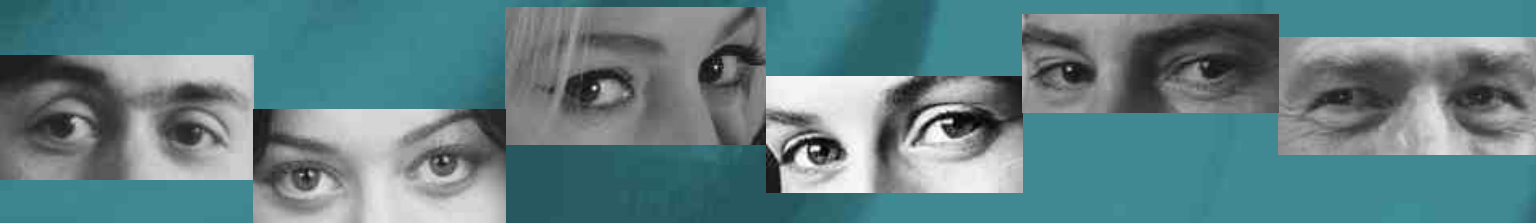


Rendez-vous with French Cinema

»» *in Goa*



38th International Film Festival of India, Goa
23rd November - 3rd December 2007



Special thanks to :

Ministry of Information & Broadcasting

Government of Goa

Directorate of Film Festivals (Ministry of Information & Broadcasting)

Entertainment Society of Goa

Taj Holiday Village

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For date & time of the screenings, please refer to the official IFFI schedule

Ambassador's note



Jérôme Bonnafont

Among the countries where cinema has played a role in cultural life, France and India occupy indeed a very special place. From the very inception of this new form of art, more than a century ago, both countries felt a strong inclination for what was to be commonly known as the Seventh art. To this day, both countries see in the cinema much more than “moving pictures” : a form of political and social expression, a passion for the fantasies of the artists - actors, directors, writers - who create this magic, a theme for endless passionate discussions between critics and friends, to sum it all, a way of life.

To both France and India, cinema is an integral part of popular, national culture.

Hence the crucial importance of cinema as a bridge between nations. Cinema's universal appeal gives it its unique ability to bring together people of different origins, faiths and cultures. The very idea of cultural diversity, a concept dear to France and India, is reflected in our cinema. It is hence only natural for France to contribute to the internationalization of Indian cinema.

A growing number of Indian movies are being shown at International Film festivals in France. The French Embassy has been associated with the most important film festivals in India particularly IFFI GOA for several years. The International Film Festival of India (IFFI) is a momentous event every year, not only because India is an important film producing country, but also because cinema is an essential tool for a stronger Indo-French partnership.

The very talented and prestigious French delegation led by veteran filmmaker and Indophile Alain Corneau, who is presenting his latest film after a red-carpet event in Rome, is a sign of our commitment to develop the Indo-French cooperation in the field of cinema. This “Rendez-vous with French Cinema in Goa” is a curtain raiser to what is going to be a first of its kind event in Mumbai and 4 other metros, in the end of January 2008, the 1st edition of “Rendez-vous with French Cinema in India” which will be the biggest French cinema event ever.

In the meantime, I wish you great moments of film magic in the welcoming state of Goa.

A handwritten signature in black ink, appearing to be 'J Bonnafont', written in a cursive style.

Jérôme Bonnafont
Ambassador of France in India

Cultural Counsellor's note

The French embassy is always eager to take part in the IFFI GOA. The 2007 vintage will be outstanding in all respects, thanks to the joint efforts of DFF (Ministry of Information & Broadcasting), the Entertainment Society of Goa, the French Embassy in India and Alliance Francaise. More than 15 long features and co-productions will be showcased between the 23rd of November and the 3rd of December 2007 at Inox, Kala academy or on the beach, representing the diversity of French cinema.

Among them, the French Oscar entry "Orchestra Seats" ("Fauteuils d'orchestre"), the box-office hit "TAXI 4" and three of the most awaited films of this year : "99 francs" (a film adaptation of a best-seller book), "The second wind" (a remake of one of finest film in French cinema history) and the mindblowing "Intimate ennemy" (a first of its kind look at the Algerian struggle for independence), whose directors will do us the honour to participate to IFFI and interact with the Indian audience and media during this celebration of cinema.

The 6 films "Living together" collection prepared by the French Ministry of Foreign Affairs are modern-day fables about French society and its divides which convey the vital need to learn how to get to know and understand each other, while the Film heritage section, co-organised by the Thomson Foundation, will be the occasion to see among the masterpieces of the history of World Cinema.

Veteran and respected filmmaker and indophile Alain Corneau will be leading the French delegation comprising of Florent-Emilio Siri, Jan Kounen, and talented young actress Fanny Valette as well as the Thomson Foundation team, the European Club of Producers, Samira Zaibat of the International critic's week in Cannes, and Fabien Westerhoff participating in the NFDC organised Film Bazaar section.

This large French presence, in the second half of the festival, will surely lead to multiple Indo-French exchanges and partnerships and those 11 days of sparkling celebration will without any doubt be a delight for the Indian audience and the international delegates.

So don't miss your "Rendez-vous with French Cinema" in Goa !

Et bons films !

