the message of global humanity wins at the end.
Original Title: Under Construction, Direction & Screenplay: Rubaiyat Hossain, Producer(s): Rubaiyat Hossain, Ashique Mostafa, DoP: Martina Radwan, Editor: Sujan Mahmud, Cast: Shahana Goswami, Rikita Nandini Shimu, Mita Rahman, Rahul Bose

Awards: Prix du Jury International, Mentions spéciales de la critique and Prix Emile Guimet-FICA Vesoul, Best Emerging Director Award-NY AAIFF, Best Audience Award, Dhaka IFF

Official Selection: Seattle International Film Festival, Montreal World Film Festival, International Film Festival of Kerala, São Paulo International Film Festival, Stockholm Film Festival, Open Doors - Locarno Film Festival

Synopsis: Under Construction is about a middle-class Muslim woman struggling to find herself in the sprawl of urban Bangladesh. Theatre actress Roya suffers from her husband's wish for children and traditional life. Not interested in motherhood, she decides to reconstruct a famous and politically minded play for modern times.

Rubaiyat Hossain is one of Bangladesh's handful of female filmmakers, known for her debut feature Meherjaan (2011) which faced political and cultural wrath in Bangladesh for its anti-war narrative. Her second feature Under Construction premiered at New Directors Showcase at Seattle International Film festival.

Trailer Link: https://vimeo.com/117406280
Kim Ki-duk (20 December 1960 – 11 December 2020) was a South Korean film director, noted for his idiosyncratic art-house cinematic works. His films have received many distinctions in the festival circuit, rendering him one of the most important contemporary Asian film directors. His awards include the Golden Lion at 69th Venice International Film Festival for Pietà, a Silver Lion for Best Director at 61st Venice International Film Festival for 3-Iron, a Silver bear for Best Director at 54th Berlin International Film Festival for Samaritan Girl, and the Un Certain Regard prize at 2011 Cannes for Arirang. His most widely known feature is Spring, Summer, Fall, Winter... and Spring (2003). Two of his films served as official submissions for the Academy Award for Best International Feature Film as South Korean entries. He gave scripts to several of his former assistant directors including Juhn Jai-hong (Beautiful and Poongsan) and Jang Hoon (Rough Cut).
वन ऑन वन
(One on One)

South Korea | 2014 | Korean
122 Minutes

Original Title: Ildaeil, Direction, Screenplay & Editing: Kim Ki-duk, Producer(s): Kim Ki-duk, Kim Soon-mo, DoP: Kim Ki-duk, Cast: Ma Dong-seok, Kim Young-min, Lee Yi-kyung

Retrospective - Kim Ki-duk

Synopsis: One day Minju, a teen, is fleeing the market in Seoul, with strong men chasing her. Minju is cornered, killed and Seoul swallows the death of a girl as if nothing has happened. A year after, a mysterious group relentlessly chasing the truth of Minju's death begins to move eerily in the city. One by one they kidnap the murderers involved and the testimony given from each standpoint reveals the darkness behind the incident.

Trailer Link: https://www.youtube.com/watch?v=UKzpS0qibeg
Original Title: La mala Educación, **Director:** Pedro Almodóvar, **Producer(s):** Esther García, Agustín Almodóvar, Pedro Almodóvar, **Screenplay:** Pedro Almodóvar, **DoP:** José Luis Alcaine, **Editor:** José Salcedo, **Cast:** Gael García Bernal, Fele Martínez, Daniel Giménez Cacho, Luís Homar, Francisco Maestre, Francisco Boira, Nacho Pérez, Raúl García Forneiro, Javier Cámara, Alberto Ferreiro

**Awards:** GLAAD Media Award for Outstanding Film – Limited Release

**Synopsis:** When an old friend brings filmmaker Enrique Goded (Fele Martínez) a semi-autobiographical script chronicling their adolescence, Enrique is forced to relive his youth spent at a Catholic boarding school. Weaving through past and present, the script follows a transvestite performer (Gael García Bernal) who reconnects with a grade school sweetheart. Spurred on by this chance encounter, the character reflects on her childhood sexual victimization and the trauma of closeting her sexual orientation.