Philippe Martinet
Cultural Counsellor
Embassy of France in India

French Film Selection

Florent Emilio Siri

Sales agent : M6 DA : cdessagnes@m6.fr



L' Ennemi intime

The Intimate Enemy

With the director in person

Algeria, 1959. Military operations intensify. High in the mountains of Kabylia, Terrien, an idealistic lieutenant, takes command of a section of the French army. Among the troops, he meets Sergeant Dognac, a cynical soldier. Their differences and the harsh reality of warfare quickly put both men to the test. Lost in a war with no name, they discover that they have no worse enemy than themselves.

Review

L'ENNEMI INTIME is a true war movie. The characters redefine their own personality through their action & adventures. A film that one must see.

2007 - Col - 108'

Directed by : Florent Emilio Siri

Cast : Benoît Magimel, Albert Dupontel, Aurélien Recoing, Marc Barbé, Éric Savin, Fellag, Vincent Rottiers, Lounes Tazairt, Abdelhafid Metalsi



French Film Selection

Alain Corneau

Sales agent : WILD BUNCH EXCEPTION : ssimonutti@wildbunch.eu



Le 2^{ème} Souffle

The Second Wind

With the director in person

1958. The misadventures of an gangster who escapes from prison and who wants to quit the crime world. Having killed a criminal as pay-back, he goes to Marseille to head abroad with his girlfriend. But a lack of money forces him to accept a job, a hold-up, to settle accounts with the victim's brother, all this with the cops on his tail.

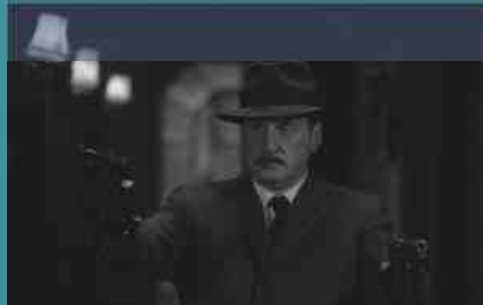
Review

An excellent colourful adaptation of the Giovanni novel. A film that should not be missed.

2007 - Col - 155'

Directed by : Alain Corneau

Cast : Daniel Auteuil, Monica Bellucci, Michel Blanc, Jacques Dutronc, Éric Cantona, Daniel Duval, Gilbert Melki, Nicolas Duvauchelle, Jacques Bonnaffé, Philippe Nahon, Jean-Paul Bonnaire, Francis Renaud, Stéphane Brel, Philippe Chaine, Gérald Laroche, Fabrice Donnio, Benoît Ferreux, Didier Noblez



French Film Selection

Jan Kounen

Sales agent : PATHE INTERNATIONAL : Antoine.COCHE@pathe.com

With the director in person

2007 - Col - 100'

Directed by : Jan Kounen

Cast : Jean Dujardin, Jocelyn Quivrin, Patrick Mille, Vahina Giocante, Élisabeth Tovati, Dominique Bettenfeld, Nicolas Marie, Antoine Basler, Fosco Perinti

Octave is the master of the universe. Octave exercises the profession of copywriter. Today he decides what you will want tomorrow. For him, "man is a product like everything else." Octave works for the world's largest advertising agency, Ross & Witchcraft, nicknamed "The Ross."

He's swimming in money, girls and coke. Even so, he has his doubts. Two events will turn Octave's life on its head: his love affair with Sophie, the agency's most beautiful employee, and a meeting at Madone to sell an advertisement to this major company in the diary sector. Gifted Octave loses the plot and decides to rebel against the system that created him, by botching his greatest publicity campaign.

From Paris, where agency bosses negotiate deals, to Miami, where advertisements get shot while gulping anti-depressants, from Saint-Germain-de-Près to an isolated island in Central America, will Octave manage to escape his golden prison?



99 Francs



French Film Selection

Emmanuel Mouret

Sales agent : Pyramide International : yoann@pyramidefilms.com



Changement d'adresse

Change of Address

With the actress Fanny Valette in person

2006 - Col - 85'

Directed by : Emmanuel Mouret

Cast : Fanny Valette, Frédérique Bel, Dany Brillant, Emmanuel Mouret, Ariane Ascaride

David, a shy, awkward musician who has just moved to Paris, falls madly in love with his young student, Julia. He tries everything to win her heart. Her room-mate, Anne, provides encouragement, advice and consolation... Passionately!

Review

A film of great passion, the characters are endearing in their naivety. There is love awakening through games, must watch the film.



French Film Selection

Christophe Honoré

Sales agent : ALMA FILMS, valentina.almafims@orange.fr



Les Chansons d'amour

The Songs of Love

Every love song tells the same story: "Too many people love you"... "I could never live without you"... "Sorry Angel". LES CHANSONS D'AMOUR tells that story too.

Awards

2007 Cannes Film festival,
Nominated for Golden Palm award,
Christophe Honoré

Review

This movie is a rare jewel which is even more precious & worth watching. It reminds us that, at the end of the day that we are the only one able to chose our own lives if not death.

2007 - Col - 95'

Directed by : Christophe Honoré

Cast : Louis Garrel, Ludivine Sagnier, Chiara Mastroianni, Clotilde Hesme, Grégoire Leprince-Ringuet, Brigitte Roüan, Jean-Marie Winling, Alice Butaud, Yannick Renier, Estéban Carjaval, Annabelle Hettmann, Sylvain Tempier, Guillaume Clerice



French Film Selection

Danièle Thompson

Sales agent : Tamasa Distribution : c-ducinema@wanadoo.fr



Fauteuils d'orchestre

Orchestra Seats

Catherine is a hit on TV; she is famous, popular and adored. Yet, she longs for glory on the big screen. On 17th, she's performing in her 100th episode in the best theatre. But despite all her success she wonders if her work has any value or meaning. Jean-François, piano prodigy with an international reputation, is preparing for a major Beethoven recital on the 17th in the adjoining theatre. yet he basically just wants to be alone. Jacques, a businessman turned art connoisseur, has amassed an extraordinary, highly personal art collection, but on the 17th it will all be sold off in the auction house. Jessica is hired in a café opposite the two theatres and the auction house. It's here that the actress, pianist, waitress, concierge, collector, one of their son's, and another one's wife, come to heal their neurosis over a coffee or some frites. Catherine, Jean-François and Jacques have all devoted their lives to art, yet what kinds of lives has art given them? One must be careful about orchestra seats: if they're too far away, you miss the show, but if they're too close, everything's blurred.

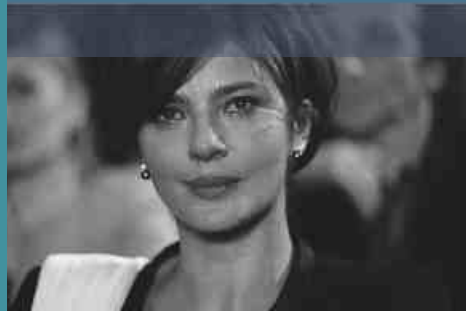
Awards

2007 César Awards, France, César for Best Supporting Actress to Valérie Lemercier
César Awards, France, César for Best Actress to Cécile de France
César Awards, France, César for Best Editing to Sylvie Landra

2006 - Col - 106'

Directed by : Danièle Thompson

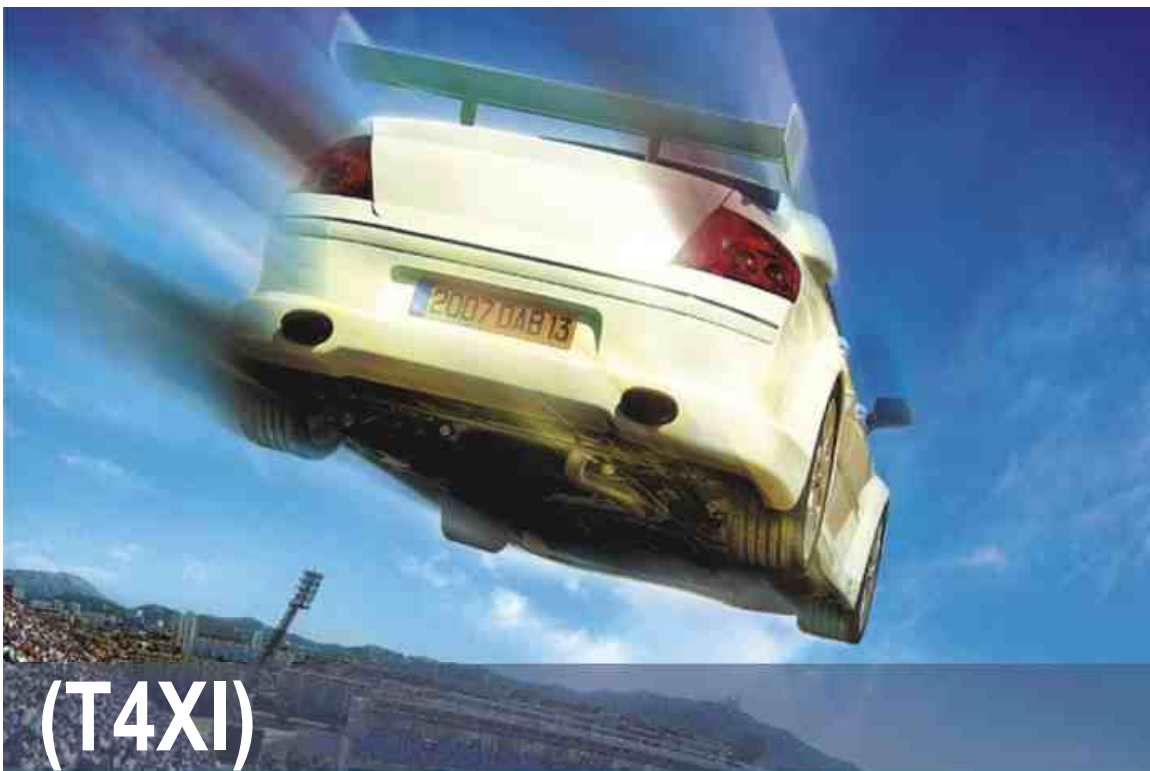
Cast : Cécile de France, Valérie Lemercier, Albert Dupontel, Laura Morante, Claude Brasseur, Christopher Thompson, Suzanne Flon, Guillaume Gallienne, Dani, Sydney Pollack, Annelise Hesme, François Rollin, Daniel Benoin, Françoise Lépine, Christian Hecq, Michel Vuillermoz, Sabrina Ouazani, Michel Serry, Laurent Mouton