**Trailer Link:** https://www.youtube.com/watch?v=O0YmF2cKUUc
Live Flesh
(Live Flesh)
Spain, France | 1998
Spanish, Italian, Bulgarian
103 Minutes

Original Title: Carne trémula, Direction & Screenplay: Pedro Almodóvar, Producer: Agustín Almodóvar, DoP: Affonso Beato, Editor: Jose Salcedo, Cast: Javier Bardem, Francesca Neri, Liberto Rabal, Ángela Molina, José Sancho, Penélope Cruz, Pilar Bardem

Synopsis: Victor Plaza born on a bus that was taking his mother, a prostitute, to the hospital. Still, Victor is young and life has not yet destroyed his trust in people. A sexual encounter teaches him that things are not usually as simple as one hopes. Nerves, a gun, and two policemen who have also had a bad day complicate things further. Now, five of them are caught up in the workings of a game which has only just begun...

Trailer Link: https://www.imdb.com/video/vi3300768537?ref_=tt_pv_vi_aiv_1

कथासार: विक्टर प्लाजा का जन्म एक बस में हुआ था जब उसकी माँ ने जो कि एक वैद्य थीए हॉस्पिटल जा रही थी। इस ने विक्टर का लोगों में विश्वास अभी तक नहीं किया है। एक योग अनुमति देने पर विक्टर को समझ आता है कि जितनी उम्मीद करते हैं उतनी सरल नहीं होती। उसका साहस एक बन्दूकबाज और दो ऐसे पुलिसवाले जिनका दिन भी खराब रहा होए पूरे गांव को और उठजा देते हैं। ये पांचों अब इस खेल में फंस जाते हैं और ये तो बस शुरूआत है।
**Original Title:** Volverm, **Direction & Screenplay:** Pedro Almodóvar, **Producer(s):** Esther García, **DoP:** José Luis Alcaine, **Editor:** José Salcedo, **Cast:** Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo, Chus Lampreave

**Awards:** Winner Best Actress - Cannes Film Festival, Winner Best Screenplay - Cannes Film Festival

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**Synopsis:** Raimunda (Penélope Cruz) lives and works in Madrid with her husband Paco and daughter Paula. Her sister Sole (Lola Dueñas) lives nearby and, both miss their parents who died several years ago in a house fire. A former neighbour from their hometown reports that she has seen the ghost of Irene (their mother) but both daughters do not believe her. After a murder and a family tragedy, Irene's spirit materializes around her daughters to comfort them.

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**Trailer Link:** [https://www.youtube.com/watch?v=ABSvppyQGdE](https://www.youtube.com/watch?v=ABSvppyQGdE)
As an avid skier, Ruben Östlund directed ski films for five years, until his mid-20s, testifying his taste for long sequence shots. He went on to study film at the University of Gothenburg where he developed his knowledge of constructed and thought out sequence shots which has continued to evolve through his films. His work is best described as humorous and accurate observations of human social behaviour, film blended with sociology. His three feature films premiered in Cannes and Turist won the Un Certain Regard Jury Prize, 2014. Östlund is a professor of film at the Academy of Fine Arts Gothenburg, Sweden.
**Synopsis:** This wickedly funny psychodrama tells the story of a model Swedish family - handsome businessman Tomas, his willowy wife Ebba and their children - on a skiing holiday in the Alps. During a lunch at a mountainside cafe, an avalanche bears down on the happy diners. With people fleeing and his wife and children in a state of panic, Tomas makes a decision that will shake his marriage to its core.

**Original Title:** *Turist*  
**Direction & Screenplay:** Ruben Östlund, **Producer(s):** Erik Hemmendorff, Marie Kjellson, Philippe Bober, **DoP:** Fredrik Wenzel, **Editor:** Jacob Secher Schlüsgen, **Cast:** Johannes Kuhnke, Lisa Loven Kongsli, Brady Corbet, Jakob Granqvist, Kristofer Hivju  
**Awards:** Un Certain Regard Jury Prize - Cannes Film Festival, Winner - Toronto Film Critics Association Awards, **Nominations:** Golden Globes, BAFTA Awards, European Film Awards.
**The Square**

*Original Title: The Square, Director: Ruben Östlund, Producer(s): Erik Hemmendorff, Philippe Boher, Screenplay: Ruben Östlund, DOP: Fredrik Wenzel, Editor: Jacob Secher, Schulsinger, Ruben Östlund, Cast: Claes Bang, Elisabeth Moss, Dominic West, Terry Notary*

**Awards:** Winner Palme d'Or - Cannes Film Festival, Winner Vulcain Prize for the Technical Artist, Nominations: Academy Awards, Golden Globes

**Synopsis:** Winner of the Palme d’Or at the 2017 Cannes, *The Square* narrates Christian’s story - a divorced but devoted father of two, and the curator of a contemporary art museum in Stockholm. His own views on social responsibility are put to test when he becomes the victim of a scam. With pitch-perfect performances, inventive set pieces and a cutting deadpan wit, *The Square* is a hilarious, unique and surreal look at idealism and cynicism.