French Film Selection

Gérard Krawczyk

Sales agent : EUROPA CORP : gmelin@europacorp.com



(T4XI)

Taxi 4

2007 - Col - 90'

Directed by : Gérard Krawczyk

Cast : Samy Naceri, Frédéric Dieffenthal, Bernard Farcy, Emma Sjöberg, Jean-Christophe Bouvet, Jean-Luc Couchard, François Damiens, Mourade Zeguendi, Édouard Montoute, Sidney Zaoui, Henri Cohen

"The 4th episode of one of the biggest box-office success of French cinema"

Before being extradited to Africa to stand trial, a notorious Belgian criminal is entrusted to the Marseilles police department for less than 24 hours. But the wily crook convinces bumbling policeman Emilien he's a lowly Belgian embassy employee who got railroaded by the brilliant master criminal.



French Film Selection

Ariel Rotter

Sales agent : Celluloid Dreams : info@celluloid-dreams.com



L'autre

The Other

Within the framework of a professional voyage of routine, Juan Desouza (Julio Chávez), 46 years old, leaves Buenos Aires to go in province. On the way, he decides to endorse the identity of a person deceased. Immediately with him the promising possibilities of a new existence open.

Awards

2007 Berlin International film festival, Silver Bear award for best director Ariel Rotter
Silver Bear award for best actor Julio Chávez

Review

A movie full of excitement projecting an average men, must watch.

2007 - Col - 83'

Directed by : Ariel Rotter

Cast : Julio Chávez, Osvaldo Bonet, Maria Oneto, Inés Molina, Arturo Goetz, María Ucedo



French Film Selection

Bille August

Distributor : Alliance Films : alliance@bom3.vsnl.net.in



Goodbye Bafana

Twenty-five million blacks are ruled by a minority of four million whites under the brutal Apartheid regime of the Nationalist Party Government. Black people have no vote, no land rights, no rights to freedom of movement, to own a business, to housing or education. Determined to retain power, whites ban all black opposition organisations, forcing their leaders into exile or imprisoning them for life on Robben Island.

James Gregory, a typical white Afrikaner, regards blacks as sub-human. Having grown up on a farm in the Transkei, he learned to speak Xhosa at an early age. This makes him an ideal choice to become the warden in charge of Mandela and his comrades on Robben Island. After all, Gregory speaks their language and can spy on them. However, the plan backfires. Through Mandela's influence, Gregory's allegiance gradually shifts from the racist government to the struggle for a free South Africa.

Goodbye Bafana tracks the unlikely but profound relationship between these two men. Through their unique friendship, we witness not only Gregory's growing awareness of man's inhumanity to man, but South Africa's evolution from Apartheid to a vibrant democracy.

The story, which documents how Mandela became the most inspirational political figure of the modern world, poses the questions: Who is the prisoner? And who sets whom free?

Awards

2007 Berlin International film festival: Peace film award to Bille August

Review

'Goodbye Bafana' is the only movie about Mandela based on the memoirs of James Gregory, a South African prison warden. Almost impossible work, well achieved by Bille August.

2007 - Col - 118'

Directed by : Bille August

Cast : Joseph Fiennes, Dennis Haysbert, Diane Kruger, Shiloh Henderson, Tyron Keogh, Megan Smith, Jessica Manuel, Faith Ndukwana, Terry Pheto, Lesley Mongezi, Zingi Mtuzula, Mehboob Bawa, Shakes Myeko



The Ministry of Foreign Affairs has made cinema a priority in its cultural policy. The external audiovisual department is leading a project to:

- Promote French cinema across the world
- Support the production and distribution of films from the South

Promoting French cinema across the world

A series of 300 - 35mm feature-length films
The Ministry of Foreign Affairs is putting 300 feature length films on the French overseas cultural network (cultural centres, film libraries, museums, universities, festivals). Destined for non-commercial public screenings, these 35mm films are subtitled in English, Spanish and Arabic. Some titles are available on DVD.

Backing commercial distribution

Fonds Sud Cinéma

Since its creation in 1984, the Fonds Sud Cinéma, financed by the Ministry of Foreign Affairs and the National Film Institute, has helped over 340 feature-film projects.

Support for unknown filmmakers

The films supported by the Cinema for the South Fund automatically qualify for this grant, which is fixed according to the distributor's release agenda.

Financial support for festivals

The Ministry of Foreign Affairs is a partner of festivals, which participate in the distribution of cinema from the south, in France, i.e. Amiens International Film Festival, the 3 Continents Festival in Nantes, Cannes International Film Festival, the Biarritz CITA (the Latin-American Festival of Cinema and Culture), etc and in Africa: the FESPACO (Pan African Film and Television Festival of Ouagadougou) Burkina Faso, Black Screens in Cameroon and Image Life in Senegal).

Grants for professional training

Numerous training projects for foreign students and professionals are organised each year in France and abroad in association with La Fémis (competitive international exams, summer schools) the Ecole Louis Lumière and Varan workshops.

Vivre ensemble ! Living Together

Presented by the French Ministry of Foreign affairs

Living Together!

How do you find your place in society, with your differences, your wants, your contradictions, your talents and your weaknesses? Sometimes sad, always sensitive, the six films in this programme take a close-up view of the pain, the frustration, the enthusiasm and the hopes of young people dealing with hardship and exclusion.

Their daily lives burst through the screen. Daily lives where aspirations come up against disappointment, setbacks and anxiety, but where the power of friendship and love forms life-long bonds.

Each film depicts a new horizon, where freedom wins out in the end for characters like Jérôme, Cheyenne, Samia and Zim, whether they seek their happiness in the street, in the countryside, in their local area or on the door-step of their public housing building.

These modern-day fables about French society and its divides convey the vital need to learn how to get to know and understand each other.

So we can live together.

Vivre ensemble !
Valérier Minetto



Oublier Cheyenne

Forgetting Cheyenne

Cheyenne, a young unemployed journalist whose welfare payments are about to be cut off, decides to leave Paris to live a marginal life in the country. She leaves behind Sonia, the woman she loves. Sonia is a physics and chemistry teacher at a Parisian high school. She tries her best to forget Cheyenne, but it's not easy.

How do we reconcile what we want with what we're actually able to do, what we think and how we act? How do cope with a person we love and yet have to refuse? Oublier Cheyenne is a contemporary fable about the precarious states created by modern society, the need for change, and the power of love.

2006 - Col - 90'

Dir : Valérier Minetto

Cast : Mila Dekker, Aurélia Petit, Malik Zidi,
Laurence Côte, Guilaine Londez, Éléonore
Michelin, Miglen Mirtchev, Pierre Hiessler



Vivre ensemble !

Éric Guirado



Quand tu descendras du ciel

When you come down from Heaven

Jérôme and his mother struggle to keep their dairy farm running. One morning, he heads for town to look for work for a couple of months.

Jérôme then strikes up a friendship with La Chignole, a boisterous tramp, and gets hired by the local mayor to assist another worker, Lucien, to decorate the town's Christmas trees.

But it's not long before an unexpected and less pleasant aspect of his job is revealed when city hall applies anti-begging laws to "clean out" the town center of its homeless people and tramps during the Christmas period.

Lucien puts the pressure on and Jérôme, fighting his conscience, reluctantly carries out his job. That is until the day he discovers that La Chignole is one of the homeless convoy.

2003 - Col - 100'

Directed by : Éric Guirado

Cast : Benoît Giros, Serge Riaboukine, Jean-François Gallotte, Anne Coesens, Valérie Moreau, Ludmila Ruoso, Arthur Semay, Colette Emmanuelle, Bernard Cupillard, Yves Pignot



Vivre ensemble !

Philippe Faucon



Samia

2001 - Col - 73'

Directed by : Philippe Faucon

Cast : Lynda Benahouda, Mohamed Chaouch,
Kheira Oualhaci, Nadia Koutei El, Yamina Amri,
Lakhdar Smati

Fifteen-year-old Samia lives in Marseille's periphery. Sixth in a family of eight children of Algerian descent, she suffocates in the moralistic atmosphere made oppressive by beliefs and rules she respects but no longer shares... Yacine, her unemployed older brother, justifies himself by upholding family and religious traditions. Older sister, Amel, has excluded herself from family life by her involvement with a boy from a different cultural background. Samia's other sisters are completely focussed on academic achievement... And Samia, a series of school failures in her wake, forced to take up technical studies that don't suit her, obliged to keep her first romance secret, becomes aware that it's absolutely necessary that she alone decides just what to do with her life.



Vivre ensemble !

Malik Chibane



Voisins voisines

My Neighbours

In the suburbs of Paris, the residents of the Mozart estate, a privatised former public housing estate, get a new caretaker, Paco, and a new neighbour, a rap musician.

The rapper, lacking inspiration, only has three days to write his lyrics, otherwise he can say goodbye to the advance he received from the record company...

Ideas? Lyrics? Music? But what if his inspiration were right there on the doorstep? The rap musician observes, composes, writes and sings. The Mozart estate becomes the stage for a hip hop fable as the rapper turns into the good genie of his neighbours' destiny...

2005 - Col - 90'

Directed by : Malik Chibane

Cast : Anémone, Jackie Berroyer, Frédéric Diefenthal, Mohamed Fellag, Gwendoline Hamon, Hakim Sahraoui, Nora Armani, Sarah Maldoror, Insa Sané, Candice Berner



Vivre ensemble !

Rabah Ameur-Zaïmèche



Wesh wesh - Qu'est-ce qui se passe ?

What's going on

2002 - Co I - 83'

Directed by : Rabah Ameur-Zaïmèche

Cast : Rabah Ameur-Zaïmèche, Ahmed Hammoudi, Brahim Ameur Zaïmeche, Farida Mouffok, Ali Mouffok, Serpentine Textier, Salim Ameur Zaïmeche, Mambi Keïta, Bastien Sion

Cité des Bosquets, a council estate in the Parisian suburbs.

The life of a group of young adults confronted with the social decomposition of their neighbourhood, seen through Kamel's eyes, a young man back in the estate after having been expelled.



Vivre ensemble !