**Trailer Link:** [https://www.youtube.com/watch?v=EUzRjBv0jbQ](https://www.youtube.com/watch?v=EUzRjBv0jbQ)
Homage

51st IFFI pays homage to some of world cinema’s most celebrated names.

Boseman achieved international fame for playing superhero Black Panther in the Marvel Cinematic Universe (MCU) from 2016 to 2019. He appeared in four MCU films, including an eponymous 2018 film that earned him an NAACP Image Award for Outstanding Actor in a Motion Picture and a Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture.

He died of colon cancer in August 2020. He extensively supported cancer charities and organizations that supported disadvantaged children. His final film, Ma Rainey's *Black Bottom*, was released posthumously to critical acclaim.
42
USA | 2013
English
128 Minutes

Director: Brian Helgeland
Producer(s): Thomas Tull
Screenplay: Brian Helgeland
Dop: Don Burgess
Editor: Peter McNulty
Cast: Chadwick Boseman, Harrison Ford, Nicole Beharie

Synopsis: 42 tells the story of two men - the great Jackie Robinson and legendary Brooklyn Dodgers GM Branch Rickey - whose stand against prejudice changed the world. In 1946, Branch Rickey put himself at the forefront of history when he signed Jackie Robinson to the team, breaking Major League Baseball’s infamous color line. Facing unabashed racism, Robinson/No.42 let his talent do the talking on the field—ultimately winning over fans, teammates and critics.

Trailer Link: https://www.youtube.com/watch?v=9d8b6OrPI5A
Ivan Passer was a key author of the New Wave of Czech cinema - an energetic and transgressive film movement in the 1960s. Passer but also scripted friend and colleague Milos Forman’s Black Petr (1964) and The Firemen’s Ball (1967) including others. Grandson of a silent movie screenwriter and son of a Jewish couple persecuted by Nazis, Ivan was a rebel. He studied cinema at the FAMU film school, Prague but was expelled from there. Passer’s debut was the beautiful Intimate Lighting (1965), that established him as a promising new director. But political unrest in Czechoslovakia led him into exile to US in 1969. However, he made some notable movies in the US such as Born to Win (1971); Law and Disorder (1974); Silver Bears (1977), and the cult film Cutter’s Way (1981). For television Passer directed the biopic Stalin in 1992. He also taught film at University of Southern California.
Cutter's Way

USA | 1981
English
109 Minutes

Director: Ivan Passer
Producer(s): Paul R. Gurian
Screenplay: Jeffrey Alan Fiskin
DoP: Jordan Cronenweth
Editor: Caroline Biggerstaff
Cast: Jeff Bridges, John Heard, Lisa Eichhorn, Ann Dusenberry

Synopsis: Best friends Richard Bone and Alex Cutter are middle-class guys in an upper-class town. The Santa Barbara buddies get dragged into a murder mystery when Richard spots a man ditching a body into a trash can. Alex, an embittered Vietnam veteran who lost an eye and leg in the war, thinks what Richard saw is worth something, especially when it comes out that the potential murderer is a wealthy man.

Awards: Edgar Award for Best Motion Picture Screenplay

Trailer Link: https://www.youtube.com/watch?v=bBhpZRR81RQ
Goran Paskaljevic (1947 – September 2020) was one of Europe’s most respected independent directors. Born in Belgrade, Serbia, he studied at the well-known Prague school of cinema (FAMU). He has made 30 documentaries and 17 feature films including Cabaret Balkan, Special Treatment, Someone Else’s America, How Harry Became a Tree, Midwinter Night’s Dream, When Day Breaks, which have been shown and acclaimed at the most prestigious international film festivals including Cannes, Berlin, Venice, Toronto, San Sebastian among several others.

In 2001, Variety International Film Guide marked him as one of the world’s top five directors of the year. The Museum of Modern Art in New York (MoMA) in 2008 and the British Film Institute (London) in 2010, both presented a full retrospective of Goran Paskaljevic feature films, along with the publication of a monograph in English about his work.
**Land of the Gods**

India, Serbia | 2016
Hindi, English
92 Minutes

**Original Title:** Dev Bhoomi

**Director and Producer:** Goran Paskaljevic

**Screenplay:** Goran Paskaljevic, Victor Banerjee

**Dop:** Milan Spasic, Vibhas Joshi

**Editor:** Kristina Pozenel

**Cast:** Victor Banerjee, Geetanjali Thapa, Uttara Baokar, Raj Zutshi, V.K. Sharma

**Synopsis:** Despite spending years in exile, a man’s dark past haunts him as he returns to his native Himalayan village that continues to remain gripped with social problems like gender and caste bias.

*Trailer Link: https://www.youtube.com/watch?v=BnRQxrl3_aQ*


He received lifetime achievement awards from the Art Directors Guild in 1997 and the American Society of Cinematographers in 2007. He received five Academy Award nominations and two British Academy Film Award nominations, with one win. In addition to his work in film, Daviau served as Cinematographer-in-Residence at the University of California, Los Angeles (UCLA).
Synopsis: After a gentle alien becomes stranded on Earth, the being is discovered and befriended by a young boy named Elliott. Bringing the extraterrestrial into his suburban California house, Elliott introduces E.T., as the alien is dubbed, to his brother and little sister, and the children decide to keep its existence a secret. Soon, however, E.T. falls ill, resulting in government intervention and a dire situation for both Elliott and his friend.

Awards: Oscar Awards, Golden Globe Award, BAFTA Award- Best Original Music

Trailer Link: https://www.youtube.com/watch?v=BMVvo5ZIfEU
Max von Sydow (1929 – 2020) one of Sweden’s most admired actors, was the son of Baroness Maria Margareta and Carl Wilhelm von Sydow. After his schooling, he studied at the Royal Dramatic Theatre’s acting school (1948-1951). His work Ingmar Bergman’s films especially The Seventh Seal (1957) made him well-known internationally. His career abroad began with The Greatest Story Ever Told (1965) and The Quiller Memorandum (1966) and his career included varied characters – from Father Merrin in The Exorcist (1973); an assassin in Three Days of the Condor (1975); the villain in Never Say Never Again (1983); an artist in Hannah and Her Sisters (1986) and Lassefar in Pelle the Conqueror (1987) for which he received his first Oscar nomination. He played The Renter in Extremely Loud & Incredibly Close (2011) which earned him his second Oscar nomination. He is the only male Swedish actor to receive an Oscar nomination.
Homage

Extremely Loud & Incredibly Close

USA | 2011
English
129 Minutes

Director: Stephen Daldry
Producer(s): Scott Rudin
Screenplay: Eric Roth,
Jonathan Safran Foer
DoP: Chris Menges
Editor: Claire Simpson
Cast: Tom Hanks,
Thomas Horn, Sandra Bullock,
Zoe Caldwell,
Max von Sydow,
Zoe Caldwell

KATHSAR: 9/11 के हमले में अपने पिता को खोने वाले ऑस्कर को यकीन है कि उसके पिता ने उसके लिए कोई सन्देश लक्षण छोड़ा होगा. अपने पिता के कमरे में एक रहस्यमयी चाबी पा कर ऑस्कर उस चाबी का ताला खोजने निकल पड़ता है. अपनी दुःखी माता से विरक्त होकर और एक अश्वेत सक्रिय मन से प्रेरित होकर, ऑस्कर इस यात्रा में दुनिया को और बेहतर समझ पाता है.

Synopsis: Oskar, who lost his father in the 9/11 attack, is convinced that his dad left a message for him somewhere in the city. Upon finding a mysterious key in his father’s closet, Oskar sets out in search of the lock it fits. Feeling disconnected from his grieving mother and driven by a tirelessly active mind, Oskar’s journey takes him beyond his loss and, to a greater understanding of the world.

Awards: Winner Golden Trailer Awards, Winner Palm Springs International Film Festival
Nominations - Academy Award: Best Motion Picture of the Year, Best Performance by an Actor in a Supporting Role

Trailer Link: https://youtu.be/B2RcqPiv8Hk
Sir Alan Parker (b. February 1944 – d. July 2020) began in advertising and graduated to writing and directing commercials. Parker wrote and directed his debut film Bugsy Malone (1975), a musical pastiche of 1920s gangster films. His second was the controversial Midnight Express (1977) which won two Oscars, including one for Parker as Best Director.