Pierre Jolivet



Zim and Co

2004 - Col - 90'

Directed by : Pierre Jolivet

Cast : Adrien Jolivet, Mhamed Arezki, Yannick Nasso, Naidra Ayadi, Vincent Grass, Pierre Jolivet, Nathalie Richard, Nicolas Marie, Maka Kotto, Abès Zahmani, Jean-Philippe Vidal, Guilaine Londez, José Luis Roïg, Hubert Delattre

After a banal motorbike accident, twenty-year-old Zim must find a proper job if he wants to avoid prison.

Zim isn't a lazy guy and he scans newspaper ads looking for a job. But the only one he finds, starting in ten days and that he must absolutely get, requires a car and a driver's license.

Of course, he doesn't have either. Fortunately Zim is good at inventing schemes. Even better, he's got a gang of great buddies - Cheb, Arthur and Safia - who are ready to do anything, or almost, to keep him out of jail.



Conversation with Samira International Critic's week - Cannes Film Festival



Samira Zaibat

Samira Zaibat, Critics'Week's international correspondent, will be present in Goa from 23rd to 27th November in order to meet the Indian professionals and discover their new productions!

Contact : szaibat@semainedelacritique.com

47th International Critics'Week/Cannes 2008 : the new directors' section in Cannes May 15-23, 2008

First « parallel » section of the Cannes Film Festival, International Critics' Week has steadfastly remained true to its tradition of discovering new talents by presenting each year 7 first or second feature films and 7 shorts in competition along with specials (middle-length films, documentaries etc...)

Bernardo Bertolucci, Ken Loach, Wong Kar Wai, Jacques Audiard, Arnaud Desplechin, Gaspar Noé and François Ozon all started out at Critics' Week.

International Critics' Week has been under the spotlights of Cannes those last 5 years with the Camera d'or (best first feature film in Cannes amongst all sections): Reconstruction by Cristoffer Boe (2003), or by Keren Yedaya (2004), me and you and everyone you know by Miranda July (2005), and Meduzot by Shira Geffen and Etgar Keret (2007).

The Critics' Week Grand Prix is awarded by the press (journalists and films critics are invited to vote after each screening of the Selection). Argentina has been rewarded in 2007 : XXY by Lucia Puenzo won several prizes, among them the Critics' Week Grand Prix.

Samira Zaibat. Correspondante internationale pour la Semaine Internationale de la Critique 47e.

Semaine Internationale de la Critique/Cannes 2008

47th International Critic's Week/Cannes 2008

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Séverine Wemaere



Loubna Régragui

IFFI Goa Film Treasures

1st edition – November 27th to December 1st 2007

A new section dedicated to international film heritage coordinated by Thomson Foundation for Film and TV Heritage, Directorate of Film Festivals, National Film Archive of India and Cinémathèque Française, with the support of Film and TV Institute of India.

“IFFI Goa Film Treasures” is a creation of a « classics » section entirely dedicated to film heritage, representing a key part of culture and history as well as a strong basis for the cinema of tomorrow.

Programming of this first edition “IFFI Goa Film Treasures” 2007, has been designed on a common theme: “Freedom”.

Special Screenings. Treasures from the cinema world:

- **Nov. 27th : The Grand Illusion** (Jean Renoir) (France)
- **Nov. 29th : The Hole** (Jacques Becker) (France)

Venue : INOX Multiplex

Interactive workshops / masterclasses with cinema personalities (filmmakers, actors, archivists...)

- Nov 28th - 1.00-2.30 pm **“Creating from scratch”**: With or without film heritage knowledge, what are the differences in creating a film...
- Nov 29th : 1.30-3.00 pm : **“Catching the visible, tracking the invisible”**: How cinema is reflecting and modeling society
- Nov 30th 1.30-3.00 pm : **“There is no such thing as old film!”**: why films continue to change overtime to turn into new creations

Venue : INOX Multiplex

“IFFI Goa Film Treasures” partners

Thomson Foundation for Film & TV Heritage

Thomson Foundation is a non-profit entity, acting worldwide in the field of preservation and promotion of film and TV heritage.

Created in 2006 by its founder Thomson (technologies, services and systems for media and entertainment industry), the Thomson foundation for Film and TV Heritage operates with archive institutions or film collection entities, public or private, through annual programs run in priority on site, directly and pragmatically. Today, the Foundation runs programs in more than 6 countries in Asia, Europe and America.

Contact

Séverine Wemaere

Managing Director

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46 Quai Alphonse Le Gallo

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Tel: + 33 1 41 86 68 24

severine.wemaere@thomson.net

La Cinémathèque Française, Paris, France



Serge Toubiana



Jean-Francois Rauger

Created in September 1936, the Cinémathèque française is a private organisation, financed by the state for a large part (Secretary of culture and communication through the Cinematographic National Center), the “Cinémathèque française” is a non-profit association. Since 1981 the “Cinémathèque française” preserves a part of its collections on security record, at the Saint Cyr Fort (40,000 titles). This collection reflects Henri Langlois’ sharp tastes: the basis is international, with a strong presence of German and American silent films, and 1920’s avant-garde movies.

The European Producers Club

With a membership of 50 leading producers representing 20 European countries, the European Producers Club, based in Paris, serves as the voice of the European independent film producer. It acts as a lobby, a think tank and a network, and aims to develop a strong European film industry. Operating in both the political and business spheres, the Club organises events to bring major industry players together with the goal of promoting cooperation.