In all, his films have won 19 BAFTA awards, 10 Golden Globes and 10 Oscars. In 1998, he received the Lifetime Achievement Award from the Directors Guild of Great Britain and the Lumiere Medal from Royal Photographic Society. He has also received Lifetime Achievement awards in Chicago, Prague and Warsaw. In November 1995 Parker was awarded with a CBE by Queen Elizabeth II for services to the British film industry and received a knighthood in 2002. He is also an Officier des Arts et des Lettres, awarded by the French Government. In 2013 he was awarded the BAFTA Fellowship.
**Midnight Express**

USA | 1978

English

121 Minutes

**Director:** Alan Parker

**Producer(s):**
- Alan Marshall,
- David Puttnam

**Screenplay:**
- Oliver Stone

**DoP:**
- Michael Seresin

**Editor:** Gerry Hambling

**Cast:**
- Brad Davis,
- Irene Miracle,
- Bo Hopkins,
- Randy Quaid,
- John Hurt,
- Paul L. Smith

**Synopsis:**
Billy Hayes is a young American caught by Turkish police while attempting to smuggle hashish out of Istanbul. He’s tried and sent to prison for four years, where he endures extreme privation. As he finishes up his time, he’s shocked to learn that the Turkish High Court has added another 30 years to his sentence. With life in prison becoming increasingly unbearable he decides that escape is his only option.

**Awards:**
- Golden Globe Award, Oscar Award, BAFTA Award

**Trailer Link:** [https://www.youtube.com/watch?v=LhuutAnXBvQ](https://www.youtube.com/watch?v=LhuutAnXBvQ)
Kirk Douglas (December 1916 – February 2020) made his film debut in *The Strange Love of Martha Ivers* (1946). In a career spanning 90 films and as a leading box-office star throughout the 1950s, Douglas is No. 17 on the American Film Institute’s list of the greatest screen legends of Hollywood.

In 1955, he established Bryna Productions, which began producing films as varied as *Paths of Glory* (1957) and *Spartacus* (1960). In both these films, he collaborated with then relatively unknown Stanley Kubrick, taking lead roles in them. As an actor and philanthropist, Douglas received three Academy Award nominations, an Academy Honorary Award for Lifetime Achievement, and the Presidential Medal of Freedom. As an author, he wrote 10 novels and memoirs. He lived with his second wife (of 66 years) Anne Buydens, a producer, until his death in February 2020, aged 103.
Paths of Glory
USA | 1957
88 Minutes

Director: Stanley Kubrick
Producer(s): James B. Harris
Screenplay: Stanley Kubrick, Calder Willingham, Jim Thompson
DoP: George Krause
Editor: Eva Krol
Cast: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready

Synopsis: Paths of Glory is among the most powerful antiwar films ever made. A fiery Kirk Douglas stars as a World War I French colonel who goes head-to-head with the army’s ruthless top brass when his men are accused of cowardice after being unable to carry out an impossible mission. This exquisitely photographed dissection of the military machine in all its absurdity and capacity for dehumanization is assembled with its legendary director’s customary precision.

Awards: Winner Golden Train Award, Winner Humanitarian Award, Grand Prix de l’UCC

Trailer Link: https://www.youtube.com/watch?v=nmDA60X-f_A
Ennio Morricone (1928 – July 2020). His long artistic career includes a wide range of composition genres, from absolute concert music to applied music, working as orchestrator, conductor and composer for theatre, radio and cinema. He wrote his first concert works in 1950s, then working as arranger for RAI and RCA-Italy. He debuted as a film music composer with Il Federale (1961). World fame followed through A Fistful of Dollars (1964), For a Few Dollars More (1965) and The Good, The Bad and The Ugly (1966).

Morricone scored over 450 films working with many Italian and international directors including Pasolini, Bertolucci, Wurtmuller, Brian De Palma, Polanski, Almodovar and Roland Joffè among others. His music production includes over 100 pieces composed since 1946. Morricone's accolades include the Golden Lion and the honorary Oscar, five BAFTAs, seven David Di Donatellos, three Golden Globes, one Grammy Award among others. In 2009, he was appointed Knight in the Order of the Legion of Honor in France. In the recording field, Morricone has received 27 gold discs, seven platinum discs, three Golden Plates and the Critica Discografica Award for the music of Il Prato.
The Hateful Eight

USA | 2015
English
168 Minutes

Direction & Screenplay: Quentin Tarantino

Producer(s): Richard N. Gladstein, Shannon McIntosh, Stacey Sher

DoP: Robert Richardson

Editor: Fred Raskin

Cast: Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins

Music: Ennio Morricone

Synopsis: While racing toward the town of Red Rock in post-Civil War Wyoming, bounty hunter John ‘The Hangman’ Ruth and his fugitive prisoner encounter another bounty hunter and a man who claims to be a sheriff. Hoping to find shelter from a blizzard, the group travels to a stagecoach stopover on a mountain pass. Greeted there by four strangers, the eight travelers learn that they may not make it to their destination after all.