In addition to its members, the Club gathers a network of 2000 film industry professionals and coordinates national European producer associations through the European Producers Associations Alliance (EPAA), which was established in 2005 on an EPC initiative.

Three participants from France are attending IFFI GOA and Film Bazaar.



Svetlana Novak

Axel Cinema

Axel Cinema's ambition is to promote eclectic films with close cooperation between several areas of the world, from Western and Eastern Europe to Central Asia. Recently, Svetlana Novak headed several projects such as American Vertigo, based on a book by Bernard Henri-Lévy and Volker Schlöndorff's latest movie, Ulzhan, which was shot in Kazakhstan. In

recognition of her commitment to filmmakers, her company Axel Cinema was chosen to produce a short promotional movie for the French Federation of Cinema.

Filmography

- 2007 Aux fenêtres de l'âme, directed by Ron Padova [coproduction]
- 2006 Ulzhan, directed by Volker Schlöndorff [line production]



Dan Walker

Oskar Films

Oskar Films was set up in autumn 2002 by Daniel Walker and Mohamed Ulad. Daniel Walker had been a lawyer specialising in advising the European independent film and television sector. Mohamed Ulad had been running Astoria Films, the company he'd founded upon winning the Hachette Foundation Producer prize in 1994.

Our goal is to secure the necessary resources to develop and produce high quality film and television projects for an international audience.

Selective Filmography

- 2003 Immortel As Vitam directed by Enki Bilal (coproduction)
- 2004 The Secret directed by Solveig Anspach
- 2005 Minotaur directed by Jonathan English (executive production)
- 2005 Drunkboat directed by Bob Meyer



Catherine Dussart

CDP

After studying management Catherine Dussart entered the film industry, and worked actively as a publicist. In 1992, she founded a film production company called CDP. The Company has produced an array of short films, features, documentaries and television programs that won a host of prizes at international film festivals.

Selective Filmography

- 2007 Un barrage contre le Pacifique, directed by Rithy Panh
- 2005 Serko, directed by Joël Farges
- 2005 La Petite Chartreuse, directed by Jean-Pierre Denis
- 2005 Familles à vendre, directed by Pavel Lounguine
- 2003 Un nouveau russe (Tycoon), directed by Pavel Lounguine
- 2000 Une affaire de goût, directed by Bernard Rapp
- 2000 Noce (La), directed by Pavel Lounguine
- 1998 Piège (Le), directed by Vladimir Michalek
- 1998 Kanzo Sensei, directed by Shohei Imamura
- 1997 Dormez, je le veux !, directed by Irène Jouannet

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Alexandra Lebret – CEO
Anne Appathurai – Project Manager
Julien Maréchal – Co-ordinator

French Sales Agent Onoma International



Fabien Westerhoff

ONOMA is a Paris based sales and co-production company, established since 2003 by Pascal Diot, after more than 23 years spent working for international audiovisual groups as TF1, TELE-HACHETTE, UGC, CANAL+ and recently PATHE as Managing Director of the international

Department, on such films as "Arizona Dreams" by Emir Kusturica, "The Ice

Storm" by Ang Lee, "Stealing Beauty" by Bernardo Bertolucci, "Shanghai Triad" by Zhang Yimou, "Kundun" by Martin Scorsese, and later Asterix and "Obelix : Mission Cleopatra", "Amen" by Costa Gavras, "The Man on the Train" by Patrice Leconte, "The Lady and the Duke" by Eric Rohmer among others...

ONOMA is mainly acting as an international sales agent for both new films or documentaries and acting as a co-producer in helping producers to raise international financing for their projects (pre-sales, international co-producers, subsidies, private and public equity funds...). Our policy is based on a long term relationship with the producers and directors as well as the distributors and broadcasters all over the world.

Since its foundation, ONOMA is co-producing international new talents, as well as confirmed directors, such as:

THE FORSAKEN LAND by Vimukthi Jayasundara
Feature Film. Coproduction : Unlimited, Les Films de l'Etranger, ARTE France.

Official selection Festival de Cannes 2005, section « Un Certain Regard » - Camera D'or. Best film Bangkok 2005

JE T'AIME MOI NON PLUS by Maria de Medeiros
Documentary. Coproduction : Everybody on Deck
Selection Festival de Montréal (2004), San Sebastian (2004), Mostra de Sao Paulo (2004)

LARGO WINCH by Yves Legrain Crist
Documentary. Coproduction : Kanari Films, Editions Dupuis
Completed Market Premiere in Cannes 2007

ONOMA is also acting as a sales agent and has recently distributed high quality art house films:

LA FINE DEL MARE by Nora Hoppe
French-German-Italian Feature film. Production: Unlimited, Flying Moon FilmProduktion, Revolver
COMPETITION ROTTERDAM 2007

BELLE TOUJOURS by Manoel de Oliveira
French-Portuguese film. Production : Les Films d'Ici,
VENICE 2006, TORONTO 2006

WHITE PALMS by Szabolcs Hajdu
Hungarian Feature Film. Production : Katapult Film, Filmpartners
DIRECTORS' FORTNIGHT CANNES 2006, TORONTO 2006
Best Hungarian Film 2006
2007 Oscars' entry for Hungary

We are also used to work on "genre" films, and successfully took over the sales of the following titles:

CHOK-DEE by Xavier Durringer
French Feature Film. Production : Stephan Films, France 2
Cinéma, Télégraphe
Cast : Dida Diafat, Bernard Giraudeau

THE BEST DAY OF MY LIFE by Julie Lipinski
French Feature Film. Production : Les films Manuel Munz,
Entre Chien et Loup, Atelier de Baere.
Cast: Hélène de Fougerolles, Jonathan Zaccai

RED NEEDLES by Jean-François Davy
French Feature Film. Production : Opening Films

And many others...