Awards:
Academy Award for Best Music (Original Score)
Golden Globe Award for Best Original Score
BAFTA Award for Best Original Music

Trailer Link: https://www.youtube.com/watch?v=nIOmotayDMY
Olivia Mary de Havilland (1916 - 2020). After graduating from high school, where she fell prey to the acting bug, Olivia enrolled in Mills College in Oakland. After signing up with Warner Bros., she acted in *The Irish in Us* (1935), *Alibi Ike* (1935) and *Captain Blood* (1935). In 1939 Warner Bros. loaned her to David O. Selznick for *Gone with the Wind* (1939) for which she earned her first Oscar nomination. Emmy Brown’s portrayal in *Hold Back the Dawn* (1941) resulted in her second Oscar nomination, for Best Actress. It was *To Each His Own* (1946) that earned her the Oscar for Best Actress. She again won the Academy Award for Best Actress for *The Heiress* (1949). Her last screen appearance was in *The Fifth Musketeer* (1979) and her last career appearance was in the TV movie *The Woman He Loved* (1988). She enjoyed a quiet retirement in Paris, France and where she died on 26 July, 2020 aged 104.
 Synopsis: Catherine, a young woman who stands to inherit her father's large fortune, falls in love when she meets Morris, who gives her the love and affection her father doesn't, and which she desperately needs. Catherine's father, believing Morris is only after the money, tells Catherine she will be disinherited if she marries him. Morris' true intentions are put to the test when he finds out about the amended will.

Awards: Academy Award for Best Actress, Golden Globe Award for Best Actress

Trailer Link: https://www.youtube.com/watch?v=QQNM6jtRqLg
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Preview Committee

Anupam Bhatnagar
Anupam Bhatnagar is a well-known educationist, running schools under Vidya Vihar Group. As President of ‘Udaan’ - a socio-cultural movement, he works for the welfare of society. He is also a Kshetra Pramukh, North India in Sanskar Bharti and Trustee of Bhartiya Chitra Sadhana, a body working for the country through film, television and media.

Brijesh Bhatt
Brijesh Bhatt is a member of the advisory panel for Central Board of Film Certification (CBFC) of India and a media consultant who hails from Pithoragarh, Uttarakhand. He has an independent public relations agency Communications India and is the founder of Narad Sanchar a discussion forum for media. He also a media consultant with Press Information Bureau.

Kamlesh K Mishra
Kamlesh K Mishra is Director-Writer of Madhubani: The Station of Colors a national award-winning film. Azangarh was his debut feature film. He was awarded by then Prime Minister of India Mr. Atal Bihari Vajpayee for his docu-film Rahul Pan. His critically acclaimed short film Kitaab has won more than 25 National / International film awards. He has written the Beti Bachao campaign. Member Preview Committee, Bengaluru International Film Festival (BIFFES) 2019 and IFFI.

Kiran Jha
Kiran Jha is a journalist, anchor, documentary producer and film critic with over 17 years experience. Involved in promoting socio-political and cultural awareness through reporting, writing and motivational speeches, she is the PRO for Sangeet Natak Akademi. Also Preview Committee Member, IFFI.

Malti Sahai
Malti Sahai, former Director, Directorate of Film Festivals, Ministry of I&B where she worked for 20 years. She worked on Cross-cultural Understanding Through Films at the prestigious East-West Center, Hawaii, USA. Published three books on Indian cinema and has lectured at select American universities. She has covered International Film Festivals as film critic for UNI and, currently covers cinema for The Sentinel Group.

Manjulaa Shirodkar
Delhi-based Author and Film Critic. Manjulaa Shirodkar was formerly Sr. Editor with The Times of India; News Editor with Deccan Herald and Asst. Editor with Hindustan Times. Articles/interviews published in The Hindu, The Pioneer, Asian Age, The Open Magazine. Currently her column Words Worth appears in www.eastindiastory.com - a web magazine where she also serves as Contributing Editor. Authored A Fearless Voice a biography of Ismat Chughtai. Preview Committee member, Jagran Film Festival & IFFI.

Praveen Arya
Praveen Arya is a TV producer of the popular programmes Satmola Kaviyon Ki Chaupal and Aqhir Kyu (on Sadhna TV), India Live (on Jain TV) and Kavya Gaurjana (on Sudarshan TV). He is also a story writer, poet and author.

Rekha Gupta
Sufi dancer, poetess, fashion designer. Preview Committee Member, IFFI since 2016. Advisory Panel Member, CBFC. Participated in all national and foreign film festivals held at Siri Fort Auditorium in last four years. Social activist, who won many awards in field of Women’s Safety. Chairperson Ranian Foundation for Promotion of Fine Arts. Acted in Savdhaan India.
ACKNOWLEDGEMENTS

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Saibal Chatterjee
Member of the Film Certification Appellate Tribunal, Delhi-based Saibal Chatterjee is a National Award-winning film critic and writer. His film reviews appear on www.ndtvmovies.com and he contributes columns to the Tribune, the Gulf Today and Civil Society Magazine. He has also authored a book on poet-lyricist filmmaker Gulzar and edited Encyclopaedia Britannica’s *Encyclopaedia of Hindi Cinema*.

Satinder Mohan
Satinder Mohan is ADG (Retd)/MOD. He is also a film critic and journalist and has participated in all IFFIs and Filmotsavs since 1983. Advisory Panel Member CBFC, External Member NFDC. Preview Committee Member Doordarshan Films committee; DD Arun Prabha and Urdu channels. Executive committee Member IDPA. Preview Committee Member Jagran Film Festival and Short Film Competition ‘Patriotism marching towards Atamnirbharta’ organized by Ministry of I&B and NFDC.

Satish Pande
Satish Pande started with Doordarshan as a Cinematographer and was DoP for *Humlog*, India’s first soap opera. Worked for six years at MCRC, Jamia Millia Islamia University, New Delhi as a senior faculty member and chief cinematographer. He is associated with many reputed organizations like World Bank, WHO and other UN organizations and has won many awards nationally & internationally including the prestigious National Award in 2012 in the category of best promotional films.

Shakeel Akhtar
Founder-editor of the artist-focused website indorestudio.com, journalist and writer Shakeel Akhter is former Senior Editor, India TV. Has served in six leading newspapers including Naiduniya, Dainik Bhaskar and Free Press General. As playwright he has penned five plays two of which (*Monia the Great* and *Blue Whale: A Dangerous Game*) were staged at the National School of Drama. His work also includes a poetry collection *Dil Hi To Hai*. He has acted in *13 December* and *When Male Got Raped*. Member Preview Committee IFFI, since 2019. Recipient of three media Awards for journalism.

Subodh Sharma
Subodh Sharma is a Cinema and Arts aficionado. Currently a member of the Central Board of Film Certification (CBFC) in Delhi, he has also briefly worked in Lalit Kala Akademi - the National body of Visual Arts. Subodh Sharma has been associated with many social and cultural organisations in the past. Jury member Bengaluru International Film Festival (BIFFES) 2020.

U. Radhakrishnan
A scientist, U Radhakrishnan has worked in DRDO and, Delhi Government’s health department. As Film Society activist and Honorary Secretary, FFSI, Radhakrishnan has helped organize Open Forum and Seminars in IFFI since 1989. He has served on Indian Panorama Jury thrice and been a Preview Committee member, IFFI from 2006-2011. He has been awarded the Honorary Badge of Merit by the Government of Poland.

Utpal Borpujari
Utpal Borpujari is a National Award-winning film critic-turned-filmmaker. He won the Swarna Kamal for Best Critic at the 50th National Film Awards, and his feature *Ishu* won the Rajat Kamal for Best Assamese Film in the 65th National Film Awards, 2018. He has made several critically-acclaimed documentaries like Mayong: *Myth/Reality, Soccer Queens of Rani, Songs of the Blue Hills and Memories of a Forgotten War*, the last two having been part of Indian Panorama at IFFI.

Vivek Sinha
Vivek Sinha is a Journalist, Author and Documentary Filmaker. He has been in various editorial roles at Hindustan Times, Deccan Chronicle and The Times of India. Founder-Editor of News Intervention, Vivek has authored *Chip in the Madrasa* – a novel.
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