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ONOMA's full library on : www.onomainternational.com





Fanny Valette

Actress : Change of Address

Fanny Valette studied dance and piano before starting her career as an actress. Her first roles were in TV, and her long list of credits in this genre include the productions SAVEURS GIORDANO "TRANSPORT DANGEREUX" by Pierre Joassin, Marion Jourdan by Paul Planchon and JUSTICE DE FEMMES by Claude-Michel Rome. Her first film, THE FRENCHMAN'S SON, marks her discovery and major breakthrough on the screen. In LITTLE JERUSALEM, playing the lead role of Laura, she definitively establishes her reputation as an outstanding actress.

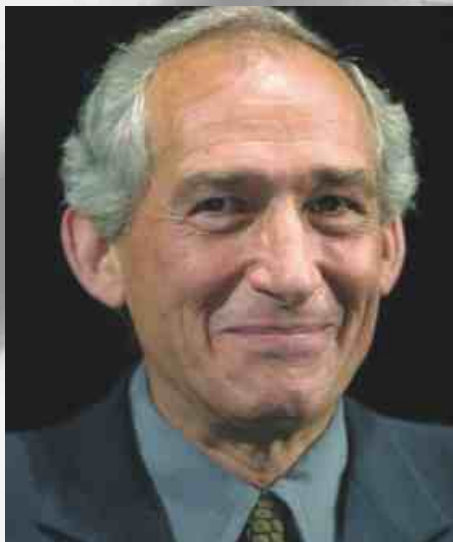
This intensely charming movie has been presented at the Festival of Cannes 2005 at the 'Critics Week' and is definitely a conversation starter for festivals in search of new talent." (Variety)

Fanny Valette is nominated as Best Upcoming Actor for the César 2006.

Filmography

- 2006** Changement d'adresse by Emmanuel Mouret
- 2006** Molière by Laurent Tirard
- 2006** Il était une fois... Sasha et Désiré by Cécile Vernant
- 2004** Little Jerusalem by Karin Albou
- 1999** Le Fils du Français by Gérard Lauzier

After graduating from the IDHEC, Alain Corneau left for New York in search of the new-born Free Jazz. There should've been a film in it; instead there were articles, interviews, studies and photos. Upon returning to Paris, he began a long period of work as an assistant. Then came the time to direct.



Alain Corneau

Director : The Second Wind

Filmography

- 2007** Le 2^{ème} Souffle
 - 2004** Words in Blue
 - 2002** Fear and Trembling
 - 2000** The Prince of the Pacific
 - 1995** The New World
 - 1991** Tous les Matins du Monde
 - 1988** Indian Nocturne
 - 1986** Le Môme
 - 1983** Fort Saganne
 - 1981** Choice of Arms
 - 1978** Série Noire
 - 1977** La Menace
 - 1975** Police Python 357
 - 1973** France Société Anonyme
- In 1987 he also made a TV film for Médecins des Hommes
Afghanistan: Forbidden Country



Florent Emilio Siri

Director : The Intimate Enemy



Jan Kounen

Director : 99 Francs

Florent Emilio Siri studied cinema at the Sorbonne University and ESRA in Paris.

Florent Emilio Siri has directed around ten music videos, including the latest two clips for the group IAM. In addition to "Une minute de silence," his first feature (winner of the Cyril Collard award), he also directed a documentary, "La Mort douce" (1992), both of which explore the theme of miners in France's Lorraine region. In 1997, he wrote the screenplay for another feature film, "Tour de cité."

Filmography

- 2006 L' Ennemi intime
- 2005 Hostage
- 2002 Splinter Cell
- 2001 The Nest
- 1998 A Minute of Silence

Jan Kounen was born in Utrecht, the Netherlands, in 1964 and first made a name for himself by directing around thirty advertising films and music videos, mainly in Great Britain. In 1989, he directed his first short film, "Gisèle Kérosène", that won the top prize for a short film at the following year's Avoriaz Festival. In 1990, he directed "L'âge de plastic", a musical with the group Elmer Food Beat. In 1993, "Vibroboy", a "trash fantasy comedy" was awarded the Innovation Prize by the jury at the Clermont-Ferrand Festival. In 1996, he filmed Emmanuelle Béart in the tale of "The Last Red Riding Hood", another musical, with choreography by Philippe Decouflé. "Dobermann" is his first feature film.

Jan has a deep and real interest in India and its cultures. So much that he named his daughter India.

Filmography

- 2007 99 francs
- 2005 Darshan, a journey in India
- 2004 Other Worlds
- 2004 Blueberry
- 2002 Bâtards
- 2000 Amour, travail, santé
- 1997 Dobermann
- 1996 Dernier chaperon rouge, Le
- 1994 Vibroboy
- 1994 Capitaine X
- 1990 Âge de plastic, L'

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